

Kurtág György

C.I. 

Handwritten musical notation for the first system of the piece. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "allegro". The dynamics include "poco s. dolce", "mp", "poco", "p", and "leggero". The notation includes various musical symbols such as notes, rests, and dynamic markings.

-2-

lunga

C.G. Flatt. *molto* *molto* *pp* *secco*

2. Ansioso

Calmo, sereno, semplice *a-a-b-o*

P, dolce, poco esp.
 * = gli armonici e tutte le appoggiature sempre: quasi ppp

poco a poco più intenso

poco

raddolcendo

ppp

PP, senza colore

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