

## GERMANY

Coins and Medals from old collections



- 1122 Anhalt-Bernberg, Alexius Friedrich Christian (1796-1834), Konventionsthaler Thaler, 1806 HS, crowned arms on mantle, *rev* value within wreath (KM 73). *Extremely fine, though surface lightly speckled and spot on shield.* £450-550



- 1123 Augsburg, City coinage in the name of Ferdinand III, Thaler, 1642, laureate and armoured bust right, *rev* city view. *Contemporary suspension loop, good fine.* £40-60



- 1124 Augsburg, City, 1/4-Reichstaler, 1623, with title "Ferdinand II", imperial eagle, *rev* pinecone, 7.26g (Forster 130; KM 19). *Very fine or better and rare.* £250-300



- 1125 Bavaria, Maximilian I (1598-1651), 1/2-Thaler (60-Kreuzer), 1621, Munich, arms, *rev* lion sits atop a cross, denomination in centre, 11.67g (Hahn 76a; KM 12.1/2). *Lightly toned, extremely fine and rare.* £400-500





- 1126 Bavaria, Maximilian II Emanuel (1679-1726), Thaler, 1694, bust right with flowing hair, *rev* Madonna and child (Dav 6099; KM 126.1; Hahn 199). *Good very fine.* £150-200

- 1127 Bavaria, Maximilian III Joseph (1745-1777), "Madonna" Thalers (3), 1756, star by date (Dav 1952; KM 223.2), *good fine but stained*; 1760 (Dav 1949; KM 233.1), *nearly very fine*; 1765 A, Amberg mint (Dav 1954; KM 234.2), *very fine.* (3) £70-90



- 1128 Bavaria, Ludwig I (1825-1848), Commemorative Thaler, 1835, on a school being given to the Benedictine Order, head right, *rev* figure of Bavaria with monk and two children (KM 412; Witt 2747; J 52; Thun 70). *Very fine but some unfortunate stains, especially on obverse.* £150-200



- 1129 Brandenburg, Prussia, Friedrich II the Great (1740-1786), 2/3-Speciethaler, 1741 EGN, Berlin, bust right, crowned arms in elaborate cartouche, 16.85g (v Schr 56; Old 2; Dav 307). *The portrait softly struck as usual, but generally very fine with a much better reverse, rare.* £800-1000



- 1130 Brandenburg, Prussia, Friedrich II the Great, Reichsthaler, 1764 E, Königsberg, bust right, *rev* eagle over trophies, 22.18g (v Schr 496; Old 109; Dav 2586). *A clear very fine or better and very rare.* £700-900



- 1131** Brandenburg-Ansbach, C F K Alexander (1757-1791), Konventionsthaler, 1785 G-WK, Schwabach, bust right, *rev* draped arms, 27.95g (Dav 2027; KM 332). *Lightly toned, choice uncirculated with a proof-like reverse.* £700-900



- 1132 Brandenburg-Ansbach, C F K Alexander, Konventionsthaler, 1779 G, Schwabach, Germania  
stands among trophies, *rev* nine line legend, 28.00g (Dav 2022; KM 317). *Proof-like*  
*uncirculated.* £500-600



- 1133** Brunswick-Wolfenbüttel, Heinrich Julius (1589-1613), Wahrheitstaler, 1598, Goslar, Veritas standing within circle of shields, *rev* legend in five lines within circular legend, 29.00g (Welt 629; Dav 9091). *Good very fine.* £100-150



- 1134** Bremen, Free City, ½-Thaler, 1661 TI, crowned arms with lion supporters, *rev* imperial eagle, 14.37g (KM 134). *Good very fine and rare.* £400-500





- 1135 Brunswick-Lüneburg, Friedrich von Celle (1636-1648), Thaler, undated, H-S, half-length figure in armour to right, holding baton, *rev* helms over shield of arms (Welter 1410; Fiala VII, 490; Dav 6488). *Very fine.* £120-150



- 1136 Brunswick-Lüneburg-Calenberg, Johann Friedrich (1665-1679),  $\frac{2}{3}$ -Thaler, Gulden, 1677, no mm, bust right, *rev* rocky islet, palm tree and two ships, 14.93g (Welter 1728; Dav -; KM B.224). *Slight signs of haying on the obverse field but choice good extremely fine and rare.* £500-600



- 1137 Brunswick-Wolfenbüttel, Julius (1568-1589),  $\frac{1}{2}$ -“Lichtthaler”, 1587, Goslar, standing wildman with miner's lamp, *rev* helmed arms, 14.28g (Welter 586; Knigge 250). *About very fine, rare.* £300-400



- 1138 Brunswick-Wolfenbüttel, Karl I,  $\frac{2}{3}$ -Thalers (2), 1765, IDB, armoured bust (KM 973.1), and 1775/4 E/IDB, plain bust, unbroken legend (KM 983.1). *Both very fine.* (2) £120-150



- 1139 Eichstätt, Bishopric, Sede Vacante, Konventionsthaler, 1757, Nürnberg, bishop and acolyte at altar, *rev* arms within circle of shields, 28.04g (Cahn 133; Dav 2208). *Choice and proof-like uncirculated.* £800-1000



- 1140 Freiberg, Centenary of Liberation from Swedish Rule, Silver Medal, 1743, by W (C.S. Wermuth?), Goddess of Peace seated, *rev* inscription, 35mm, 14.23g (Mers 2508). *Good extremely fine.* £100-150  
ex J O'Byrne Collection, Christie's November 15 1966, lot 387 part



- 1141 Holstein-Gottorp, Christian Albrecht (1659-1694), Gulden, 2/3-Thaler, 1683 CR, bust right *rev* arms, 16.91g (Dav 574; KM 79). *Very fine and rare.* £300-400



- 1142 Leuchtenberg, George III (1531-1547), Thaler, 1547, St George, *rev* imperial eagle, 29.03g (Schulten 1747; Dav 9730). *Good very fine or better.* £200-250  
ex J O'Byrne Collection, Christie's July 4 1967, lot 217 part, sold with the collector's ticket





- 1143 Lüneburg, Stadt, Thaler, 1547, city gate, *rev* man in the Moon, 28.63g (Dav 9419; Schnee 7). *Some flan imperfections, otherwise very fine and rare.* £400-500



- 1144 Magdeburg, Archbishop of Magdeburg, August of Saxe-Weissenfels as Administrator (1648-1680), Gulden, 1673, Halle, 18.74g (Mers -; Dav 663). *Very fine and rare.* £100-120  
ex J O'Byrne Collection, Christie's November 15 1966, lot 347, sold with the collector's ticket



- 1145 Mansfeld-Artern, Volrat VI, Jobst II and Wolfgang III, Thaler, 1616, A-K, helms over shield of arms, date above, *rev* St George slays dragon (Dav 6951; KM 14). *Contemporary suspension loop, fine.* £70-90



- 1146 Münster, Bishopric, C. B. von Galen (1650-1678),  $\frac{1}{8}$ -Thaler, 1678, St Paul seated, facing, *rev* crowned arms, 4.78g (Schulze 117-B). *Very fine and scarce.* £100-150



- 1147 Münster, Stadt, besieged by its Bishop Christoph Bernhard von Galen, Klippe ½-Thaler, 1660, 28.27g (Peus 50; KM 323). *Extremely fine.* £350-400



- 1148 Nürnberg, coinage in the name of Ferdinand II, 30-Kreuzers, 1630, Imperial Eagle, *rev* St Sebald holds model church (KM 101); coinage in the name of Francis, Convention ½-Thaler, 1760, Imperial Eagle, *rev* River God reclines (KM 68). *Very fine or nearly so, the latter scarce but pierced.* (2) £120-150



- 1149 Nürnberg, coinage in the name of Joseph II, Thaler, 1768, SR, Imperial Eagle, *rev* city view (Dav 2494; KM 81). *Very fine.* £120-150



- 1150 Osnabrück, Bishopric, Franz Wilhelm von Wartenberg (1625-1661), uniface Klippe Reichsthaler, 1633, 28.94g (Kennepohl 215). *Traces of old tooling in fields, otherwise about extremely fine for issue and rare.* £1000-1200





- 1151 Regensburg, Bishopric, Sede Vacante, Thaler, 1787 BK, St Peter in boat within circle of shields, *rev* legend in eight lines, denomination below, 28.07g (Dav 2606; KM 450). *Choice, proof-like uncirculated.* £600-700



- 1152 Rhenish Confederation, Carl von Dahlberg, Convention 1/2-Thaler of 20-Kreuzers, 1809 B, bust right, *rev* value in wreath (KM C5). *Obverse very fine, reverse better, but flat top edge in striking.* £80-120



- 1153 Saxony, Johann der Beständige and Georg der Bärtige (1525-1530), 1/2-Guldengroschen, undated and without mintmark, standing figure of St John, *rev* helmeted arms, 14.39g (Mers 439; Schulten 3045). *Trace of mount at top, good fine and rare.* £200-300

sold with 19<sup>th</sup> Century German dealer's ticket, probably A E Cahn, Frankfurt



- 1154 Saxony, Ernestine Line, Johann Friedrich and Heinrich (1539-1541), Thaler, 1540, Annaberg mint, bust of each with sword right and three-quarters right (Keilitz 153; Schnee 96; Dav 9728). *Obverse fine, reverse better.* £70-90



- 1155 Saxony, Albertine Line, August (1553-1586), Thaler, 1566, Dresden, bust right, *rev* helmed arms, 28.96g (Dav 9795; Schnee 713). *Toned, very fine or better.* £100-120

ex J O'Byrne Collection, Christie's November 15 1966, lot 221 part, sold with the collector's ticket



- 1156 Saxony, Albertine Line, August, 1/2-Thaler, 1576, Dresden, armoured bust right, *rev* arms, 14.24g (Mers 675-676). *A pleasing very fine or better, toned and rare.* £150-200



- 1157 Saxony, Albertine Line, Christian II, Johann Georg and August (1591-1601-1611), Thaler, 1597, the three half-length figures, *rev* helms atop shield of arms (Dav 9820). *Very fine.* £80-120



- 1158 Saxony, Albertine Line, Johann Georg (alone, 1591-1656), Thaler, 1629, half-length figure right with sword and helmet, *rev* helms over shield (Dav 7601). *Very fine.* £80-120





- 1159** Saxony, Albertine Line, Christian II, with Johann Georg I and August (1601-1611), Dickthaler, 1608, struck from ¼-Thaler dies, but of Christian right, *rev* busts of Johann George and August vis à vis, 29.00g (cf Mers 806 (1609)). *Has been mounted, otherwise very fine and very rare.* £200-250  
ex J O'Byrne Collection, Christie's November 15 1966, lot 232, sold with the collector's ticket

- 1160** Saxony, Albertine Line, Death of Christian II, ½- and ¼-Thaler, 1611, inscriptions both sides, 14.74g and 7.10g (Mers 817, 818; Kohl 109, 111). *First with flan faults, second mounted, fine to good fine.* (2) £250-300  
ex J O'Byrne Collection, Christie's November 15 1966, lot 236, sold with the collector's tickets



- 1161** Saxony, Albertine Line, Death of Augustus, Administrator of Naumburg, ½-Thaler, 1615, bust right, *rev* four-line inscription, 14.44g (Mers 1137); ¼-Thaler, similar, 7.13g (Mers 1138). *First has been mounted, otherwise about very fine and rare, the second very fine.* (2) £200-250  
ex J O'Byrne Collection, Christie's November 15 1966, lot 240, sold with the collector's tickets



- 1162** Saxony, Albertine Line, Birth of Johann George I's son August, Dickthaler Klippe, 1614, Dresden, half-length armoured figure right, rosettes at corners, *rev* crossed Elector's swords beneath cap, chronogrammatic date around, 28.94g (Mers 2296; Schnee 801 var; Kernbach 2918). *Trace of old mount at top, nicely toned, good very fine and rare.* £150-200  
ex J O'Byrne Collection, Christie's November 15 1966, lot 243, sold with the collector's ticket



- 1163 Saxony, Albertine Line, Johann Georg I, "Centenary of Augsburg Confession", ¼-Thaler, 1630, Dresden, armoured bust with sword on shoulder right, *rev* armoured bust and arms, 7.25g (Mers 1067). *Toned, good very fine and pleasing.* £100-120



- 1164 Saxony, Albertine Line, Johann Georg II (1656-1680), Oberlausitz ½-Gulden (2), 1666, Bautzen, mintmaster HI, 9.40g and 1668, Dresden, mintmaster CR, 9.50g (Mers 2733, 2735). *First with trace of mounting, good fine, second very fine, both rare.* (2) £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 268, sold with the collector's tickets



- 1165 Saxony, Albertine Line, Johann Georg II, Shooting Thaler Klippe, 1669, on the Birth of Johann Georg IV, monogram, *rev* infant Hercules strangling serpent, 28.94g (Mers 1298; Dav 7632; Schnee 928). *Pierced above, good very fine and toned.* £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 269, sold with the collector's ticket



- 1166 Saxony, Albertine Line, Johann Georg II, ½-Gulden of 30-Kreuzer, 1669, Leipzig, for the Margavate of Meissen, bust right, *rev* arms, 9.72g (Kohl 237). *Good very fine or better and rare.* £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 272, sold with the collector's ticket





- 1167 Saxony, Albertine Line, Johann George II, Peace of Nijmegen, Shooting Thaler Klippe, 1679, Hercules standing on cloud, *rev* inscription within wreath, 23.09g (Mers 1190; Dav 7637; Schnee 961). *Has been mounted, very fine.* £80-100

ex J O'Byrne Collection, Christie's November 15 1966, lot 278, sold with the collector's ticket



- 1168 Saxony, Albertine line, Johann Georg III (1680-1691), Gulden, 1690, Dresden, 15.61g (Mers 1265; Dav 810). *Almost extremely fine and toned.* £100-120

ex J O'Byrne Collection, Christie's November 15 1966, lot 283 part, sold with the collector's ticket



- 1169 Saxony, Albertine Line, Johann George IV (1691-1694), Thaler, 1693 IIK, bust right, *rev* arms, 28.94g (Mers -; Dav 7647; Schnee 976). *Nicely toned, pleasing very fine or better and rare.* £150-200

ex J O'Byrne Collection, Christie's November 15 1966, lot 289, sold with A E Cahn Frankfurt ticket



- 1170 Saxony, Albertine Line, Accession of Johann Georg IV, Silver Medal, 1691, by G Hautsch, bust right, *rev* allegorical figures around altar, 35mm, 19.62g (Tentzel 70, 1; Mers 1299). *Extremely fine.* £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 401 part, sold with the collector's ticket



- 1171 Saxony, Albertine Line, Accession of Friedrich August I, Silver Medal, 1694, by P H Müller, bust right, *rev* Hercules standing, 42mm, 30.36g (Tentzel 73, 1; Mers 1355). *Nearly extremely fine and rare.* £200-250

ex J O'Byrne Collection, Christie's November 15 1966, lot 401 part, sold with the collector's ticket



- 1172 Saxony, Albertine Line, Friedrich August I (1694-1733), Gulden, 1696, Dresden, mintmaster IK, bust right, *rev* arms, 17.08g (Mers 1380; Dav 817). *Extremely fine and toned.* £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 294 part, sold with the collector's ticket



- 1173 Saxony, Albertine Line, Friedrich August I, Gulden, 1697, Leipzig, mintmaster EPH, 17.43g (Mers 1387; Dav 818). *Good very fine.* £100-120

ex J O'Byrne Collection, Christie's November 15 1966, lot 294 part, sold with the collector's ticket



- 1174 Saxony, Albertine Line, Friedrich August I, Cosel-Gulden, 1707, Dresden, mintmaster ILH, 13.70g (Mers 1451; Dav. 821). *Good very fine.* £60-80

ex J O'Byrne Collection, Christie's November 15 1966, lot 302 part, sold with the collector's ticket





- 1175 Saxony, Albertine Line, Friedrich Augustus III, Homage of Freiburg, Silver Medal, 1769, by Stockmar, bust right, *rev* Ceres, 44mm, 29.01g (Mers 1931). *Tiny scratch by the eye, otherwise very appealing, extremely fine.* £120-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 414 part, sold with the collector's ticket



- 1176 Saxony, Albertine Line, Friedrich Augustus III, Homage of Dresden, Silver Medal, 1769, by Pribus, bust right, *rev* Hygieia in temple, 33mm, 14.48g (Mers 1931). *Extremely fine.* £100-120

ex J O'Byrne Collection, Christie's November 15 1966, lot 414 part, sold with the collector's ticket



- 1177 Saxony, Albertine Line, Friedrich Augustus III, Homage of Leipzig, Silver Medal, 1769, by Stieler, bust right, *rev* Lipsia placing wreath on altar, 31mm, 14.53g (Mers 1933). *Extremely fine.* £100-120

ex J O'Byrne Collection, Christie's November 15 1966, lot 414 part, sold with the collector's ticket



- 1178 Saxony, Albertine Line, Friedrich Augustus III, Homage of Bautzen, Silver Medal, 1769, by Stockmar, Elector right on horseback, *rev* Fides and Felicitas, 34mm, 14.55g (Mers 193). *Good extremely fine.* £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 414 part, sold with the collector's ticket



- 1179** Saxony, Albertine Line, Confirmation of Princess Maria Augusta, Silver Medal, 1793, by C W Hoeckner, conjoined busts of Friedrich August III and Maria Amalia, *rev* bust of Maria Augusta left, 30mm, 14.13g (Mers -). *About extremely fine*. £100-120

ex J O'Byrne Collection, Christie's November 15 1966, lot 416 part, sold with the collector's ticket



- 1180** Saxony, Albertine Line, Second Marriage of Prince Anton (King, 1827-1836) to Maria Theresia of Austria, 1787, Silver Medal, 1799, by C W Hoeckner, conjoined busts right, *rev* inscription within wreath, 13.74g (Mers 2134). *Extremely fine*. £100-120

ex J O'Byrne Collection, Christie's November 15 1966, lot 416 part, sold with the collector's ticket



- 1181** Saxony, Albertine Line, Friedrich August III, Tercentenary of Wittenberg Academy, Silver Medal, 1802, by C J Krüger, bust right, *rev* inscription, 42mm, 24.40g (Mers 2717). *Choice, good extremely fine*. £200-250

ex J O'Byrne Collection, Christie's November 15 1966, lot 416 part, sold with the collector's ticket



- 1182** Saxony, end of the 18<sup>th</sup> Century, Silver Medal, 1800, by C J Krüger, the new century descending from cloud and being greeted by the old century, *rev* globe in stormy sea, 39mm, 20.98g (Reimann 9271). *Two tiny edge bumps on the reverse, about extremely fine*. £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 416 part, sold with the collector's ticket



- 1183** Saxony, Kingdom, Friedrich August I (1806-1827), Konventionsthaler, 1823, 27.76g (Th 301; Dav 860; AKS 25); Mining Thaler, 1825, 28.01g (Th 304; Dav 862; AKS 31). *Both extremely fine and pleasingly toned.* (2) £200-250

ex J O'Byrne Collection, Christie's November 15 1966, lot 332 part, the first sold with A E Cahn Frankfurt ticket, the second with the collector's ticket

- 1184** Saxony, Kingdom, Anton (1827-1836), Konventionsthaler, 1828, 27.90g (Th 307; Dav 865; AKS 64); 1/6-Thaler, 1829, 5.46g. *Both about extremely fine.* (2) £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 332 part, sold with the collector's tickets



- 1185** Saxony, Kingdom, Anton, 1/3-Thaler, 1828, 8.18g (AKS 71; J. 52). *Better than extremely fine, thus rare.* £150-200

ex J O'Byrne Collection, Christie's November 15 1966, lot 333 part, sold with the collector's ticket



- 1186** Saxony, Torgau, lozenge-shaped copper Brau Token, 1589, arms of Torgau, centre with countermark "4t9" in oval, *rev* inscription, 14.56g (Mers 2705). *Very fine and rare.* £100-120

ex J O'Byrne Collection, Christie's November 15 1966, lot 226 part, sold with the collector's ticket



- 1187** Saxony/Poland, Prince Conti, Pretender to the Polish Throne, Satirical Silver Medal, 1697, by Wagenseil, Prince Conti leading his infantry, *rev* Königstein castle, 43mm, 34.10g (Tentzel 76, VI; Mers 1409; HCz 2607 R4). *Traces of mount-repair, only fine but very rare.* £250-300

ex J O'Byrne Collection, Christie's November 15 1966, lot 403, sold with A E Cahn Frankfurt ticket, 50 marks



- 1188 Saxe-Altenburg, Johann Philipp, Friedrich, Johann Wilhelm and Friedrich Wilhelm (1603-1625), 1/4-Thaler, 1606, busts vis à vis both sides, 7.10g (Sammlung Kernbach, lot 2250). *Good fine.* £100-120

ex J O'Byrne Collection, Christie's November 15 1966, lot 49, sold with the collector's ticket



- 1189 Saxe-Altenburg, Johann Philipp, Friedrich, Johann Wilhelm and Friedrich Wilhelm (1603-1625), 1/4-Thaler, 1613, busts vis à vis, *rev* arms, 7.23g (Reimann 4153). *Toned, very fine.* £100-120

ex J O'Byrne Collection, Christie's November 15 1966, lot 49 part, sold with the collector's ticket



- 1190 Saxe-Altenburg, Ernst (1853-1908), Vereinsthaler, 1869, bust right, *rev* arms, 18.52g (Th 356; Dav 814; AKS 61). *Extremely fine, with a lovely obverse tone.* £120-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 189, sold with the collector's ticket



- 1191 Saxe-Coburg-Meiningen, Marriage of Carl to Louise von Stolberg, silver striking of the Medallic Double-Ducat, 1780, angels above intertwined shields, *rev* inscription, 5.20g (Mers 3441; Friedrich 1472). *Good extremely fine.* £100-150

ex J O'Byrne Collection, Christie's November 15 1966, sold with the collector's ticket



- 1192 Saxe-Coburg-Saalfeld, Christiane Frederike, wife of Christian Ernst, Memorial, Silver Medallic Double-Ducat, 1743, tomb, *rev* inscription, 5.07g (Mers 3659; Grasser 483). *Very fine.* £100-120

ex J O'Byrne Collection, Christie's November 15 1966, lot 387 part, sold with the collector's ticket





- 1193** Saxe-Coburg-Saalfeld, Death of Christian Ernst, Silver Medal, 1745, inscription, *rev* tomb, 32mm, 9.75g (Mers 3654; Grasser 486). *Extremely fine*. £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 387 part, sold with the collector's ticket



- 1194** Saxe-Coburg-Saalfeld, Franz Josias (1745-1764), Bicentenary of Religious Peace, 1755, bust right, *rev* mountain crowned with tiara, the Elector Moritz, Evangelical Church and Luther standing below, 42mm, 23.06g (Mers 3663; Grasser 521). *Very fine and rare*. £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 387 part, sold with the collector's ticket



- 1195** Saxe-Coburg-Saalfeld, Franz Josias, Peace of Hubertusburg, Silver Medal, 1763, by Stockmar, bust right, *rev* inscription within shield, 42mm, 28.91g (Mers 3664; Grasser 522; Pax in Nummis 608). *Minor edge bruise, almost extremely fine and rare*. £150-200

ex J O'Byrne Collection, Christie's November 15 1966, lot 387 part, sold with the collector's ticket



- 1196** Saxe-Eisenach, Johann Georg I (died 1686), Memorial Copper Medal, 1707, by Christian Wermuth, bust right, *rev* biographical details, 44mm, 23.92g (Wohlfahrt 07 017). *Reverse die-flaw, otherwise about extremely fine*. £100-120

ex J O'Byrne Collection, Christie's November 15 1966, lot 370 part, sold with A E Cahn Frankfurt ticket



- 1197 Saxe-Eisenach, Johann Wilhelm (1698-1729), Homage of Eisenach, Silver Medal, 1699, by Christian Wermuth, Duke on horseback left, *rev* crossed sword and caduceus, 27mm, 7.16g (Mers 4077; Wohlfahrt 99 08). *Extremely fine.* £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 370 part, sold with the collector's ticket



- 1198 Saxe-Gotha-Altenburg, Friedrich I (alone, 1680-1691), Death of his wife Magdalena Sibylla, Thaler, 1681, bust of Sibylla left, *rev* memorial tablet, 29.13g (Mers 3109; Schnee 452; Dav 7463). *Trace of mount at top and usual striking weakness, otherwise very fine or better and lightly toned, rare.* £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 135, sold with the collector's ticket



- 1199 Saxe-Gotha-Altenburg, Friedrich I, Consecration of the Schloss and Church at Friedrichswerth, 1/2-Thaler, 1689, by Christian Wermuth, bust right, *rev* schloss gateway, 14.47g (Mers 3086; Steguweit 140; Wohlfahrt 89 004). *Very fine and very rare,.* £200-300

ex J O'Byrne Collection, Christie's November 15 1966, lot 140 part, sold with the collector's ticket



- 1200 Saxe-Gotha-Altenburg, Friedrich I, Consecration of Schloss and Church at Friedrichswerth, 1/4-Thaler, 1689, by Christian Wermuth, *rev* view of schloss and grounds, 7.19g (Mers 3087; Steguweit 141). *Beautifully toned, good very fine or better.* £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 140 part, sold with the collector's ticket





- 1201 Saxe-Gotha-Altenburg, Friedrich II (1691-1732), Gulden, 1691, bust right, *rev* arms, 17.21g (Steguweit 159; Dav 864). *Striking flaw by D at end of obverse legend, otherwise a pleasing good very fine, toned and rare.* £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 144, sold with the collector's ticket



- 1202 Saxe-Gotha-Altenburg, Friedrich II, Baptismal or Tauftaler, 1692, by C Wermuth, Gotha mint, mm J Thun, Baptism in Jordan, DIS IST MEIN LIEBER SOHN ..., *rev* legend between scrolls, WIE DU BISTZU IESU ... (Goppel 1135; Schnee 502). *Very fine.* £200-250

believed to be only 300 specimens struck



- 1203 Saxe-Gotha-Altenburg, Friedrich II, Unveiling of the Memorial to Ernst der Fromme in the Margrethenkirche, Gotha, 26 March 1729, 1/4-Thaler, by Andreas Helbig, bust of Ernst der Fromme right, *rev* inscription, 7.57g (Mers 3054; Steguweit 225). *Edge fault at top, otherwise extremely fine and very desirable.* £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 131 part, sold with the collector's ticket



- 1204 Saxe-Gotha-Altenburg, Friedrich II, Bicentenary of the Augsburg Confession, 1/4-Thaler, 1730, bust right, *rev* altar, 7.96g (Mers 3191; Steguweit 227); together with a Groschen, *rev* inscription, 1.98g (Steguweit 229). *Extremely fine.* (2) £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 151, sold with the collector's ticket



- 1205 Saxe-Gotha-Altenburg, Friedrich III (1732-1772), Thaler, 1764, bust right, *rev* crowned arms with lion supporters, 28.03g (Dav 2722B; KM C 31). *Imperceptible scratch behind hair, otherwise proof-like fleur de coin.* £700-900



- 1206 Saxe-Gotha-Altenburg, Foundation of the Magdalene College, Altenburg, Silver Medal, 1705, by C Wermuth, bust right, *rev* inscription, 31mm, 14.40g (Wohlfahrt 05 002; Tentzel 80, III; Mers 3156). *A few scuffs, almost extremely fine.* £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 375 part, sold with the collector's ticket



- 1207 Saxe-Gotha-Altenburg, Foundation of the Magdalene College, Altenburg, Silver Medal, 1705, by C Wermuth, insignia of the college, *rev* inscription, 43mm, 29.15g (Wohlfahrt 05 004; Tentzel 79, VII; Mers 3155). *Very fine.* £200-250

ex J O'Byrne Collection, Christie's November 15 1966, lot 375 part, sold with A E Cahn Frankfurt ticket, 75 marks



- 1208 Saxe-Gotha-Eisenberg, Christian (1680-1707), Thaler, 1692, bust right, *rev* cruciform shields with interlinked Cs in angles, 29.14g (Mers 3520; Dav 7423; Schnee 545). *Damaged at top due to the removal of a mount and with the usual obverse fault, otherwise toned very fine and very rare.* £100-120

ex J O'Byrne Collection, Christie's November 15 1966, lot 180, sold with A E Cahn Frankfurt ticket





- 1209** Saxe-Hildburghausen, Ernst Friedrich Carl (1745-1780), Birth of Prince Friedrich, Silver Medal, 1763, by J A D Klinghammer, conjoined busts of Duke and Duchess right, *rev* inscription, 25.34g (Mers 3559). *About extremely fine.* £150-200

ex J O'Byrne Collection, Christie's November 15 1966, lot 386 part, sold with A E Cahn Frankfurt ticket



- 1210** Saxe-Hildburghausen, Ernst Friedrich Carl (1745-1780), Memorial of his First born, Silver Medal, 1760, by J A D Klinghammer, conjoined busts right, *rev* inscription, 44mm, 28.17g. *Good very fine and rare.* £150-200

ex J O'Byrne Collection, Christie's November 15 1966, lot 386 part, sold with the collector's ticket



- 1211** Saxe-Hildburghausen, Silver Medal for the Campaign of 1814 (instituted 1816), Maltese Cross within wreath, *rev* inscription, 5.96g. *With integral piercing for suspension, good very fine and rare.* £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 386 part, sold with the collector's ticket



- 1212** Saxe-Jena, Johann Wilhelm, Rector of the University, 1/4-Thaler, 1688, by Wolrab, arms on caduceus, *rev* inscription, 7.29g (Mers 2605; Tentzel 56, III). *Extremely fine.* £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 372 part, sold with the collector's ticket



- |      |  |          |
|------|--|----------|
| 1213 | Saxe-Jena, Wilhelm Heinrich, Rector of the University, Silver Medal, 1702, by C Wermuth, Apollo seated beneath tree, <i>rev</i> inscription, 26mm, 7.26g (Wohlfahrt 02 013; Tentzel 54, V). <i>Extremely fine.</i> | £150-200 |
|------|--|----------|

ex J O'Byrne Collection, Christie's November 15 1966, lot 372, sold with the collector's ticket



- 1214** Saxe-Meiningen, Death of Dorothea Maria, first wife of Ernst Ludwig, Silver Medal by C Wermuth, 1713, bust right, *rev* inscription, 44mm, 28.01g (Wohlfahrt 13 004; Mers -). *Better than very fine and toned.* £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 381, sold with the collector's ticket



- 1215** Saxe-Merseburg, Death of Heinrich and his wife Elizabeth of Mecklenburg, Silver Medal by Vestner, 1738, conjoined busts right, *rev* two obelisks, 44mm, 29.05g (Mers 2382). *Somewhat hairlined, otherwise extremely fine and rare.* £150-200

ex J O'Byrne Collection, Christie's November 15 1966, lot 424 part, sold with the collector's ticket



- 1216** Saxe-Middle-Weimar, Bernard (died 1639), Entombment of Bernhard at Weimar, Thaler, 1655, armoured bust facing three-quarters right, *rev* nine-line inscription, 28.98g (Mers 3862; Dav 7537; Schnee 364). *Very appealing and better than very fine, very rare.* £600-800

ex J O'Byrne Collection, Christie's November 15 1966, lot 79, sold with the collector's ticket.





- 1217** Saxe-New-Gotha, Ernst der Fromme (1640-1675), Death of his son Johann Ernst, Thaler, 1657, flaming heart, *rev* crowned arms, 28.82g (Mers 3957; Steguweit 13; Dav 7445; Schnee 421). *Very fine and rare.* £300-400

ex J O'Byrne Collection, Christie's November 15 1966, lot 121, sold with the collector's ticket



- 1218** Saxe-New-Gotha, Ernst der Fromme, Death Thaler, 1671, by Anton Koburger, crowned heart, *rev* inscription, 29.04g (Mers 3044; Steguweit 21; Dav 7488; Schnee 428). *Loop mounted, otherwise good very fine.* £120-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 124 part, sold with A E Cahn Frankfurt ticket



- 1219** Saxe-New-Weimar, William IV (1640-1662), Peace of Westphalia, 1/4-Thaler, 1650, arms, sword to left, olive branch to right, *rev* three clasped arms above sword, 7.19g (Tentzel pl.43, III; Pax in Nummis -); together with a similar Groschen, 1.68g (Mers 3873; Pax in Nummis 159). *First about extremely fine and very rare, the second about very fine.* (2) £200-300

ex J O'Byrne Collection, Christie's November 15 1966, lot 78, sold with the collector's ticket



- 1220** Saxe-New-Weimar, William IV, Consecration of the New Chapel at Schloss Wilhelmsburg, Thaler, 1658, facing bust, *rev* view of the building, 28.81g (Mers 3880; Dav 7547; Schnee 375). *Has been mounted at top, and with early light tooling in fields, but generally a very appealing and pleasantly toned good very fine.* £150-200

ex J O'Byrne Collection, Christie's November 15 1966, lot 83, sold with the collector's ticket



- 1221** Saxe-Old-Gotha, Johann Casimir (1572-1633) and Johann Ernst (1572-1638), Thaler, 1611, the brothers vis-à-vis, *rev* central shield and date, thirteen shields around (Dav 7426). *Obverse fine, reverse better.* £70-90



- 1222** Saxe-Old-Gotha, Johann Casimir and Johann Ernst, 1/4-Thaler, 1613, busts vis à vis, *rev* knight on horseback left, shields around, 7.07g (Grasser 115). *Almost very fine and rare.* £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 28 part, sold with the collector's ticket



- 1223** Saxony, Old-Weimar, Friedrich Wilhelm and Johann (1573-1603), 1/2-Reichsthaler, 1585, Saalfeld, 14.58g (Schnee, type 239). *Legends slightly weak in parts, otherwise a superbly toned coin, extremely fine with excellent portraits.* £400-500





- 1224** Saxe-Weimar, Johann Ernst (1672-1683), Death ¼-Thaler, 1683, bust right, *rev* Saxonia and Pietas standing by tomb, 7.54g (Mers 3924). *Weakly struck at top of hair, extremely fine and toned, very rare.* £300-400

ex J O'Byrne Collection, Christie's November 15 1966, lot 94, sold with the collector's ticket

- 1225** Saxe-Weimar, Wilhelm Ernst (1683-1728), Foundation of the University of Weimar, ¼-Thaler, 1717, by Christian Wermuth, bust right, *rev* view of Schloss Weimar, 7.20g (Mers 3940; Wohlfahrt 17 085); together with a Groschen, 1689, 1.73g (Mers 3951). *Very fine or better.* (2) £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 98, sold with the collector's ticket



- 1226** Saxe-Weimar, Death of Johann Ernst, younger brother of Wilhelm Ernst, Silver Medal, 1715, by Christian Wermuth, but of Johann Ernst (1664-1707) left, *rev* bust of Johann Ernst facing his three dead siblings, 44mm, 28.05g (Mers 3955; Wohlfahrt 15 011). *Very fine.* £100-150

ex J O'Byrne Collection, Christie's November 15 1966, lot 367, sold with the collector's ticket



- 1227** Saxe-Weissenfels, Johann Georg (1697-1712), Carnival at Augustusburg, Shooting Thaler Klippe, 1699, crowned arms, *rev* badge and star of the Danish Order of the Elephant, 21.18g (Tentzel 88, V; Mers 2332; Schnee 1110; Dav 7664). *Has been mounted and tooled, otherwise very fine and very rare.* £400-500

ex J O'Byrne Collection, Christie's November 15 1966, lot 353 part, sold with the collector's ticket



- 1228 Saxe-Weissenfels, Death of Johann Georg, Silver Medal, 1712, bust of Johann Georg right, *rev* Genius on cloud ascending to heaven, 33mm, 11.02g (Mers 2341). *Extremely fine and very rare.* £150-200  
ex J O'Byrne Collection, Christie's November 15 1966, lot 420, sold with A E Cahn Frankfurt ticket, 25 marks



- 1229 Schleswig-Holstein-Schauenburg, Ernst III (1601-1622), Broad Double-Thaler, 1603, helmeted arms, *rev* knight on horseback right, 57.31g (Dav 462). *Mount-mark at top, otherwise an appealing good very fine and very rare.* £1200-1500  
ex J O'Byrne Collection, Christie's November 15 1966, lot 316, sold with the collector's ticket



- 1230 Schwäbisch Hall, Centenary of the Peace of Westphalia, Silver (Medallic 2-Ducats?), by Werner, Imperial eagle above Peace holding olive-branch, *rev* altar, 28mm, 3.68g (cf Erlanger 2421; Pax 1205). *Virtually mint state.* £100-120



- 1231 Solms-Laubach, Christian August (1738-1784), death of Countess Dorothea Wilhelmina, Thaler, 1754 IMF, sarcophagus, angels and arms, *rev* portrait medallions, suspended by a heavenly hand, double legend around, 29.13g (Dav 2781; KM C18). *Proof-like, fleur de coin.* £1200-1500





- 1232 Wallmoden-Gimborn, Ludwig (1782-1806), Gulden (XX-Eine-Feine-Mark), 1802, 14.01g (KM C2). *Extremely fine and rare.* £300-400

ex J O'Byrne Collection, Christie's July 4 1967, lot 342 part, sold with the collector's ticket

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### German Reich

- 1233 Bavaria, Prince Luitpold, Regent, 1886-1912, 90<sup>th</sup> Birthday commemorative coinage, 5-Marks, 3-Marks (5) and 2-Marks, all 1911D (KM 518, 517, 516). *Uncirculated coins, but bag-marked and scuffed, nearly extremely fine.* (7) £180-220
- 1234 Prussia, Wilhelm, Victory Thaler, 1871 (KM 500); 2-Marks, Defeat of Napoleon, 1913 (KM 532); Saxony, 1/12-Thaler, 1860 B (KM 261); Saxe-Weissenfels, Marriage 3-Marks, 1910 A (KM 176); Austria, Franz Joseph, Silver Wedding, Commemorative 2-Gulden, 1879 (Dav 31); Hungary, Florint, 1875. *Very fine and better, but discolouration and staining to all but last two.* (6) £50-80



- 1235 Prussia, William II (1888-1918), Proof 5-Marks, 1888 A, 27.80g (J 101; KM 513). *A superb, lightly toned, proof obverse, with darker tone on the reverse, rare.* £1000-1200
- 1236 Empire, Silver Coinage, 5-Marks (6), Baden (2), Bavaria, Prussia (2), and Wuerttemberg; 3-Marks, Bavaria; 2-Marks (3); Marks (21, including, *extremely fine* (7)); ½-Marks (3), varied dates. *Fine to very fine, except as stated.* (34) £40-60



- 1237 Saxe-Altenburg, Ernst, 5-Marks, 1901 A, head right, *rev* imperial eagle, 27.76g (J 143). *About extremely fine or better.* £500-600

## Weimar Republic



- 1238 Weimar Republic, 680<sup>th</sup> anniversary of Cologne Cathedral, Pattern 5-Marks, 1928, struck in Silver, by O Gloeckler, signed in monogram, medieval builder with plan, *rev* façade of the Cathedral, plain edge, stamped "835 PR. MÜNZE BERLIN". *Choice and brilliant proof, slightest obverse edge knock at 9 o'clock.* £300-350



- 1239 Weimar Republic, Dr Hugo Eckner, The first Zeppelin flight to South America, Medallion Pattern 5-Marks, 1930, struck in Silver, by O Gloeckler, bust of Eckner left, *rev* a Zeppelin straddles the seas between Europe and South America, plain edge, stamped "835 PR MÜNZE BERLIN", 36mm (KM -; FM -). *Struck with a satin finish, extremely fine.* £200-250
- 1240 Weimar Republic, 5-Reichsmarks (4), 1927 D (2), Liberation of the Rhineland, 1930 D (2); 3-Reichsmarks (8), 1924 (4), A (2), G and D, 1929 D, Lessing, 1929 D, Constitution (2), 1930 E, Zeppelin; 2-Reichsmarks (2), 1926 A and D; Marks (10), 1924, A (2), D (5), F, G (2); Reichsmark, 1925 A (KM 56, 71, 43, 60, 67, 45, 42). *Very fine and many better, but all discoloured.* (25) £80-120

## COMMEMORATIVE MEDALS

### British Medals

#### Mary



- 1241 Queen Mary, The State of England, a museum quality electrotype copy of the obverse of Jacopo Trezzo's Medal for her marriage to Philip of Spain, 1555, bust left wearing bonnet, veil and elaborately embroidered dress, beaded border, 65mm (cf MI 71/17; Att 80; vL I, 4). *Extremely fine, deeply toned with polished field.* £120-150



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- 1238 Weimar Republic, 680<sup>th</sup> anniversary of Cologne Cathedral, Pattern 5-Marks, 1928, struck in Silver, by O Gloeckler, signed in monogram, medieval builder with plan, *rev* façade of the Cathedral, plain edge, stamped "835 PR. MÜNZE BERLIN". *Choice and brilliant proof, slightest obverse edge knock at 9 o'clock.* £300-350



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Elizabeth I



- 1242 The Defeat of the Spanish Armada, a silvered electrotype copy of a Dutch Medal of uncertain date, the Spanish fleet buffeted by the storm with a sinking ship left, CLASSIS HISPANICA VENIT IVIT FVIT, *rev* the shield of Zeeland, SOLI DEO GLORIA, 65mm (MI 146/112; Pl - ; cf vL 384/2; MH 7). *Much as made though discoloured.* £100-120

The design of this piece is an enlargement of a contemporary medal. MI records the British Museum as having only an electrotype specimen, this taken from an original in the Coin and Medal Cabinet in the Ducal Library, Friedenstein Castle, Gotha.



- 1243 The Defeat of the Spanish Armada, a cast Bronze Medal, of Dutch manufacture, the Pope, Kings and Bishops seated in consultation, DVRVM EST CONTRA ..., *rev* the Spanish fleet driven against the rocks with sailors being thrown in the water, TV DEVS MAGNVS ..., and within border VENI VIDE VIVE 1588, 51mm (MI 144/111; MH 4; vL I, 384). *Probably contemporary or nearly so, and a cast of good quality, very fine with, in old collector's hand, the date "1588" added in ink to the obverse.* £200-250



- 1244 Elizabeth I, cast Bronze Portrait Medal, in the style of the Dangers Averted Medal of 1589, half-length figure almost full-face, with sceptre and orb, ELIZABETH DG A F ET HIB / REGINA, 41mm x 35mm (MI 183/186; Pl XIII, 17). *A cast of considerable age and probably contemporary, damaged at top, good fine with light patination, extremely rare.* £200-300

The piece is taken from a silver cliché, recorded in MI as "rather a medallic portrait than a medal" and "of good workmanship and rare.



## James I



- 1245 Henry, Prince of Wales, Death, 1612, Silver Memorial Medal, attributed to Charles Anthony, bust three-quarters left wearing embroidered doublet and lace collar, *rev* crowned shield, 28mm (MI 200/29). *Very fine*. £120-150

## Charles I



- 1246 Charles I, Coronation 1626, the official Silver Medal, by Nicholas Briot, crowned bust right wearing ruff and Collar of Order, *rev* an arm from clouds holds sword, 30mm (MI 243/10; BHM [Jones], 125, 126). *Good fine*. £150-200



- 1247 Charles I, Scottish Coronation 1633, the official Silver Medal, by Nicholas Briot, crowned bust left, legend ends REX, *rev* a thistle and rose combined, 28mm (MI 265/59; BHM [Jones], 155). *Very fine*. £120-150



- 1248 Charles I, Call to Unanimity, Silver Medal, 1648, by Nicholas Briot, laureate bust right, *rev* three crowns linked with cord, VNITÆ INVICTÆ, 28mm (MI 336/180). *Very fine*. £140-180



- 1249 Charles I, Death, Silver Medal, 1649, by Thomas Rawlins, bust left, in armour, wearing Garter George, *rev* a rock set in the sea, buffeted by the winds, waves and lightning, IMMOTA TRIVMPHANS, 29mm (MI 341/190). *Very fine and toned*. £200-250

Old collector's ticket states "F. C. Few 1905 Spink £3-".



- 1250** Charles I, Memorial or so-called Pattern Halfcrown, Silver Medal, attributed to Thomas Rawlins, bust left with love-lock falling over shoulder, *rev* ornately stamped in imitation of engraving, the Royal arms within Garter, Lion and Unicorn supporters, motto below, 34mm (MI 373/207). *Very fine and toned.* £250-300

Old collector's ticket states "Spink £2-15 June 1907".



- 1251** Charles I, Memorial Medal, by J Roettier, struck after the Restoration, bust right, wearing armour, hair long and love-lock falling over left shoulder, *rev* hand from heaven holds crown over pastoral landscape, 51mm (MI 346/200). *Very fine, but metal flaw towards edge on reverse at 4 - 5 o'clock.* £70-90

Always described as by John Roettier, the medal is now believed to have been issued in c.1695 by James and Norbert Roettier (cf A Griffiths, *Advertisements for Medals in the London Gazette*, The Medal, No. XV, pp.4-6)

- 1252** Frederick Henry of Orange (1584-1625-1647), The Arrival of Princess Mary Stuart in Holland, Silver Medal, 1641, by Sebastian Dadler, Frederick Henry on throne adorned with trophies, trampling on foes, beyond the Prince and Princess review troops, *rev* the couple at the entrance of the palace garden and pleasure ground, a Belgic lion over the entrance, 73mm (MI 290/105; Wiecek 107). *A handsome medal, nearly extremely fine and toned.* £450-550

Princess Mary (1631-1660), daughter of Charles I; Prince William II of Orange-Nassau (1626-1647-1650).



## Commonwealth



- 1253** Service Against Six Ships, Uniface Copper strike or squeeze of the reverse of the Award Medal, attributed at one time to Thomas Simon, a ship engaged with frigates to either side, 45mm x 37.5mm (MI 390/11; MH 36). *Probably early 18<sup>th</sup> century, well-worn but fine.* £80-120

The six ships were Irish Frigates, taken on and defeated by Captain Robert Wyard. Within days of the action the Council of State met to consider "what Reward and Recompence shall be thought fit to be given to Captain Robert Wyard for his good Service; and to the Master and Owner of the Ship, in respect of the Damage done to the Ship".



- 1254** Cromwell, The Battle of Dunbar, small uniface oval Silver Medal, 1650, by Thomas Simon, bust left, THE LORD OF HOSTS, 24mm x 20.5mm, 18<sup>th</sup> century striking (MI 391/13). *Nearly extremely fine, toned.* £120-150



- 1255** Cromwell, Appointed Lord Protector, Silver Medal, 1653, by Thomas Simon, bust left in armour, *rev* lion sejeant holds shield of arms, 37mm, a contemporary cast (MI 409/45). *Good fine.* £120-150



- 1256** James Ash, Member of Parliament for Bath, uniface oval Silver Portrait Medal, an 18<sup>th</sup> century restitution, by Stuart in imitation of a 17<sup>th</sup> century medal, bust left, his hair long and over collar, IACOBVS ASCHEVS AET 56, 35.5mm x 30.5mm, in 18<sup>th</sup> century snakeskin case (cf MI p.422, un-numbered entry). *Extremely fine and very rare.* £100-150

When making his series of restitutional medals it would seem that Stuart was misinformed and copied a Dutch medal of one James Pasch, aged 36, and made him into James Ash, aged 56. Ash is an important figure in the history of Bath, being elected MP in 1640 and again in 1656. He was later appointed Recorder for the City. Many of these Stuart copies, whilst a flight of fantasy, are extremely rare 18<sup>th</sup> century medals. ex Papillon Collection (lot 37), and Spink Auction 24 (lot 157).



- 1257 Lieutenant-Admiral Martin Harpertzoon Tromp (1597-1653), Death, hollow Silver Medal, 1653, by O Müller, bust three-quarters right, wearing medal, within border and crowned by infant Fames, *rev* naval action with English ship sinking, 74mm (MI 403/34; vL II, 364). *Made (as always) in two separate halves, some tooling to the field, reverse very fine, obverse nearly so.* £400-600

Tromp fought an indecisive battle with the English fleet under Richard Dean in the Channel, on the 3<sup>rd</sup> June 1653, but was repulsed by Admiral Blake the following day with the loss of seventeen ships. After Peace proposals from the Dutch were rejected, Tromp was again in the Channel in July and engaged with the English Fleet under General Monk. Tromp was shot by a musket bullet through the heart. The statement that he sailed up the Channel with a broom at his masthead to sweep the seas of the English is probably mythical.



- 1258 Cromwell, Dassier's Medal, Silver, laureate bust left, *rev* infant genii at a tomb decorated with Cromwell's arms, 38mm (MI 435/87; Eisler 35). *Extremely fine, toned and scarce.* £150-200

ex Edward Hawkins Collection, Sotheby, 10 February 1876, lot 33



## Charles II



- 1259** Charles II, Restoration 1660, a Lead Trial or Pattern strike of the obverse of the “BRITANNIÆ” medal, by John Roettier, bust right with short hair, wearing mantle over armour, AVGVSTISS CAROLO SECVNDO P P, 64mm (MI 460/54). *Pierced, nearly very fine.* £80-120

The medal gives the appearance of being contemporary, however the dies (now in the British Museum) at one time would have been in the hands of the dealer Matthew Young.



- 1260** Charles II, Restoration 1660, “Moses”, Silver Medal, by Thomas Rawlins, Moses approaches the Israelites, making bricks while being beaten by their Egyptian taskmasters, *rev* legend in eight lines within wreath, IN ÆTER MEMOR ..., 30.5mm (MI 462/56). *Very fine and toned.* £180-220

The medal attributed in MI to Thomas Simon



- 1261** Charles II and Catherine of Braganza, Marriage or Complimentary Silver Medal, 1662, by John Roettier, heads of each to right, he laureate, signed R below truncation, she with love-lock falling to shoulder, 35mm (MI 489/110). *Nearly extremely fine, though slight edge bruises on obverse at 4, 5 and 8 o'clock.* £180-220



- 1262** The Peace of Breda, Dutch Silver Medal, 1667, by Gurian Pool, Neptune in his chariot raises his trident to stay the progress of a naval action, *rev* cityscape of Breda with, above, cherubs holding shields of the arms of Denmark, France, Sweden, England and Holland, 52mm (MI 534/183; vL II, 538, 7). *Good very fine, minor surface scratches and edge bruise on obverse by N of CVNCTVS.* £400-600  
ex Duke of Northumberland Collection, Sotheby, 3 December 1980, lot 427



- 1263** Charles II and Catherine of Braganza, Complimentary Silver Medal [?1667], by Philip Roettier, heads of each to right, he with short hair, CAROLVS II REX / CATHERINA REGINA, 28mm (MI 540/192). *Good very fine, toned and rare.* £140-180



- 1264** The Rye House Plot, Silver Medal, 1683, by George Bower, Charles II, naked, as Hercules, wards off a Hydra with seven human heads, PERIBVNT FVLMINIS ICTV, *rev* a shepherd watches his flock, a distant panorama of London beyond, two wolves hang from gibbet, 45.5mm (MI 593/274). *Very fine, but several scuffs, knocks and scratches, extremely rare.* £350-400

The Plot was named after Rye House, a manor house in Hoddeston, Hertfordshire, owned by a well known Republican, Richard Rumbold. The plan was to conceal a force of 100 men in the grounds of the house and ambush the King and the Duke of York on return to London from the races at Newmarket. Following a fire, the King's party returned early and the attack never took place. The Hydra represents the Devil together with the members of the plot, Monmouth, Lord William Russell, Hampden, Algernon Sidney, the Earl of Essex and Algernon Sidney, with the wolves on the gibbet being Sidney and Russell, who were tried by Judge George Jeffreys and beheaded.



## James II



- 1265** James II, Coronation 1685, the Official Silver Medal, by John Roettier, laureate bust right, *rev* wreath on cushion, hand holds crown above, 33mm (MI 605/5). *Extremely fine.* £180-220



- 1266** Queen Mary [Mary of Modena], Coronation 1685, the Official Silver Medal, by John Roettier, laureate but right, *rev* the Queen seated on a mound, 34mm. *Very fine.* £80-120



- 1267** James II and Queen Mary, small Complimentary Silver Medal, 1685, by George Bower, laureate bust of both to right, *rev* both N's in legend reversed, 28mm (MI 698/12). *Extremely fine with pleasing tone.* £150-200



- 1268** William of Orange Lands at Torbay and the Escape of James II to France, Silver Medal, 1688, by R Arondeaux, Britannia wearing triple-crown, greets William, dressed as a Roman General, in distance James II, and Father Petre, who carries Prince James, flee, *rev* panoramic view of the landing from a number of small boats, William seen on a rearing charger at the head of the army, 49mm (MI 639/65; Woolf 7.1; vL III, 355). *Good very fine, though edge knock on obverse at 3 o'clock.* £300-350

Sir Edward [Father] Petre (1631-1699), entered the Society of Jesus in 1652, took orders in 1671, and became an advisor to James, when Duke of York. In 1687 he was appointed to the Privy Council and he was later blamed for the King's more extreme policies. He fled during the Glorious Revolution, and died in obscurity at Watten, in Flanders.  
ex Glendining's 22 November, 1989, lot 160



- 1269 James II, Abdication / William III, 1688, White Metal Medal, struck 1788, on the Centenary of the Glorious Revolution, bust of William right, *rev* James in a small boat on the Thames, with Sir Edward Hales, throws the Great Seal into the river, 38mm (MI 646/75; Woolf 75.1). *Extremely fine.* £80-120

### William and Mary



- 1270 William and Mary, Coronation Celebrations in Amsterdam, Silver Medal, 1689, Hollandia leans on Bible on altar, with Liberty cap on staff, HAC NITIMUR HANC TUEMUR, *rev* crowned shield of arms within Garter, BRITANN LIBER RELIG IUSTIT LEG VIND MDCLXXXIX, 33.5mm, milled edge (MI -; vL III, 389). *Extremely fine and rare.* £200-250

The obverse struck from a Gulden coinage die

### William III



- 1271 The Electress Sophia and Princess Matilda, and the Protestant (German) Succession, Copper Medal, 1701, by Samuel Lambelet, busts of each to right, legends around in two lines, 65mm (MI 218/542; Brockmann 752). *Very fine.* £80-120

The Electress Sophia was the mother of the future George I and claimed the line through descent from both James I and Princess Matilda, daughter of Henry II.





- 1272 The Princesses Matilda and Sophia, the German Succession, cast Copper Medal, 1701, by Samuel Lambelet, busts of both to right, legends around in two lines, 63.5mm (MI 218/542). *The medal normally struck, very fine.* £80-120

Anne



- 1273 Admiral the Prince Louis-Alexandre de Bourbon, Comte de Toulouse (1678-1737), the Naval Engagement off Malaga, 1704, Copper Medal, struck c.1820, by R Gayrard and de Puymaurin, bare head right, *rev* Victory stands in antique galley stacked with trophies, 68mm (MI 268/68; MH, France 150). *Very fine, rare.* £80-120

Following the Capture of Gibraltar, Sir George Rooke chased the French fleet and the indecisive battle was fought on the 13<sup>th</sup>/24<sup>th</sup> August, 1704, with much loss to both sides. Louis de Bourbon, son of Louis XIV and his mistress Mme de Montespan, had been appointed Admiral at the age of 5 and was wounded at the siege of Namur when only 12. This medal was commissioned by the Comte d'Artois (later Charles X) to honour his ancestor.



- 1274 Anne, The Relief of Barcelona, Silver Medal, 1706, by John Croker, bust of Anne left, *rev* panorama of the city and harbour of Barcelona with, in the sky above, the sun eclipsed, BARCELONA LIB GALLIS FVG, 34mm (MI 280/86; vL V, 22). *Nearly extremely fine.* £120-150

The French fleet had sailed for Toulon before the arrival of Admirals Sir John Leake (1656-1720) and George Byng (1663-1733), and their ground forces abandoned their positions and fled during the eclipse.



- 1275 Anne, Victories over Louis XIV and the Conquest of Brabant, Silver Medal, 1706, unsigned, Anne as Minerva overthrows Louis, dressed as a Roman warrior, *rev* Victory with palm branch, the names of twelve Cities around, lettered edge DOMINVS TRADIDIT ..., 43mm (MI 288/97; vL V, 39). *Extremely fine and rare.* £400-500

The medal names the twelve cities, and their Provinces captured in the course of 15 days following the Battle of Ramillies, and the edge legend [The Almighty Lord hath delivered him into the hands of a woman], from the book of Judith, emphasises the achievement.



- 1276 Anne, The Union of England and Scotland, Copper Medal, 1707, by John Croker, crowned bust left, *rev* Royal Arms on pedestal, 47mm (MI 295/107); Prince Frederick, created Prince of Wales, Copper Medal, 1729, by Jean Dassier, bust on plinth with Britannia and fame, *rev* an eagle trains a young bird to fly, 41mm (MI 489/29). *Extremely fine.* (2) £80-120

second illustrated only

## George I



- 1277 George I, Arrival in England, large Copper Medal, 1714, by John Croker, laureate bust right, *rev* George, as Neptune, approaches the coast in a chariot drawn by sea-horses, Tritons and Nereids, RECTOR MARIVM, 68mm (MI 422/6). *Extremely fine.* £150-200

The King landed at Greenwich on the 18<sup>th</sup> September, proceeding to London on the 20<sup>th</sup>





- 1278 George I, Coronation 1714, the official Silver Medal, by John Croker, laureate bust right, signed IC and with colon stops, *rev* the King enthroned, crowned by Britannia, 34mm (MI 424/9). *Extremely fine.* £180-220



- 1279 Perpetual Calendar Medal, c.1716-1719, by Andrew Buckley, numerals in square, and around in three concentric circles, *rev* radiant sun, legend in five concentric circles, 40mm (cf Ackermann 18). *Fine but very rare.* £40-60

Ackermann refers to Buckley as "the earliest maker of single year calendar medals" and only a single specimen is in the British Museum collection. The recorded single year medals are for 1716 and 1718.



- 1280 John Churchill, Duke of Marlborough (1650-1722), Death, Copper Medal, 1722, by Georg Vestner, bust right in armour, long flowing hair, *rev* Victory tramples on Mars and Death, 49mm (MI 456/67, illustrated). *Extremely fine, the reverse especially so with original redness.* £150-200



- 1281 William I to George I, The Kings and Queens of England, a set of Jean Dassier's Medals, 1731, including Cromwell (lacks George II and Queen Caroline), struck in Copper, each with bust of each monarch and suitably themed reverse, 41mm, except Cromwell 38mm (MI I, pp.1, 2, etc; Eisler 3-33, 35), contained in three velvet-lined fitted trays (from distressed Mudie case). *Mostly extremely fine or nearly so.* (32) £500-600

### George II



- 1282 George II, Coronation 1727, the official medal, in Copper, by J Croker, 35mm (MI479/4); Queen Caroline, Coronation, Bronze Medal, 1727, imitative of Croker's medal, probably by T Tibs, but without signature, 32.5mm (cf MI 481/9 & 10); George III, Accession, Bronze Medal, 1760, imitative of Kirk's medal, 36mm (BHM 4, note). *First extremely fine, the others very fine.* (3) £70-90

MI states that 800 specimens of the official silver medal for George II were struck, "and a still greater number in copper", however in the commercial market they remain considerably scarcer.



- 1283 The Beggars' Benison Club, Anstruther, Scotland, a cast Silver Member's Medal, undated, an anchor with, an erect penis balancing a purse before it, scroll above, THE BEGGARS BENISON, *rev* ornate scrolled BB monogram, 32mm. *Very fine and extremely rare.* £200-250

The benison or motto, "May prick and purse never fail you", goes a long way to establish the calibre of the club. Later badges (c. 1829) with Adam and Eve and Venus and Adonis, were less explicit.

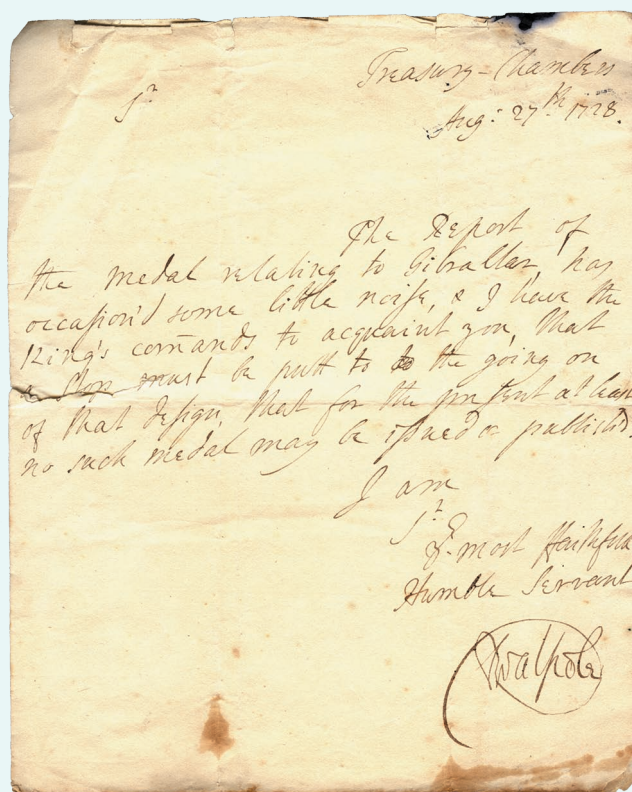




- 1284 George II, The End of the Siege of Gibraltar, Silver Medal, 1727, unsigned, laureate and draped bust of George II on a tooled field within a rich oak wreath border on stippled field, *rev* arms of Gibraltar (lion below castle) on hatched field of vertical striations, 56mm. *Extremely fine, extremely rare and unpublished.* £2000-2500

This unpublished medal may well be a presentation piece and that referred to in an autograph letter from Sir Robert Walpole to an unnamed correspondent on 27<sup>th</sup> August 1728 in which he mentions a "medal relating to Gibraltar" and in which he continues "I have the King's commands to acquaint you, that a stop must be putt to the going on of that design, that for the present at least no such medal may be issued or publish'd "

For the letter, see the following lot.



- 1285 Sir Robert Walpole, First Earl of Orford (1676-1745), Prime Minister (1721-1742), Autograph Letter to an unnamed correspondent, 27<sup>th</sup> August 1728, from The Treasury Chambers and mentioning a "medal relating to Gibraltar". Folds, tear and some stains, has at one time been laid down, but a highly interesting letter with a fine signature. £500-600

The full text reads, "Sir, the report of the medal relating to Gibraltar, has occasion'd some little noise, & I have the King's commands to acquaint you, that a stop must be putt to the going on of that design, that for the present at least no such medal may be issued or publish'd. I am Sir, Yr most faithfull Humble Servant, Walpole".

It would appear logical to speculate that this letter refers to an unpublished medal of George II which appears in the previous lot.



- 1286** Sir Robert Walpole, First Earl of Orford (1676-1745), English statesman, oval Silver Medallion Portrait, bewigged bust turned half-left, 1730 engraved below, 47mm x 36mm. *Extremely fine.* £350-400

Sir Robert Walpole, Whig MP (1701-1742), advocated the Hanoverian succession, the first British Prime Minister (1721-1742). In 1730, the year of the piece, Walpole became undisputed Prime Minister, having forced the retirement of Townshend and managed the transfer of power from the House of Lords to the House of Commons. The portrait strongly resembles the Kit Kat Club portrait by Sir Godfrey Kneller (National Portrait Gallery 3220)



- 1287** Louis XV (1710-1774-1793) of France, Action at St Cast, Copper Medal of the "Comitia Armorica", 1758, by J C Roettier, laureate bust of Louis right, signed R. FIL., *rev* figures of Brittany and Mars attach tablets to a palm, ANGLIS AB AGUILLONIO DUCE PROFLIGATIS, 63mm (MI 690/441; TN III, XLIX; BDM V, 181). *An original striking, good very fine.* £140-180

Commodore Howe and General Bligh led the second English Expedition to St Malo and had destroyed much of the French Fleet at Cherbourg, but because of bad weather the army proceeded towards St Cast, but encountered the Duc d'Aiguillon and 15,000 French troops. The main force retreated, but on the 12<sup>th</sup> September the rear-guard, under General Drury, attacked Aiguillon. The losses on both sides were extensive, many English prisoners were taken, and the wounded Drury was drowned attempting to swim to a ship.



- 1288** Victory at Plassy, 1757, Copper Medal issued by the Society for Promoting Arts and Commerce, 1758, by Thomas Pingo, Victory seated on an elephant, to left, *rev* Clive, as Roman General, presents sceptre to Mir Jaffier [Meer Jaafar], 40mm (MI 683/400; Pud 757.1; Eimer, Pingo 30). *Fine.* £50-80

Following the Victory at Plassey on the 23<sup>rd</sup> June 1757, the British gained control of India. It was fought following the incident of the infamous Black Hole of Calcutta (June 1756), and Clive was able to replace Surajah Dowlah [known as Sir Roger Dowler], with the sympathetic Mir Jaffier. Dowlah's 60,000 strong army was utterly defeated.



## George III



- 1289** George III, Cast Bronze Portrait Medal, recorded as for the Coronation, 1761, by Julien Colibert, bust right, signed on truncation, wearing armour and sash, his hair tied in a queue, 66mm (cf BHM 26, 27; BDM I, 448 and VII, 188). *Very fine and extremely rare.* £200-300

Julien Colibert was received as a citizen of Geneva in 1765. He is known to have lived in London sometime after walking out on his family in 1769. All medals by Colibert are very rare and the dating is by no means certain. The slightly larger portrait medal, with Sun in Splendour reverse (BHM 2), is also found with a reverse dated 1799.



- 1290** George Augustus Eliott (1717–1790), Governor of Gibraltar from 1775, The Great Siege of Gibraltar by French and Spanish forces, Bronze Medal, 1782, by Giovanni Zanobi Weber, armoured bust of General Eliott to left, *rev* view of naval action with battering ship in foreground, NON MILLE CARINAE [A thousand ships cannot take it], 51mm (BHM 249; MH 403). *Good very fine though pierced, extremely rare.* £550-650



- 1291 The Relief of Gibraltar, Silver Medal, 1783, by Lewis Pingo, the British lion holds the shield of Gibraltar, legend above in seventeen curving lines, BY A ZEALOUS EXERTION ..., *rev* plan of the bay and defences, showing the position of batteries and ships, BATTERING SHIPS DESTROYED – SEPTEMBER XIII MDCCLXXXII, 59mm (BHM 253; MH 410; Eimer, Pingo 62). *Choice extremely fine and lightly toned, rare.* £800-1200



- 1292 The Gartmore Medal, Glasgow, Copper striking of the gold Prize Medal, 1787, by J Milton, façade of the building, EX ACAD GLASG DECRETO – TULIT, *rev* standing figure of Liberty with phrygian cap atop staff and holding wreath, 42mm (Stainton, BNJ 1983, 2; CP pl.XXXI, 4; Grimshaw -). *Nearly extremely fine.* £60-80

A rare medal of architectural interest, the medal was endowed in 1787 by Robert Graham of Gartmore, "to be given once in two years, for the best Discourse on Political Liberty".



- 1293 The Honourable Thomas Erskine (1750-1823) and Vicary Gibbs (1751-1820), barristers, Silver Medal, 1794, by John Milton, conjoined busts to right, *rev* Justice supporting the swooning figure of Liberty before the British lion, 44mm, 35.4g (BHM 376; Eimer 859; Stainton, BNJ 1983, 11). *Good extremely fine and extremely rare.* £350-450

The Honourable Thomas Erskine and Vicary Gibbs, Attorneys General, the defenders of Horne Tooke, Thelwall and Hardy who were all members of the "Society of Friends of the People for Parliamentary Reform" and were acquitted of high treason in 1794.





- 1294 The Capture of Seringapatam, a silvered metal copy of the Award Medal, 1799, by C Küchler, the edge impressed, B. NICE. SCOTCH BRIGADE, 48mm (BBM 38). *Very fine.* £40-60



- 1295 The Battle of Copenhagen, Danish Silver Medal, 1801, by Loos, Justice hands sword to warrior, GUD OG DEN RETFÆRDIGE SAG, *rev* warrior with Danish shield, fights the Hydra, KJØBENHAVN D.2 APRIL 1801, 39mm (MH II, 374). *Extremely fine.* £220-280



- 1296 Birmingham Volunteers and the Peace of Amiens, Silver Presentation Medal, 1802, the figure of the Arts and Sciences presents a medal to Mars, FOR TRUE PATRIOTISM, *rev* legend in wreath and engraved naming in tablet, PRESENTED TO "J. W. Hammond Light Comp'y Birm'm Loy'l Associat'n" BY THE TOWN OF BIRMINGHAM, MAY XXVIII MDCCCII, 48mm, in red leather case of issue (Hastings Irwin, second edition, p.222). *Virtually mint state.* £100-150

In 1797 the Birmingham Loyal Association of Volunteers was formed in two companies, one of horse and one of foot, each 500 strong, under the commands of Capt. Pearson and Lord Brooke. They held their first parade in Coleshill Street, 15<sup>th</sup> August 1797. In 1802 they became The Loyal Birmingham Volunteers Corps and had the honour of escorting Lord Nelson and Lady Hamilton when they visited the town the same year.



- 1297 Sir Charles (Karl) Alten (1764-1840), a personal Silver and Silver-gilt Star, of somewhat oval shape, possibly issued after the Battle of Waterloo, or perhaps simply a sporting trophy, the central gilt decoration, cup, brush, stirrup and bridle with upturned horseshoe inscribed NON ALTENUS EQUES, continuing to suspension loop, set on rays, 77mm x 52.5mm, contained in shaped and fitted black snakeskin case. *Extremely fine and seemingly unpublished.* £250-300

Sir Charles (Karl) Alten had entered the service of the Elector of Hanover aged twelve. Commissioned in the Hanoverian Guards he first served in the Low Countries (1793-1795) before joining the King's German Legion (1803). He was at Copenhagen with Lord Cathcart (1805) and with Moore in both Sweden and Spain. Wellington promoted him to command the Light Division (1813) and he fought at several battles in the Peninsular. He was severely wounded commanding Wellington's 3<sup>rd</sup> Division at Waterloo. He returned to Hanover, achieved the rank of Field-Marshal and also served as a Minister of War and Foreign Affairs.



- 1298 Ireland, George III, Centenary of the House of Brunswick, Celebration in Cork, Copper Medal, 1814, by T Wyon Jr, laureate head right, *rev* legend in thirteen lines within shamrock wreath, 50mm (BHM 780). *Very fine.* £60-80

This medal struck for the Mayor (David Perrier) and Corporation of Cork



- 1299 George III, Death, Silver Medal, 1820, by J Marrian, published by Thomason and Jones, laureate bust of the King, left, *rev* Britannia, a lion at her side, kneels at a monument, 41mm (BHM 997). *A superb example, lightly toned and virtually as struck.* £150-200



## George IV



- 1300 Charles Hutton (1737-1823), mathematician, Copper Medal, 1821, by B and T Wyon, bust left, *rev* the globe as if on scales, 44mm (BHM 1158); The Marriage of the Prince of Wales to Princess Alexandra of Denmark, Copper Medal, 1863, by J Moore, conjoined busts right, *rev* arms, 38mm (BHM 2765). *Second extremely fine, the first nearly so.* (2) £60-80

Hutton's experiments concluded that the Earth is 4.5 times the density of water, and from this he was able to determine the size and mass of the Earth. Hutton, who was a Fellow of the Royal Society, also invented contour lines.

## *An important Presentation Medal to Robert Bald (1776-1861) Scottish Surveyor and Engineer*



- 1301 Sweden/Scotland, Carl XIV Johann (1818-1844), the Completion of the Gotha Canal, Silver Medal, 1822, by H Gube and G Loos, bare head right with curled hair, *rev* the Sea Gods of the North Atlantic and the Baltic clasp hands over a symbolic barge within a lock on the canal, FORENADE, 50mm, in original (*slightly warped*) red leather fitted presentation case, with gilt inscription, PRESENTED BY MAJOR LAGGERHEIM MARINE ENGINEER SWEDEN TO ROBERT BALD AT MATALLO E. GOTHLAND JULY 1827 (Hild II, 342; Loos I, B 19; Reichel 1106). *Extremely fine and very rare, a unique association item.* £200-300

Robert Bald assisted Thomas Telford with the first survey of the Gotha Canal in 1808. The waterway when completed was 120 miles long, including 55 miles of canal, the locks are 120 feet long and 24 feet broad. Telford was honoured and feted as a public benefactor, with the King conferring upon him the Swedish order of knighthood, and presenting him with his portrait set in diamonds - Bald, it seems, just received this medal. Bald worked on many mining projects and was vociferous in condemning the employment of women and children in coal mines.



- 1302 William, Duke of Clarence (later William IV), Appointed Lord High Admiral, Bronze-gilt Medal, 1827, by John Henning, bare head right, *rev* Britannia stands on the waves, with shield and spear, ships beyond her, HER MARCH IS O'ER THE MOUNTAIN WAVE ..., 68mm (BHM 1296). *Nearly extremely fine but edge bruise at 6 o'clock, deeply toned.* £80-120

The reverse legend from Thomas Campbell's "Ye Mariners of England": Britannia needs no bulwarks / No towers along the steep; / Her march is o'er the mountain wave, / Her home is on the deep.

- 1303 George Canning (1770-1827), Statesman, Memorial Medal, 1827, by A J Stothard, bare head left, after Chantrey, *rev* standing draped figure by column, 62mm (BHM 1303). *Very fine.* £40-60

From an unfinished series of medals of "Great Men", published by Samuel Parker, and adapted from his medal of the previous year, with the date altered for Canning's death.

#### William IV



- 1304 Queen Adelaide, The Metropolitan Society of Florists & Amateurs, Established 1832, Silver Medal, by W J Taylor, diademed bust right, legend around, ...PATRONESS, *rev* blank centre for naming, legend around, 51mm (BHM 1644, recorded in copper only). *Nearly extremely fine though little scuffed, extremely rare.* £120-150

Previously known from a single recorded specimen in copper in the Ashmolean Museum, Oxford. The Evanion Catalogue in The British Library records printed tickets to two shows in 1835, on Tuesday, May 26, in honour of the birthday of HRH the Princess Victoria, at Lord's Cricket Ground, St John's Wood (admittance at two o'clock. Price 2s. 6d), and Monday, the 15<sup>th</sup> of June, or Tuesday, the 16<sup>th</sup>, at Mr Jenkins's Grounds, the centre of the Regent's Park (tickets 2s. 6d)



## Victoria



- 1305 Northamptonshire Agricultural Society [founded 1848], heavy Silver Prize Medal, c.1848, undated and unsigned, farming implements and wheatsheaf, *rev* wreath, central space blank, 51mm (on 7mm flan), 123.49g. *Nearly extremely fine, though at one time cleaned, rare.* £50-70



- 1306 Victoria, Set of White Metal Medalets (4), issued in brass box, probably for sale at the Great Exhibition, by Allen & Moore, commemorating Marriage (BHM 1905), Marriage of Prince Albert (BHM 1947), the Prince of Wales (BHM 2383) and the Royal Family (BHM 2391; the set BHM 2382), all medals 27mm. *Extremely fine, scarce.* (4) £60-80

Brown lists the box as containing five medalets, but four would seem the maximum that this particular one would hold.



- 1307 Christ the Consoler, Bronze Medal, c.1850, by Allen & Moore after Ary Scheffer, facing half-length bust of Jesus Christ, his right hand raised in blessing, SALVATOR MUNDI (Saviour of the World), *rev* Christ seated at the centre on a cloud, around him the afflicted and downtrodden, including a mother mourning her dead child, shackled slaves from antiquity and the negro slave trade, Mary Magdalene to his left, in exergue CHRISTUS CONSOLATOR (Christ the Consolor), 63mm (BHM -). *Extremely fine or better, rare.* £60-80

The reverse is after the painting by Ary Scheffers, Dutch artist, who exhibited it in 1837. The painting is currently in Amsterdam's Van Gogh museum, since it was much admired by that artist



- 1308 William Wyon (1795-1851), Medallist and Chief Engraver at the Royal Mint, Silver Memorial Medal, by L C Wyon, 1854, for the Art Union of London, bust right, *rev* Britannia stands with four sea-horses rising from the sea, 56mm (BHM 2535, R<sup>3</sup>; Beulah 7). *Very fine, several minor abrasions and knocks.* £120-150

30 silver medals were allotted in in 1855



- 1309 Winchester Cathedral, Copper Medal, 1856, by Jacques Wiener, struck by Elkington, exterior and interior views, 60mm (BHM 2593; Taylor 11b; Reinecke 36). *Extremely fine, or virtually so.* £60-80



- 1310 Vittorio Emanuele II (1861-1878), Italian Copper Award Medal, for the International Exhibition, London, 1862, issued by the Ministry of Agriculture, Industry and Commerce, by G Ferraris, bearded head left, *rev* legend within and around wreath, 56mm (Allen -). *Extremely fine.* £40-60



- 1311** Leopold II, King of the Belgians, The [British] Iron and Steel Institute, Meeting in Belgium, Copper Medal, 1873, by J Moore, head left, *rev* legend, 45mm (BHM -); International Exhibition, 1884, Crystal Palace, Copper Medal, by Pinches and A Fisch, figure opens doors to exhibition, *rev* legend in wreath, 63mm (BHM 3174, R). *Extremely fine and nearly so.* (2) £80-120



- 1312** Kaiser Wilhelm II, visit to England and Review of the British Fleet at Spithead, Copper Medal, 1889, by L C Lauer, uniformed bust left, *rev* the fleet sails in line ahead, medalllic oval of Victoria above, 60mm (BHM 3368; MH 643). *Extremely fine.* £60-80



- 1313** Kaiser Wilhelm II, The German Exhibition, Earls Court, London Copper Medal, 1901, by W Mayer, uniformed bust left, *rev* façade of the exhibition building, 70mm (BHM 3423, R<sup>2</sup>). *Extremely fine and rare.* £150-200

Medals from the series commissioned by the Corporation of the City of London

- 1314** Dedication of Epping Forest 1882, Bronze Medal, by C Wiener, Queen Victoria's crowned, draped and veiled bust left, border of roses, thistle and shamrock around, *rev* scene in the forest, Londonia stands to left in front of seated queen, 77mm (BHM 3128; E 1689; Welch 17; Hocking 222/19). *Almost as struck, in plush velvet-lined fitted case of issue.* £200-250

only 450 specimens struck



- 1315 London, Guildhall's new Council Chamber opened 1884, Bronze Medal, by J S & A B Wyon, interior view of the Council Chamber, City of London armorial supporters each side, legend on border around interior view, THE NEW COUNCIL CHAMBER GUILDHALL LONDON OPENED 2ND OCTOBER 1884, *rev* Londonia standing before the civic chair, attended by Commerce and Magistracy, 77mm (BHM 3177; E 1705; Welch 19; Taylor 206a; Hocking 222/21). *Extremely fine.* £100-120

The interior architectural view is magnificently accomplished. This medal was one of just 400 struck.



- 13 Prince Albert Victor receives the Freedom of the City of London 1885, a pair of Bronze Medals by G C Adams, Prince Albert Victor to right, name and date of birth around, *rev* The Lord Chamberlain offers the right hand of fellowship to the Prince, his left holds casket containing a copy of the Freedom, behind stands the Lord Mayor, Princess Alexandra to left, the Prince of Wales to right, City of London arms in exergue, 77mm (BHM 3182; E 1717; Welch 20; Hocking 222/22). *As struck, in plush velvet-lined fitted case of issue.* (2) £200-250

Prince Albert was the eldest son of Edward, Prince of Wales, and he died prematurely in 1892  
Only 400 specimens of this medal were struck, and those in paired sets, such as here, are particularly rare.



- 1317 Mayoralty of the City of London, 700<sup>th</sup> Anniversary 1889, a pair of Bronze Medals, by A Kirkwood & Son, busts of Richard I and Queen Victoria face each other, St George and the dragon below, *rev* St Michael standing hands symbols of the Mayoralty to Londonia, seated on cornucopiae, views of London landmarks behind, 80mm each (BHM 3377; E 1752; Welch 23; Hocking 222/25). *As struck, in plush velvet-lined fitted case of issue, with gilt lettered description on inside lid and gilt lettering on outer case.* (2) £200-250

450 specimens were struck, and those in paired sets, such as here, are particularly rare

- 1318 Mayoralty of the City of London, 700<sup>th</sup> Anniversary 1889, Bronze Medal, by A Kirkwood & Son, busts of Richard I and Queen Victoria face each other, St George and the dragon below, *rev* St Michael standing hands symbols of the Mayoralty to Londonia, seated on cornucopiae, views of London landmarks behind, 80mm (BHM 3377; E 1752; Welch 23; Hocking 222/25). *As struck, in plush velvet-lined fitted case of issue, with gilt lettered description on inside lid and gilt lettering on outer case.* £120-150  
only 450 specimens struck

## Scottish Medals



- 1319 Clydesdale Horse Society of Great Britain and Ireland, Copper Medal, by Edward & Sons, Glasgow, awarded 1928, at the Mid-Argyll Agricultural Society, Clydesdale stallion stands left, in a paddock by stables, *rev* engraved details within wreath, "... To Robert Millar, Torbhlaren, Lochgilphead for 'Polly'", 78mm. *About very fine but has been cleaned, and edge damage at 7 o'clock.* £60-80  
ex Norman Brodie Collection, 3 June, 1999, lot 20



- 1320 International Electric Exhibition, Edinburgh, Silver Medal, 1890, by Kirkwood & Son, winged thunderbolt and lightning, *rev* Minerva seated with attributes of Science and Manufacturing around, named on edge, "Talent & Co, Manchester – Police & Hospital Ambulances", 51.5mm (BHM 3401; cf Brodie 307). *Very fine, minor edge bruising.* £60-80

The reverse design includes the Forth Bridge, the Exhibition building and a railway engine. The Brodie catalogue describes (incorrectly) the figure on the reverse as Scotia.

## Irish Medals



- 1321 Dublin Music Society, Silver Pass, undated, trophy of musical instruments, engraved name, IA COMYN, *rev* the Roman Charity, I WAS IN PRISON ... , 33mm (D&W 121/164; MG 282-5, none in silver). *Fine and rare in silver.* £70-90

Comyn, an old established Dublin name



- 1322 Henry Richard Dawson, Death, Copper Medal, 1840, by W Woodhouse, bust left in clerical gown, *rev* (after design by J Barton), figures mourn at monument, 42mm (BHM 1961). *Extremely fine.* £50-70

The Very Revd Henry Richard Dawson, DSPD (1793-1840), Dean of St Patrick's Cathedral, Dublin (where he sits still in his sculpted monument); antiquary and numismatist. The medal was struck for the Irish Art Union and sometimes used as art prizes. He died of a fever caught while visiting sick people in a poor mining parish in Co Kilkenny.



- 1323 The Dublin International Exhibition, Copper Medal, 1865, by Alex Geefs (Brussels), Fortune with cornucopiae flies over emblems of the arts, manufacturing and sciences, crowned Irish harp atop wreath, named, "Section XB – J. M. 'Neill", 75mm (BHM -). *Nearly extremely fine.* £60-80



## World Medals

### A Group of Medals relating to Canada and the Americas



- 1324 François Christophe de Levis, Duc de Damville, Appointed Governor of New France (Canada), Bronze Medal, 1658, by Jean Hardy, bust right wearing plain collar and sash over armour, hair long, ... P. FRANC. PROREX. AMERICA, *rev* coronet over the arms of de Dampville, placed on mantle, 51mm, 19<sup>th</sup> century restrike with edge stamped BRONZE and cornucopiae (Betts 39; BMC [Jones] 275; BDM II, 428, illustrated; Leroux 303; Ford XIII, 690). *Minor spotting, extremely fine.* £180-220

The corne d'abondance [cornucopiae] mark, 1880-1898, 1901



- 1325 Louis XV, The French West India Company, Copper Medal, 1733, by J C Roettiers, youthful bust right wearing armour with sash, his hair tied behind, *rev* legend in seven lines, ... SOCIETAS INDIARUM GALLICIA, caduceus and cornucopiae below, 59mm, a 19<sup>th</sup> century restrike with edge stamped CUIVRE and bee (BDM V, 181; Betts -). *Mint state.* £150-200

The French West India Company was formed in 1665 to establish trade from the island of St Croix, however, it did not profit and lasted only seven years before it was dissolved and replaced with Crown rule. Most of the French settlers had left the island by 1695 and on the 13<sup>th</sup> June 1733, the year of this medal, the Danish West Indies Company purchased the island from France. The abeille [bee] mark c.1860-1879.



- 1326 Admiral Vernon and Commodore Brown, the Capture of Porto Bello, 1739, standing figures both with batons, cannon to left, *rev* the six ships in the harbour, 40mm (Betts 248; Ford XIII, -). *Very fine.* £150-200



- 1327 Louisburg Founded, 1720/The Peace of Paris, 1763, a Copper mule of two medal reverses, by B Duvivier, a view of the settlement and shoreline of Louisburg, ships at sea, LUDOVICOBURGUM FUNDATUM ET MUNITUM / MDCCXX, *rev* by I G Holtzhey, Peace stands with a naked and bound prisoner seated on heaped military trophies, PAX UBIQUE VICTRIX, 42mm, 19<sup>th</sup> century restrike with edge stamped CUIVRE and bee (Betts 142/444; Breton 37/31; Leroux 308/309). *Virtually as struck, a fascinating rarity.* £120-150

The abeille [bee] mark c.1860-1879

- 1328 Louisburg Founded, 1720 and the 150<sup>th</sup> Anniversary of the Capture of 1745, Copper Medal, 1895, by Tiffany & Co, struck for the Society of Colonial Wars, conjoined busts of Warren and Pepperrell left, between roundels of Indian head and settler, *rev* copy of Duvivier's medal, a view of the settlement and shoreline of Louisburg, ships at sea, LUDOVICOBURGUM FUNDATUM ET MUNITUM / MDCCXX, 50mm. *Extremely fine and with much original redness.* £80-120



- 1329 Louisburg Taken, the Award Medal, 1758, a striking in Copper, by Thomas Pingo, France prostrate below a globe, soldier and sailor to either side, Union flag above and fame in sky, *rev* the bombardment of Louisburg as seen from behind an artillery position, a ship burns to the centre, LOVISBOVRG TAKEN MDCCCLVIII, 44mm (MI 685/404; Betts 410; MH 350; Eimer, *Pingo* 10; BBM 25; Breton 45; Leroux 857; Ford XIV, 33 *gold*, 34-36 *silver*, 37-39 *copper*). *Extremely fine and very rare.* £1200-1500



## *A Unique Copper Medal for the Capture of Louisburg*



- 1330    Louisburg Taken, Copper Medal, 1758, by John Pingo, diademed head of Britannia left, a trident behind, O FAIR BRITANNIA HAIL, *rev* Victory, holding a laurel wreath and palm branch stands on the prow of an ancient galley, LOUISBOVRG TAKEN MDCCLVIII, 39mm (MI 686/406; Betts 414; Eimer, *Pingo* 11a; Breton 47 var; Leroux 859, var; Ford XIV -). *Struck from a lightly cracked obverse die and a more severely damaged reverse die, with a patinated surface, extremely fine and excessively rare.* £600-800

The Louisburg medals came about as the result of the first premium in the class of die engraving offered by the Society for the Encouragement of Arts, Manufactures and Commerce (now the Royal Society of Arts), for a "copper medal the size of an English Crown ... for persons under twenty-five". This medal was the winning entry and John Pingo received 20-guineas for his working of a design by James "Athenian" Stuart. Eimer (*The Pingo Family*) notes that the obverse die cracked and reports apparent objections to the reverse, however it can be seen that this die, too, had cracked and far more severely than the obverse. Pingo proceeded with new dies and then adapted the obverse for the GOREE TAKEN medal. Meanwhile John Kirk also made somewhat similar medals for "Louisburg Taken". The British Museum has a lead squeeze from Thomas Hollis's own collection and notes one other in the Dimsdale Collection. The John Ford Collection (Part XIV, lot 43), offered a Goree / Quebec mule, formerly in the Reford Collection (Sotheby & Co, Canada, October, 1968), so the series of SPAC medals can still offer some varieties.

The obverse legend is taken from the last verse of Dr Mark Akenside's (1721-1770), Ode (VIII) *On Leaving Holland*:- O fair Britannia, hail!—With partial love / The tribes of men their native seats approve, / Unjust and hostile to each foreign fame: / But when for generous minds and manly laws / A nation holds her prime applause, / There public zeal shall all reproof disclaim.



- 1331 Admiral Edward Boscawen (1711-1761), The Capture of Louisburg, Brass Medal, 1758, half-length bust of Boscawen right, holding baton, ADM<sup>L</sup> BOSCAWEN TOOK CAPE BRETON, *rev* ships in harbour, the fortress to the left, central hill beyond, LOUISBURG HARBOUR / IUL 26 1758, 37mm (MI 688/408; Betts 406; Breton 41; Leroux 853; Ford XIV, 28). *Extremely fine, with a pleasant light patination.* £250-350

Boscawen joined the Navy in 1726 and had an active career. In 1758 he was chosen by Pitt to command the naval forces for the attack on Louisburg, Generals Amherst and Wolf commanding the land forces. The Ford specimen, which this certainly seems to match for quality, realised \$1,000.



- 1332 Admiral Boscawen, The Capture of Louisburg, Brass Medal, 1758 [dated 1768 in error], half-length bust of Boscawen right, holding baton, ADM<sup>L</sup> BOSCAWEN TOOK CAPE BRETON, *rev* ships in harbour, the fortress to the left, the town and church to right, LOUISBOURG / IUL 26 1768, 37mm (MI 689/409; Betts 408; Breton 44; Leroux 856; Ford XIV -; La Riviere -). *A choice example retaining much original colour and brightness, extremely fine and an unusual variety.* £300-500



- 1333 Admiral Boscawen, The Capture of Louisburg, Brass Medal, 1758 [dated 1768 in error], similar, half-length bust of Boscawen right, holding baton, ADM<sup>L</sup> BOSCAWEN TOOK CAPE BRETON, *rev* ships in harbour, the fortress to the left, the town and church to right, LOUISBOURG / IUL 26 1768, 37mm (MI 689/409; Betts 408; Breton 44; Leroux 856; Ford XIV -; La Riviere -). *Extremely fine, an unusual variety.* £250-300



- 1334 Admiral Boscawen, The Capture of Louisburg, small Brass Medal, 1758, half-length bust of Boscawen right, holding baton, ADM<sup>L</sup> BOSCAWEN TOOK CAPE BRETON, *rev* ships in harbour, the fortress to the left, the town and church to right, LOUISBOURG / IUL 26 1758, 23.5mm (MI 689/410; Betts 409; Breton 42; Leroux 854; Ford XIV 31). *Extremely fine, an unusual variety.* £150-200





- 1335 Admiral Boscawen, The Capture of Louisburg, Bronze Medal, 1758, bust of Boscawen right, wearing sash over armour, ADM<sup>L</sup> BOSCAWEN TOOK CAPE BRETON, *rev* ships in harbour, beyond cannon fires at fortress, LOUISBOURG / JUL 26 1758, 40mm (MI 689/411; Betts 403; Breton 39; Leroux 851; Ford XIV, 22-24). *The metal giving a silvered appearance on the reverse, the detail (especially the sea) sharp, extremely fine.* £250-350



- 1336 Admiral Boscawen, The Capture of Louisburg, Bronze Medal, 1758, bust of Boscawen right, wearing sash over armour, ADM<sup>L</sup> BOSCAWEN TOOK CAPE BRETON, *rev* slightly altered panorama, ships in harbour, the town and fortress, LOUISBOURG / JUL 26 1758, 41mm (MI 689/412; Betts 404; Breton 40; Leroux 852; Ford XIV, 25-27). *Dark surface, very fine.* £150-200



- 1337 Admiral Boscawen, The Capture of Louisburg, Brass Medal, 1758, bust of Boscawen right, TO BRAVE ADM<sup>L</sup> BOSCAWEN, *rev* the French Commander kneeling, surrenders his sword to Boscawen, I SURRENDER PRISONER, 25mm (MI 690/413; Betts 407; Breton 43; Leroux 855; Ford XIV 29-30). *Very fine, probably considerably rarer than the larger medals.* £150-200

The French Commander depicted on the medal was Augustin, Chevalier de Drucour (1703-1762), whose wife fired the cannon during the siege and she assisted "all the unfortunate people who had recourse to her". She is reported to have exchanged presents of pineapples and wine with Amherst. Meanwhile Drucour offered the services of French surgeons to wounded English officers.



- 1338 Goree Taken, Copper Medal, 1758, by John Pingo, diademed head of Britannia left, a trident behind, O FAIR BRITANNIA HAIL, *rev* Victory, holding a laurel wreath and palm branch stands on the prow of an ancient galley, GOREE TAKEN MDCCLVIII, 40mm (MI 686/406; Betts -; Eimer, Pingo 12). *Choice extremely fine.* £150-200

Goree – the Portuguese Cape Verde Islands. The piece is included here as both the obverse and reverse are a re-working of John Pingo's "Louisburg Taken" medal.



- 1339 The British Victories of 1758, Copper Medal, unsigned, laureate bust of George II left, wearing armour and sash, *rev* Britannia in small chariot with Justice and Liberty, legend around with battle details and, at top, LOUISBOURG / BOSCAWEN – AMHERST, 44mm (MI 692/416; Betts 416; Breton 50; Leroux 862). *Extremely fine, the reverse especially so, and rare thus.* £140-180



- 1340 Quebec Taken, a museum quality electrotype copy of the Silver Medal, by John Pingo, 1759, for the Society for Promoting Arts and Commerce, head of Britannia left above crossed trident and standard, with names below, SAVNDERS and WOLFE, *rev* Victory crowns a military trophy, against which squats a bound prisoner, QVEBEC TAKEN, 40mm (MI 705/439; Betts 421; Eimer, Pingo 14). *Extremely fine, though edge scuffed.* £80-120

Catalogued in MI, incorrectly, as by Thomas Pingo. The John J Ford Collection (Stacks, May 23<sup>rd</sup> 2006), had a single example in gold, four in silver, including one with the lettered edge, WILLIAM PITT ADMINISTRING, and a further six in copper (catalogued with the incorrect MI reference).





- 1341 Death of General James Wolfe (1726-1759) at Quebec, Copper Medal, 1759, by J Kirk after Gosset, armoured bust left, his hair in queue behind, *rev* a monument with flags and trophies around, IN VICTORIA CAESVS, 37mm (MI 706/440; Betts 422; Breton 32; Leroux 863). *Extremely fine and scarce.* £200-250



- 1342 The British Victories of 1758 and 1759, Bronze Medal, unsigned, Britannia in small chariot with Justice and Liberty, legend around with battle details and, at top, LOUISBOURG / BOSCAWEN – AMHERST, *rev* Lion and Unicorn supporting reversed lily, victories in legend around, QUEBEC / WOLFE at top, 43mm (MI 709/445; Betts 419; Breton 50/49; Leroux 862/861). *Extremely fine.* £100-150



- 1343 Montreal Taken and the Conquest of Canada, Copper Medal, 1760, by John Kirk, the weeping figure of Montreal seated beneath a pine tree, MONTREAL TAKEN MDCCLX, *rev* the River God of the St Lawrence reclines, a beaver climbs along his legs, standard marked AMHERST behind, THE CONQUEST OF CANADA COMPLETED, 40mm (MI 711/447; Betts 429; Breton 48; Leroux 860). *Extremely fine.* £250-300

Kirk received a premium of 17-guineas from the SPAC for engraving this medal (Eimer, *Pingo* 236, 'Associated items')



- 1344 Canada Subdued, Copper Medal, 1760, by John Pingo, head of George II left, *rev* captive female figure seated weeping by pine tree, CANADA SUBDUED, 39mm (MI 711/448; Betts 430; Eimer, *Pingo* 15; Breton 38; Leroux 850; Ford XIV, 104-105). *Extremely fine, uneven patina on obverse.* £250-300  
Pingo received a premium of 13-guineas from the SPAC for engraving this medal



- 1345** British Victories in Newfoundland and the West Indies, Silver Medal, 1762, by Thomas Pingo, bust of George III left, wearing periwig and armour, *rev* a serpent around scales and anchor, PAX AUSPICATA NOV 3, legend around naming military and naval actions and the commanders, with the birth date of the Prince of Wales added, 41mm (BHM 82; Betts 441; MH 372; Breton 52; Leroux 865; Eimer *Pingo* 27; Ford XIV, 106-107). *Extremely fine*. £400-600

Various publications have attributed the medal to either Thomas Pingos or to John Kirk, the former being the most likely. The Ford catalogue makes the attribution to John Pingo.



- 1346** Europe Hopes for Peace in the Americas, Silver Medal, 1762, by I G Holtzhey, an Indian holds a cupid aloft to place a figure of Victory atop a column, EVROPAE ALMAM NE TARDET PACEM, *rev* figure of Mercury seated with the attributes of trade, 45mm (Betts 442; Breton 30; vL suppl. 365). *Extremely fine and scarce*. £250-350



- 1347** William Pitt (1708-1778), First Earl of Chatham, The Repeal of the Stamp Act, Copper Medal, 1766, by T Pingo [unsigned], bust left wearing jacket and long wig tied behind, *rev* legend in seven lines, THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 42mm (BHM 100; Betts 515; Eimer, *Pingo* 34). *Extremely fine*. £150-200



*The Resolution and Adventure Medal  
for Captain James Cook's Second Voyage*



- 1348 George III, The Resolution and Adventure Medal, Silver, 1772, signed B:F ([Matthew] Boulton fecit), head of George III right, his hair tied behind in a queue, GEORGE III KING OF GREAT BRITAIN FRANCE AND IRELAND etc, *rev* HMS Resolution and HMS Adventure sail towards the horizon, the former's anchor horizontal, RESOLUTION ADVENTURE / SAILED FROM ENGLAND MARCH MDCCLXXII, 44mm (BHM 165; Betts 552; MH 373; Ford XIV, 459-462; see also Westwood A, Matthew Boulton's "Otaheite" Medal, Birmingham, 1926). *A choice and lightly toned example, practically mint state.* £3000-4000

The silver medals are struck from the 'so-called' second die and the original order from Sir Joseph Banks was for 106 specimens. However, Noble Numismatics, Sydney (Auction, 24-25 November, 2005) catalogues the three Richard Smith Collection pieces as "142 struck". The expedition suffered a number of delays and did not set sail till the 13<sup>th</sup> July, 1772.



- 1349** Sir Joseph Banks (1743-1820), The 'Banksian' Medal of the Horticultural Society of London, Silver, by William Wyon, head right, *rev* engraved details "Presented to Mr. Charles Morris for CHERRIES exhibited at the Fete June 27 1829", 38mm (BHM 1041). *Extremely fine, a scarce award of the Society that was to become the Royal Horticultural Society.* £50-70

Banks sailed with Cook on his first voyage and had intended to sail on the second, and was personally responsible for ordering the "Resolution and Adventure" medals – hence the inclusion of this medal.



- 1350** Benjamin Franklin (1706-1790), Wax Portrait, c.1777, by or after Jean-Baptiste Nini (1717-1786), bust left wearing a fur cap, image size approx 63mm x 45mm, pink wax on glass, glazed and framed, 145mm square (cf Baiardi & Sibelle, 94, etc; BDM IV, p.270, illustrated; Pyke, *Biographical Dictionary of Wax Modellers*, I, p.98). *Overall in excellent condition, though repair on neck along the line of the cravat.* £200-250

The image is the same as that in the familiar circular terracotta plaque made in 1777



- 1351** Admiral George Brydges Rodney (1719-1792), The Capture of St Eustatius, Bronze Medal (1781), uniformed bust right in tricorn hat, *rev* HMS *Sandwich* in action, 33mm (BHM 233; MH 386; Betts -; Ford XIV 427-431). *Very fine.* £80-120

Rodney interrupted the Dutch-American trade, especially of arms and munitions destined for the armies of George Washington





- 1352** Admiral Rodney, The Capture of St Eustatius, small Bronze Medal (1781), uniformed bust right in tricorn hat, *rev* HMS *Sandwich*, 24mm (BHM 237; MH 395; Betts -; Ford XIV 435-436); Battle of the 12<sup>th</sup> April, similar obverse, *rev* HMS *Formidable*, 25mm (BHM 244, R<sup>2</sup>; MH 396; Ford XIV 437-438). *Both fine, the latter pierced at 3 o'clock.* (2) £120-150

The latter with spelling *FORMADABLE*



*image reduced*

- 1353** American Revolutionary Wars, British Officer's Gorget, pre-1801, Copper-gilt with applied silver decoration, central crowned arms with flags and trophies with, to either side, wreath and swag of trophies, approx 112mm x 105mm. *In excellent condition.* £750-850

Whilst not attributable to any particular Regiment, it is of a type issued at the time of the Revolutionary Wars, and could well have been worn in America.

ex John J Ford Collection, Stack's [New York], part VII, January 2005, lot 327  
bought John Hayward, December 1972



- 1354 The Washington Benevolent Society, New York, 1808, by John Reich, Liberty with staff and Phrygian cap, places a wreath on the bust of Washington, the plinth inscribed DEFENDER OF HIS COUNTRY, legend around, WASHINGTON BENEVOLENT SOCIETY, *rev* the "Good Samaritan", in classical robes, offers help to a reclining lady, BENEVOLENCE, ex. NEW YORK, 42mm (Baker 327, and pp.138-140; Ford II, 213-215). *Pierced (as is usual), very fine and extremely rare.* £600-800

The bust of Washington depicted on the medal is that by Jean-Antoine Houdon (1741-1828). His statue of George Washington, sculpted between 1785-1791, was erected in the capitol building in Richmond, Virginia, a commission that had been awarded at the recommendation of his friends Benjamin Franklin and Thomas Jefferson. The original terra-cotta bust from which the statue was worked remains at Mount Vernon. Later Washington Societies moved away from charity towards total abstinence, and it was one of these, "The Washington Benevolent Society, with their handsome banner", were a part of the celebrations at the dedication of the Washington Monument in 21<sup>st</sup> February, 1885. John Reich (Johan Matthias Reich), born 1768 in Fürth, Germany, the son of Johann Christian Reich, emigrated to America c. 1800, and employed by the US Mint in Philadelphia the following year (For his medal of Commodore Edward Prebble see lot 1482)



- 1355 War of 1812-1815, Upper Canada Preserved, Reward of Merit of the Loyal and Patriotic Society of Toronto, Silver Medal [c.1817], by T Wyon Jr, British Lion and Beaver confront the American Eagle across a panorama of the St Lawrence River, *rev* PRESENTED BY A GRATEFUL COUNTRY, and within central wreath, FOR MERIT, numbered 62 on edge, 51mm (Leroux 866; Ford VII, 410-413). *Choice extremely fine.* £500-600

The Baldwin's Library copy of Leroux annotated by A H Baldwin, states "61 gold and 548 silver medals were struck, they were never issued and were melted down in 1840, perhaps because it was thought wrong to infringe the King's prerogative in issuing a military medal or after the difficulty of deciding to whom to award them". This information seemingly taken from C K Clarke, *A History of the Toronto General Hospital, including an account of the Medal of the Loyal and Patriotic Society of 1812*, Toronto 1913.



- 1356 Peace Treaty with the United States, cast Copper Medal, 1814, by J G Hancock, Peace stand atop the globe, *rev* TREATY OF PEACE & AMITY BETWEEN GREAT BRITAIN AND THE UNITED STATES OF AMERICA SIGNED AT GHENT, 44mm (BHM 841, R<sup>2</sup>; Leroux 875). *Very fine and very rare.* £80-120





- 1357 The Emancipation of Slaves in the West Indies, William Knibb (1803-1845) and Thomas Clarkson, Copper Medal, 1838-1840, by B R Haydon and J Davis, portrait bust of each three-quarters right, REV<sup>D</sup> WILLIAM KNIBB JAMAICA and THOMAS CLARKSON, 51mm (BHM 1878, R4). *Good extremely fine and excessively rare.* £200-250

The Revd William Knibb, Missionary, went out to Jamaica, where the climate had killed both his father and elder brother, in 1824 and led the fight against slavery, returning to England in 1832, returning only after Emancipation Day, 1<sup>st</sup> August 1834. Thomas Clarkson, a philanthropist, member of the committee formed in 1787 for the suppression of the slave trade, and author of an *Essay on the Impolicy of the African Slave Trade*, published in May 1788. The National Portrait Gallery displays a massive painting of "The Anti-Slavery Society Convention, 1840", by the same Benjamin Robert Haydon (1786-1846), which features both the sitters on this medal. The medal of Clarkson, with the kneeling slave reverse, commemorates the first anniversary meeting of the Society for the Extinction of the Slave Trade. Whilst the medal is recorded in BHM, no examples are listed in any national Collections.



- 1358 University of Toronto, unissued Copper Prize Medal, undated, by B Wyon, a bird soars, PORRO ALTIORA PETENDA, *rev* wreath, 35mm (Breton 145; Leroux 748). *Mint state with deep 'chocolate' patina, very rare.* £40-60



- 1359 Albert Edward, Prince of Wales, The Prince of Wales's Prize Medal for Canadian Schools, instituted 1860, unissued Copper Prize Medal, 1860, by Caqué, bare head left, *rev* legend in Latin (with spaces for recipient's details), 55mm (BDM I, 342; Breton 107; Leroux 838). *Mint state.* £65-90

The medal was instituted during the visit of the Prince of Wales to Canada in 1860. Worth 100-Francs it was awarded annually to the best student in the third year at 'Normal Schools'.



- 1360 Captain Joseph Brant (1742-1807), Thayendanegea, Monument Unveiled, Copper Medal, 1886, by P W Ellis & Co, bust of Brant right wearing single feather Indian headdress, *rev* the monument at Brantford, 38mm. *Extremely fine.* £60-80

Brant, a Mohawk leader who became a well-known and respected British Officer during the American Revolutionary War

#### Austria



- 1361 Austria/Bavaria, Franz I (1768-1792-1835), Marriage to Carolina Augusta (1792-1823), Silver Medal, 1816, by Losch and Stiglmair, conjoined busts right, *rev* Victory reclines on eagle, 41mm (Witt 2787; Julius 3113); and a smaller medal, 1819, Maximilian and the implementation of reforms and the Carlsbad Decrees, by Naus, 33mm. *Extremely fine.* (2) £80-120

#### Denmark





- 1362** Frederick III (1609-1648-1670) and Christian V (1646-1670-1699), Double Portrait Medal, in Silver, signed H.L.T., laureate bust of each in armour right, signed below, 49mm x 35mm, composed of two clichés united by a rim and with loop for suspension (Galster 106/111). *Extremely fine and scarce.* £400-600  
**Ethiopia**



- 1363** Ras Tafari Makonnen (1892-1974, Regent 1916, Emperor [Haile Selassie] 1930), Gold Coronation Medal, EE 1921 [1928], crowned bust three-quarters left, *rev* legend in script, 32mm, 17.10g (Gill RT 15). *Nearly extremely fine though surface lightly scuffed.* £600-800

#### France



- 1364** Louis XIV, The Establishment of the Academy of Sciences, Silver Medal, 1666, by J Mauger and [reverse] T Bernard (unsigned), head right, *rev* Minerva seated with various scientific attributes, 41mm (Divo 88; Méd Fr 132). *Very fine, rare in silver.* £120-150



- 1365 Louis XIV, Recovery from Illness, Copper Medal, 1668, unsigned, laureate bust right, wearing robe fastened at shoulder, *rev* Hygeia stands by altar around which a snake is entwined, 63mm (Trésor -). *Good very fine, though scuffed, more so on the reverse.* £200-250



- 1366 Louis XIV, The Conquest of Flanders, Copper Medal, 1670, by Roettier and [reverse] Michel Molart, bust right wearing armour, hair long, signed R below, *rev* triumphal arch, POUR LES CONQUESTES..., 71mm (Trésor III, XIII, 1). *Good very fine.* £150-200





- 1367 Louis XIV, The Defeat of the Dutch-Spanish Fleet off Palermo, Sicily, and the Death of Admiral de Ruyter, large Copper Medal, 1676, by Anton Meybusch, bust of the King right, his hair long and falling over armour, *rev* Victory atop a column against which are stacked naval trophies, 70mm (MH 63; BDM IV, 54). *Pierced, very fine and scarce.* £180-220



- 1368 Louis XV, The Birth of the Dauphin, Silver Medal, 1729, by Jean Duvivier, busts of Louis and Maria Leczinska of Poland, *vis-à-vis*, *rev* France seated on globe (showing Italy), holding the infant in her arms, 41mm. *Extremely fine, but small scratch behind monarch's head.* £150-200

ex Duke of Northumberland Collection, Sotheby, 3 December 1980, lot 317



- 1369 Louis XV, The Second Marriage of the Dauphin Louis, Silver Medal, 1747, by J Mauger, laureate head right, *rev* Religion and young Fames at altar, one with armorial shield, COMMUNE PERENNITATIS VOTUM, 37mm. *Very fine.* £70-90

Louis married first, at the age of 16, the 19-year-old infanta Maria-Teresa of Spain, daughter of King Philip V, who died shortly after giving birth to Princess Marie-Thérèse of France, who was to die in infancy. At 18 he married a second time, to 16-year-old Marie-Joseph of Saxony who was to give birth to three kings of France.



- 1370 Louis XVI, The Convocation of the States-General, uniface cast Copper Medal, 1789, by Jean-Louis Thévenon, the figure of France, seated in clouds, is presented a petition by the figure representing the Third Estates, Clergy and Nobility look on, bust of King on obelisk to left, legend below, ARETE TON COUROUX, 73mm (Hennin 79). *Very fine and rare.* £70-90



- 1371 First Consulate, Silver Medal or Glücksspiel, c.1800, blindfolded winged figure, LA FORTUNE SOUVERAINE, *rev* scroll with card-game details, 37mm. *Extremely fine.* £100-120
- 1372 Napoleon, uniface Bronze Medallic Portrait, his bust left, in uniform with Orders and heavy epaulettes, 77.5mm. *Very fine.* £80-120



- 1373 Napoleon, The Capture of Vienna, Copper Medal, 1805, by L Manfredini, helmeted head left, *rev* figure weeps by military trophies, 42mm (Br 444; d'E 1102); Municipal Vaccinations, Paris, Silver Medal, 1814, by de Paulis, bull to left, *rev* legend, 32.5mm; Charles X, Chambre des Députés, 1828, by de Puymaurin and Dubois, head right, *rev* wreath, 41.5mm. *First two extremely fine, last nearly so.* (3) £70-90





*image reduced*

- 1374 Louis Philippe, The Passing of the Railway Legislation, a massive Copper Medal, 1842, by Jean-Francois Antoine Bovy, laureate head of the king left on a somewhat concave field, *rev* Law seated on a pedestal holding tablet marked CHEMIN DE FER, Mercury and Mars fly away, beyond a landscape with four trains steaming to the compass points, 112mm, one of the largest medals ever struck (Moyaux 121; Molinari 310). *Nearly extremely fine, however the obverse spotted and small marks on the edge to either side where presumably once held in frame.* £150-200

This magnificent medal, indeed one of the largest ever struck, earned the medallist the award of the Légion d'Honneur.



- 1375 Louis Philippe, Ministry of Public Works, Agriculture and Commerce, Silver Presentation Medal, 1837, by A A Caqué, laureate head right, *rev* legend in circular round, within wreath, "A M<sup>r</sup> Dasvin a Cosne (Nièvre) pour défrichement et culture de landes", 68mm. *Very fine, toned and scarce.* £70-90



- 1376 Louis Philippe, Copper-gilt Presentation Medal, 1837, by A A Caqué, laureate head right, *rev* engraved legend within wreath, "Université de France A M<sup>r</sup> Louis de Carbonnel Prof<sup>r</sup> de Litt<sup>re</sup> Italienne a l'École de Médecine de Paris ...1837", edge engraved HONNEUR AU MÉRITE +, 68mm. *Nearly extremely fine.* £70-90



- 1377 Louis Philippe, Ministry of the Interior, Silver Medal for Lifesaving, awarded 1842, by J J Barre, laureate bust left, *rev* figures of Courage and Humanity support tablet with legend, "A DEPAS (Moyse) pour avoir sauvé au péril de sa vie un Marin qui se noyait Le Havre 1842", 52mm, suspension ring. *Very fine.* £180-220



- 1378 Cathedral Medals (2), by Jacques Wiener, Notre-Dame, Strasbourg, 1861; St Etienne, Caen, 1862, both exterior/interior views, 60mm (Reinecke 45, 38). *Nearly extremely fine.* (2) £70-90





- 1379 Georges Tonnellier (1858-1937), sculptor, medallist and engraver of cameos, a pair of Hardstone Cameos, carved in sardonyx and believed to be Tonnellier and his wife, she to right, her hair tied back, her dress fixed with brooch, signed behind, G+TONNELLIER+1894, 47mm; he to left in jacket and small bow-tie, 46mm (cf BDM VI, 112). *Handsome 'fin de siècle' pieces, painstakingly executed, extremely fine.* £3000-3500

Tonnellier was a student of Charles Gauthier and Aimé Millet, and throughout his career received a number of medals for works exhibited in the Salon. A number of his cameos are in the Musée Galliera and a memorial statuette for the sinking of the Titanic (1912) is in the Walters Art Gallery in Baltimore.



- 1380 Pierre de Nolhac (1859-1936), Historian, Tribute Medal of the Academie Française, by P M Dammann, bearded bust right, *rev* olive twig, with four line quotation below, MVSE! SI TV CONSENS..., 81mm (see "Médailles", Fidem, 1<sup>st</sup> year, 1 June 1938, p.16). *A splendidly sculptural medal, very fine.* £40-60

The medal is also known as a larger (129mm) cast, issued by Arthus Bertrand

## Germany



- 1381 Brunswick-Lüneburg, Johann Friedrich (1625-1665-1679), Silver Medal, [1675], by Levin Zernemann, bust left in armour, hair tied with ribbon, *rev* palm grows from rock in sea around which ships sail, EX DURIS GLORIA, 53mm (Fiala 1654; Knigge 2444; Laugwitz (1976) 100). *Very fine, but polished in the distant past.* £150-200



- 1382 Brunswick-Lüneburg, Ernst August (1629-1679-1698), Complimentary Silver Medal, 1686, Levin Zernemann, bust right in armour, long flowing hair, *rev* prancing Hanovarian horse in enclosure, by crowned column, legend on ribband above, UNUS AMOR PALMA, 59mm (Fiala 2252; Laugwitz (1976) 140). *Very fine, reverse deeply toned.* £200-300



- 1383 Brunswick-Lüneburg, Ernst August (1629-1679-1698), Complimentary Silver Medal, 1684, by Arfvid Karlsteen, bust right, long flowing hair, *rev* the sun shines on, and the wind blows at, a wheel, VARIIS IN MOTIBVS EADEM, 47mm (BDM VII, 495). *Very fine but polished in the distant past.* £150-200





- 1384 Brunswick-Lüneburg, Ernst August and the Electress Sophia (Countess Palatine of Simmern, 1630-1714, m.1658), Silver Medal, 1684, by Arfvid Karlsteen, bust of each to right, he with long hair, 47mm (Fiala 2850; Knyp 8730; Knigge 2821; Laugwitz (1976) 131). *Very fine, but polished in the distant past.* £150-200



- 1385 Brunswick-Lüneburg, Electress Sophia (Countess Palatine of Simmern, 1630-1714, m.1658), Complimentary Silver Medal, 1684, by Arfvid Karlsteen, bust right, as on previous medal, *rev* the sun rises over a landscape, legend on ribbon, SENZA TVRBARMIAL FIN M'ACOSTO, 47mm. *Very fine, but polished in the distant past.* £150-200



- 1386 Brunswick-Lüneburg/Prussia, Sophia Charlotte (1668-1705), Marriage to (and second wife of) Prince Frederick I (1657-1688-1713), Silver Medal, 1684, by Arfvid Karlsteen, bust right, love-lock over shoulder, *rev* bust of Frederick right, hair long, 47mm. *Nearly very fine, the portrait of Frederick a little polished in the distant past.* £150-200



- 1387 Hamburg, Silver Counter, 1697, commemorating Johann Schulte, Burgermaster, armorial shield and legend, *rev* façade of building, 30mm. *Extremely fine.* £40-60

- 1388 Johann Wilhelm II, Elector Palatine, also known as Johann Wilhelm von Pfalz-Neuburg (1658-1716), 19<sup>th</sup> Century, large Bronze Plaquette, by Wiche, crowned equestrian figure to right, JAN WELLEM DUSSELDORF 1703, 233mm x 180mm. *Handsome and very fine.* £80-120



- 1389 Hamburg, The Great Plague, Silver Medal, 1712, unsigned, angel flies over a city panorama with many church towers, *rev* legend in seven lines, 38mm (Gaed II, S30, no.20; Brett 1375). *Good very fine.* £200-250

The plague claimed the lives of 10,000 of the 70,000 inhabitants of Hamburg

- 1390 Germany, Hesse-Cassel [Hessen-Kassel], Wilhelm II (1777-1821-1847), Silver Tribute Medal on his Accession, issued by Hanover, the new dawn and new building work, a pyramid with rays beyond, SALVTI PVBLICÆ, *rev* legend in eleven lines within oak wreath. *Extremely fine.* £120-150

- 1391 Germany, Prussia, Friedrich Wilhelm III (1770-1797-1840), Berlin pays Hommage to the King, Silver Medal, 1798, bust left in uniform, his hair tied behind, *rev* an altar with the trophies and emblems including flag and beehive, Prussian eagle above. *Extremely fine.* £100-120



- 1392 Friedrich August I (1750-1806-1827), Napoleonic Period, French Copper Portrait Cliché, by P G Liénard [1809], bust right in uniform, German legend around and smaller below bust, in French, decorative leaf border, 50mm (Br 885; Julius 2163; BDM III436). *Good very fine.* £80-120



- 1393 The Convention of German Naturalists and Physicians, Berlin, Copper Medal, 1828, by A F König, Jr, Ancient Egyptian Goddess holding sun and moon stands behind Sphynx, 41mm (BDM III, 194). *Extremely fine.* £50-70



- 1394 Germany, Professor Benedict Wilhelm of Rossleben, Tribute Medal, Copper Medal, 1836, by Angelica Facius, bust left in cap, *rev* classical philosopher with student, 40mm (BDM II, 66 & VII, 288). *Very fine.* £50-80

Angelica Facius (1806-1887) was best known for her skills in gem engraving (BDM II, 66)



- 1395 Cologne, The Synagogue, Copper Medal, 1861, by Jacques Wiener, the exterior façade, *rev* the interior, with legend in Hebrew to either side, 60mm (Reinecke 61). *Extremely fine.* £120-150

The Synagogue was designed by the architect Ernst Friedrich Zwirner (1802-1861), who had worked since 1833 on the restoration of Cologne Cathedral, and it was to be his last work. It was destroyed during the Third Reich.

- 1396 Cathedral Medals (4), Copper, by Jacques Wiener, Cologne, 1851, the shell and completed Cathedral; Magdeburg, Der Dom, 1865; Mainz, Der Dom, 1866, Speyer, Der Kaiser-Dom, 1863 (signed Jacob), latter three with exterior/interior views, 60mm (Reinecke 26, 29, 30, 32). *Extremely fine or nearly so.* (4) £150-200

## India and Ceylon



- 1397 Indian Princely States, Datia, Maharaja Lokendra Sir Govind Singh Bahadur (1907-1947), Loyal and Faithful Service Medal, Gold, un-named example, turbaned bust of Govind Singh three-quarters right, *rev* arms of the State, 39.5mm, recorded as 18ct, ring and ball suspender, ribbon yellow and black divided (McClenaghan 105). *Nearly extremely fine but has been buffed, very rare.* £300-400

The medal manufactured by Spink & Son

- 1398 Indian Princely States, Datia, Maharaja Lokendra Sir Govind Singh Bahadur, Loyal and Faithful Service Medal, Gold Miniature, of native manufacture, 21mm, ring and ball suspender, ribbon white and black divided (cf McClenaghan 105). *Crudely made, but nearly extremely fine.* £50-80



- 1399 India, uniface Gold Medal or possibly livery button, crown, sheathed sword between palm fronds, KP in octagon at centre, Persian legend below, Kobra Ja (in) Firuz, 7.6g (see Baldwins Auction 43, lot 2981). *Reverse brushed, about extremely fine and believed to be rare.* £150-200



- 1400 The All Ceylon Exhibition, an un-issued Silver Prize Medal, 1912, girl seated by elephant, holds out wreath, *rev* sun rises on land and sea-scape, 40mm. *Extremely fine.* £40-60

#### Italy



- 1401 Leonardo da Vinci (1452-1519), French uniface Copper Tribute Medal, undated, by Gérard Léonard Hérard (1630-1675), bust left wearing cap with long hair and beard growing together, LEONARDVS VINCIVS FLORENTINVS, 54.5mm (BMC [Jones] 279-281; BDM II, 481). *Good very fine.* £70-90



- 1402 Raphael Santi (Raffaello Sanzio, 1483-1520), Renaissance Artist, Copper Tribute Medal, 1827, by N Cerbara, youthful bust of Raphael left, *rev* The Sistine Madonna, St Sixtus kneels before the Madonna and Child, legend around, 61mm. *Extremely fine.* £50-80





- 1403 Pesaro, Giovanni Sforza d'Aragona (c.1466-1483-1510), Conte de Cotognola, Principe di Pesaro, Rule Recovered in Pesaro, Copper Medal (1503), bust right, with long hair and beard, wearing plain armour over mail, IO. SF. CONSTANTII. SF. F. PISAVRI. &c, *rev* a broken yoke, PATRIA RECEPIT, 27mm (Hill, *Corpus* 303; Arm II, 118, 50; Toderi 2624). *Good very fine.* £200-300

Giovanni Sforza is remembered for being the first husband of the 13 year old Lucrezia Borgia, whom he married by proxy in 1492 and in reality the following year. The marriage was annulled in 1497 citing claims of his impotence. He had been deposed in Pesaro in 1500 but recovered the rulership in 1503, the event commemorated by this medal and a similar larger and dated piece, both seemingly the work of local mint engravers. The medal closely resembles the copper coins (Denari) of Pesaro, though these bear the legend PVBLICAE COMMODITATI.



- 1404 Clement IX, Rospigliosi (1600-1667-1669), cast Silver Medal, year 2, by bust of the Pope left, in tall cap, *rev* seated figure, SIGNVN CLEMENTIA MONSTRABIT, 36mm (Linc -). *Very fine, rare.* £80-120



- 1405 Laura Maria Caterina Bassi (1711-1778), Professor of Anatomy at the University of Bologna, aged 21, Bronze Medal, 1732, by Antonio Lazari, laureate bust right, her hair tied up, legend around, *rev* Minerva and Philosophy and emblems of learning, 56mm (Mol 170). *Some tooling and seemingly machine-turned rim to reverse, very fine.* £200-250

Laura Maria Caterina Bassi, the first woman to teach at a college in Europe, was privately tutored by Gaetano Tacconi and came to the attention of Cardinal Prospero Lambertini who encouraged her in her scientific work. She was appointed professor of anatomy in 1732 and of Philosophy in 1734. She married in 1738, mothered at least eight children, and continued her academic work throughout her life.



- 1406 Scipione Maffei (1675-1755), *littérateur* and archaeologist, Copper Medal, 1755, by Jean-Antoine Dassier, bust right, wearing loose coat and cravat, hair long, *rev* the façade and prospect of the theatre and Academia Philharmonica at Verona, MUSEI VERONENSIS CONDITORI – ACADEMIA PHILARMONICA, 54mm (Eisler 11b; Voltolina 1534). *Extremely fine with much original bright patination, but verdigris spot on M of MUSEI, and traces of inked numeral (498) on obverse.* £80-120



- 1407 Kingdom of Naples, Joachim Murat (1808-1815) and the Provincial Legions, Copper Medal, 1809, unsigned, head left, his hair a mass of curls, *rev* flags of the Legions, with crown, 38mm, edge stamped COPIE (Br 842). *Extremely fine.* £60-80



- 1408 Vatican, Pius IX, Mastai-Ferretti (1792-1846-1878), Vatican Council, Copper Medal, 1869, by Ignazio and [reverse] Francesco Bianchi, bust left in cap and cope, *rev* Christ gives the keys to St Peter, 74mm. *Nearly extremely fine.* £60-80



## Japan



- 1409** Admiral Heihachiro Togo (1847-1934), The Battle of Tsushima [The Battle of the Japan Sea], Bronze Medal, uniformed facing bust, wearing Collar, Badge, Stars and medals, *rev* the famous "Z" Flag signal, on tablet with, behind, the battleship *Mikasa*, 55mm. *Scuffed, very fine.* £50-80

Admiral Togo (1847-1934), born into a Samurai family in Kagoshima, was a great admirer of the British naval tradition and he studied with the British Navy between 1871-1878. It was the Russo-Japanese War of 1904-1905 which brought him to the position which he occupies in Japanese Naval history, most especially his resounding victory over the Russians at Tsushima (1905) when Russia's Baltic fleet of 49 vessels were destroyed, effectively ended the Tsar's aspirations in the Far East. Togo's famous "Z" Flag signal before the engagement was full of Nelsonian resonance, "On this battle rests the fate of the Empire, let every man do his utmost."

The *Mikasa*, the ship shown on the medal, was his flagship in the Battle of Tsushima. She was British built, at Barrow-in-Furness, and delivered in 1902 at the cost of £880,000. The *Mikasa* is preserved as a museum ship at Yokosuka.

## Netherlands



- 1410** Love and Marriage, Silver Medal, c.1658-1660, by P van Abeele, a young couple embrace, ICK KUS OP TROU. MYN WAARDE VROU, *rev* cupid with bow, a stippled background to both sides, ICK HEB MYN LUST. ALSMEN SOO KUST., 34.5mm (Fred -). *Very fine, but unfortunate mottled tone.* £100-120



- 1411** Wilhelm V (1748-1806, Stadtholder 1751-1795), New Year Medal [Nieuwjaarspenning], 1753, Silver Medal by J G Holtzhey, Pallas and Mercury seated, *rev* arrows of the Provinces on Globe, rising sun and setting moon, 34.5mm (vL 329; DPR III, 1226; KPK 2985). *Extremely fine.* £120-150



- 1412** The First League of Armed Neutrality, Silver Medal, 1780, by Adrian van Baerll, linked shields of the arms of Denmark, the United Provinces and Sweden with, in centre, Russia, *rev* legend in eight lines below eye, JEHOVAH WREEKER DE VERBONDEN STAAT KATHARINA'S ..., 32mm (BDM I, 112). *Extremely fine.* £80-120

A multi-national medal – commemorating the proposal by Catherine II, the Great made during the American War of Independence, for Russia to join with Denmark, Sweden and the United Provinces to trade without hindrance.



- 1413** Armorial Medallion Pendant, a Silver Cliché, the crowned arms of the United Provinces with lion supporters, CONCORDIA RES PARVAE CRESCUNT [Unity Makes Little Business Big], narrow roped border, 65mm, suspension loop. *Very fine, rare.* £100-150

The style is a little crude, suggesting that the piece might have been made in the Dutch East Indies. It would seem to be late 18<sup>th</sup> or early 19<sup>th</sup> century in date.

#### Peru

- 1414** The American Alliance and the Battle of Callao 1866, Bronze Medal, by Harry Emanuel, four Amazons representing Argentina, Peru, Ecuador and Chile swear mutual allegiance against Spain, ALIANZA AMERICANA DE MDCCCLXVI on border around, *rev* aerial view of the bombardment of Callao by the Spanish fleet, above two armed female figures representing Peru and Chile, 76mm (BDM II/15). *Good very fine, scarce.* £60-80

Forrer notes the medallist for this medal only, and Emanuel's signature has London after it. The medal is also known signed by Charles Wiener. The 'Alianza Americana' was formed to prevent Spain's ambitions to regain Peru, which were thwarted after Spain's naval bombardment of Callao in 1866. Spain recognised Peruvian independence in 1879.

*For Russian Medals see lots 1636-1641*



## Sweden



- 1415** Heinrich Wilhelm Rumpf, from 1706 Dutch Resident in Sweden, Silver Medal, 1728, by Johann Carl Hedlinger, bust right with hair long, *rev* plain cubic block, AQVALIS ET ERECTVS, 52mm (Felder 71). *Some curvature to flan, scuffed and only fine but very rare.* £150-200



- 1416** Carl XIV Johan (1763-1844), miniature Silver Portrait Plaque, c.1809, by Carl Enhörning, bust right in uniform, his name around, within beaded border, 23mm x 19mm. *Pierced (outside of the border), good very fine with attractive light tone, rare.* £120-150

Carl XIV Johan, born Jean Baptiste Bernadotte, 1763; offered the throne of Sweden and appointed Crown Prince, 1810; King 1818; died 1844

## Switzerland



- 1417** Protestant Reformers, Silver Medals (3), from the series, by J Dassier, John Huss, Martin Luther and John Calvin (Eisler 3, 10, 20), with Copper Medals (3), Huss, Nicholas Ridley, and Calvin (Eisler 3, 14, 20; Ridley MI 76/27), 28mm. *Ridley very fine, others all extremely fine, the silver toned and scarce. (6)* £120-150

## United States of America



- 1418** Christopher Columbus, The Italo-American Exposition, Genoa, Aluminium Medal, 1892, by Mayer, half-length bust of Columbus within wreath and legend, *rev* Italia and Native American before exhibition façade, 50mm (Eglt 273). *Extremely fine, though small nick in obverse field.* £70-90



- 1419** Railroad Unions, Brotherhood of Locomotive Firemen & Engineers, 40 years membership, Gold Medal, Lodge 284, 1903-1943, named on suspension bar "Wilbur F. Maxwell", 25mm, 14ct, total weight 7.26g *Extremely fine, toned.* £100-150

The Brotherhood of Locomotive Firemen was founded on December 1, 1873, at Port Jervis, New York. In 1969, the union merged with the Order of Railway Conductors and Brakemen, the Brotherhood of Railroad Trainmen, and the Switchmen's Union of North America to form the United Transportation Union. Lodge 284 is New Haven, Connecticut.

## DECORATIVE AND ART MEDALS

- 1420** Julio Monticelli, uniface cast Bronze Portrait Medal, c.1890, by Édouard Lantéri (1848-1917), bust of Monticelli right, in cap, MAESTRO JULIO MONTICELLI ..., 90mm (BDM VII, 532). *Very fine, the legend however, blurred.* £60-80

Lantéri left France in 1872 to escape the civil war, and studied sculpture under Sir Joseph Edgar Boehm, of whom he sculpted a medal in 1891. A example of this medal, executed very much in the Renaissance style, is listed as being exhibited at the Royal Academy in 1890.



- 1421** Arethusa, a large Bronzed Electrotype medallion image, taken from the reverse of the famous Dekadrachm of Syracuse, c.400 BC, by Euinatos, her head to left, her hair a mass of curls, wearing triple drop earring and single string of pearls, dolphins swim around, letters in hair, beaded border and wide outer rim, 113mm. *A sensitive copy, extremely fine, small piercing at top (in outer rim)* £70-90





- 1422** The Emperor Nero (AD 37-68; Roman Emperor AD 54-68), Bronze Medallion Portrait, from a series of the Twelve Caesars, laureate head right, a winged-head finial showing, numbered and named below, VI / NERO AVG, 90.5mm. *Good very fine.* £60-80



- 1423** St Peter and St Paul, a pair of uniface oval Bronze Medallion Plaquettes, late 18<sup>th</sup> / early 19<sup>th</sup> century, in the Renaissance style, St Peter, balding with short beard, to left; St Paul, hand on breast, curled hair and long beard, to right, integral suspension loops, 120mm x 153mm. *Light bronze patination, pleasing very fine.* £350-400

second illustrated only



- 1424 France, Roseraie de Bagatelle, Paris, 25<sup>th</sup> Anniversary, Bronze Medal, by Georges Crouzat, a girl kneels to tend a rose-bush, *rev* legend and tablet for naming, 90mm. *Very fine.* £150-200



*image reduced*

- 1425 Germany, Augsburg, Style of Hans Jacob Bayr, a Bronzed Electrotpe copy of a circular Plaquette, the original c.1600, Athena leads the personification of Painting into the circle of Arts and Sciences, the figures to the fore with relevant instruments and emblems, a baroque townscape beyond, floral border, 149mm (cf Weber 786, 786A; Bernhart S 68). *Very fine and decorative.* £50-80





*image reduced*

- 1426** Switzerland, Montre Omega, St Moritz, rectangular (with top corners angled) presentation Bronze Plaquette, 1934, on the 40<sup>th</sup> Anniversary, by E Doumenc, figures of Time, past and future, hold globe contained within the Omega letter, engraved below, "Hommage de la Maison Brand Frères SA à Monsieur J Schneider", 100mm x 130mm. *Extremely fine and rare.* £400-450

Louis Brandt (1825-1879), was the founder of the Brand Frères who, in 1892 made the first wrist watch with a minute repeater. The Omega mark was first used in 1894 (as commemorated on this plaquette), on a watch that continued in production through till 1967.

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## MEDALS BY SUBJECT



- 1427** **Exploration**, France, Louis XVIII, The Voyage of the Corvette *La Coquille*, 1822-1825, Copper Medal, by Andrieu and de Puymaurin, bare head right, *rev* details and names of the Commander and officials, 50mm (MH 189). *Extremely fine.* £150-200

The Corvette *La Coquille* was commanded by Louis Isidore Duperry (1786-1865), knight of St Louis and of the Legion d'Honneur, physicist, marine hydrographer. The voyage (1822-1825) took him to Chile, Peru, Polynesia, the Molucca Islands (Indonesia), New Ireland (Papua New Guinea) and Australia. He had previously circumnavigated the world with de Freycinet on the *Uranie*, studying meteorology and terrestrial magnetism 1817-1820.

- 1428** **Exploration**, France, Charles X, The Voyage of the Corvette *Astrolabe*, Copper Medal, 1826, by A J Depaulis and de Puymaurin, bare head left, *rev* details and names of the Commander and officials, 50mm (MH 190). *Nearly extremely fine*. £150-200

The Corvette *Astrolabe* was the re-named *La Coquille*, and now commanded by Jules Sébastien César Dumont d'Urville (1790-1842), who had been second in command to Duperry. Much of the expedition was to the coasts of New Zealand, however the expedition did find the remains of La Pérouse's expedition which had been lost on the Veni l'Oro reef in 1788. Between 1837 d'Urville commanded the *Astrolabe* and *Zèle* on an expedition to the Antarctic and Pacific Islands. In May, 1842, together with his wife and child, he was killed in a Railway accident near Paris.



- 1429** **Exploration**, Dr Eduard Rüppell (1794-1884), Naturalist and Explorer of the Nile and Nubia, Silver Medal, by C Pfeuffer and G Loos, 1828, head right with curled hair, *rev* legend in eight lines, CIVI DEDVCI TERRARVM QVAS NILVS IRRIGAT SCRVTATOR INDEFESSO S.P.Q.F. MDCCCXXVIII, 50mm. *Extremely fine and rare*. £150-200

Having visited Sinai in 1817, Rüppell returned in 1821, his expedition going from Sinai to the Gulf of Aqaba, then Alexandria up the Nile to Nubia, returning to Cairo and proceeding to Ethiopia, where ill health caused him to return to Europe in 1827. In 1839 he was the winner of the Patron's Medal of the Royal Geographical Society "For his travels and researches in Nubia, Arabia and Abyssinia."



*image reduced*

- 1430** **Exploration**, Henry Morton Stanley (1841-1904), The Emin Pasha Relief Expedition, large Bronze Tribute Medal of the Royal Geographical Society, 1890, by Elinor Hallé, bust left, legend around and dated behind, *rev* seated African River Goddess, her feet resting on crocodile, sun rising by mountains, CONGO NILE RVWENZORI 1887-1889, 123mm (BHM 3410; BDM VII, 411). *As made, almost extremely fine and very rare*. £250-300

Stanley, born illegitimate in Wales as John Rowlands, a naturalised American he is most famous for his exploration of Africa and the search for Dr David Livingstone. Elinor Jessie Maria Hallé (b. 1856), sculptress, enamellist and member of the Society of Medallists. In 1917 she designed the insignia of the CBE. The Emin Pasha medal was cast by James Moore of Thames Ditton, for the Royal Geographical Society. Emin Pasha, the Governor of Egyptian Sudan, was rescued from an uprising by an expedition led by Stanley, during which five out of its nine European members died.





- 1431** **Polar Exploration / Aviation**, Richard E Byrd's Second Antarctic Expedition, Bronze Medal issued by the town of Stamford, Connecticut, 1929, to Harold I June, a reduced-size replica, 36mm. *Extremely fine.* £30-50

Harold I June (1895-1962), chief engineer for Harold Vanderbilt's yachts, served in World War I as navy pilot. He was appointed Byrd's chief pilot for the second Antarctic expedition. He later represented United Aircraft Corporation and worked with the helicopter manufacturer, Kaman Corporation.



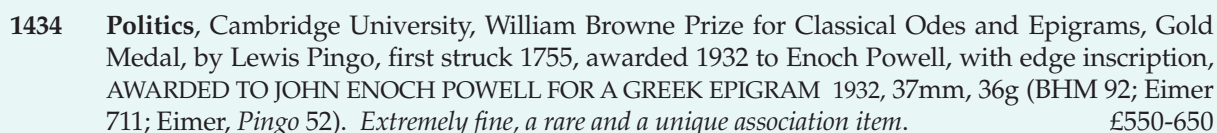
- 1432** **Politics**, James Ramsey MacDonald (1866-1937), Gold and Enamel Key to the City of Hamilton, Ontario, Canada, presented on 10<sup>th</sup> August 1928 by Mayor William Burton, and engraved with names, enamelled arms in colour, 60mm, 10.48g. *Extremely fine, a unique association item.* £500-600

James Ramsey MacDonald, British politician, born in Scotland, Labour MP from 1906, Prime Minister 1924, again 1929-35. Pacifist, opposed British participation in First World War.

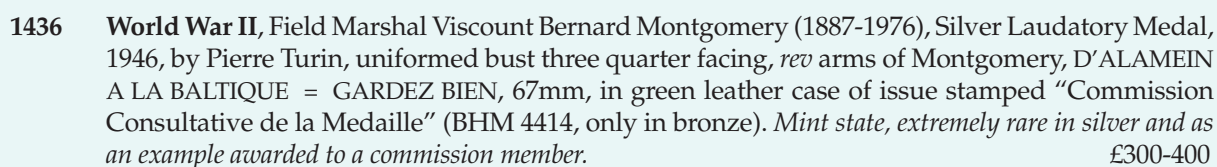


- 1433** **Politics**, David Lloyd George (1863-1945), uniface cast Bronze Portrait Medal, 1919, by Ferdinand Gilbault, bust to left, 108mm. *An imposing portrait, extremely fine.* £150-200

David Lloyd George, born in Manchester of Welsh parents, Liberal MP from 1890 and Prime Minister (1916-1922).



**1435 Shooting**, Metropolitan Police League, founded 1911, Silver Award Medal, 1912, by Mappin & Webb, figures of Victory and Peace, policemen beyond, one holds rifle and target, *rev* within wreath, "Awarded to Inspector W A Wiltshire (CO Divn) 25<sup>th</sup> July", 45mm, hallmarked, in case of issue. *Extremely fine, toned and scarce.* £80-100





## TURKEY

Medals illustrative of both Turkey and the Ottoman Empire, and the wars against them



- 1437** (1529), Sonntagberg (Sonntagsberg), Province of Salzburg, 17<sup>th</sup> century oval Silver Pilgrim's Medal, by Peter Seel (signed SP on reverse), hill-top church attacked by mounted Turks, "Deus in medio non comourbitur", *rev* the Pope, arms extended, holds crucifix, dove below, 40mm x 36mm (Zeller 123; BDM V, 459). *Very fine and rare.* £800-900

The present baroque church at the summit of the Sonntagberg was built for Abbot Benedikt II Abelzhauser (1687-1717), between 1718 and 1747 by Jakob Prandtauer, as a place of pilgrimage. It commemorates the legend of the attack on the then church by the Turks in 1529, who, rushing the mountain, were forced to turn back when their horses sank into a natural spring, defeated it seemed, by an invisible army - the scene depicted on the medal.



- 1438** c.1533, Ottoman Empire, Khair ed-Din (c.1483-1546), Greek-born Turkish corsair, cast Bronze Portrait Medal, by Ludwig Neufahrer (d. 1563, in Vienna), signed NE in monogram on lower-right, bust of Barbarossa to right, wearing a turban and coat, BARBA ROSSA, *rev* a three-line inscription in (mal-formed) Arabic, KHAIR ED-DIN PASHA JAZA'IR SULTAN, 27mm (Habich I, 1403; Lobbecke 409; Lanna 1003; Voltolina 356; Baldwins Auction 35, lot 2469, silver, and Auction 46, lot 2313). *Very fine, a nice clean cast.* £400-600

Khair ed-Din, the pirate better known - and so-described on this medal - as Barba Rossa (red beard). He and his brother Aruj captured Algiers from the Spanish (1518), and placed Algeria under Turkish rule. The title pasha was bestowed by Sultan Selim I in 1519, when Barbarossa was appointed Governor of Algiers. He was appointed Kapudan Pasha (Admiral of the Navy) in 1533, at the time that he conquered the rest of the Barbary States, and between then and 1544 he defeated the Genoese Admiral Andrea Doria.



- 1439** 1571, Don John of Austria (1547-1578), The Battle of Lepanto, Copper-gilt Medal, by Giovanni V Meloni, bust left wearing armour with Order, high collar and ruff, *rev* Don John stands on rostral column, Christian and Turkish fleets beyond, 41mm, contemporary suspension loop and ring (Mont 614; Voltolina 573; Arm I, 164.1; Toderi-Vannel 2283; BDM IV, 18). *The gilding a little worn, very fine and very rare.* £1500-1800



- 1440** 1682, Visit to England of the Ambassadors of Morocco and Bantam, struck Silver Medal, by George Bower, bust of Named Hamet to right wearing turban, *rev* bust of Keay Nabee wearing small round hat and embroidered shirt, 40mm (MI 584/260). *Good very fine and lightly toned, rare as a struck medal.* £600-800

Named Hamet [Kaid Mohammed ben Hadu Ottur] was Morocco's second Ambassador to London and received his appointment in 1682. Bantam [Banten] was a kingdom on the island of Java, and a major centre for international trade in the Far East. The portrait of Keay Nabee [Kvai Ngabehi Naya Wipraya], who was knighted by King Charles II, is taken from an engraved full-length portrait after a drawing by John Oliver.



- 1441** 1682, Great Britain / Morocco, The Treaty of Peace and Commerce between Britain and Algiers, Struck Silver Medal, by George Bower, bust of Named Hamet to right wearing turban, *rev* panorama of the port city of Tunis, above, the naked figure of Peace reclines on a cloud, NON EGET MAURI IACULIS, 40mm (MI 585/261; Baldwins Auction 47, lot 2318). *Very fine, edge nicks, the obverse lightly and pleasantly toned, extremely rare.* £1000-1200

The Treaty of Peace and Commerce between Britain and Algiers was signed on 23<sup>rd</sup> March 1682, and dealt primarily with protection for piracy on the high seas and for the rights of British subjects in Algiers. The legend on the reverse side of this medal is taken from Horace and translates as 'It needs not the javelins of the Moors'. The specimen of this medal in the British Museum is recorded as being an electrotype from the Ducal Library in Gotha. See also note to previous lot.



- 1442** 1683, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), the Siege and Liberation of Vienna, Wooden Draughtsman, by Martin Brunner, laureate bust right, *rev* bound Turkish prisoner within enclosure, Imperial eagle above, HOC PEREANT HOSTES AQVILLÆ QVO FVL MINE TVRCA, 60mm, dark boxwood (Himm -). *Very fine.* £800-1000





- 1443** 1683, Poland, The Siege and Liberation of Vienna, Boxwood Medal, by Johann Hohn, a panoramic cityscape, two crowned eagles above, of Poland and the Holy Roman Empire, tear apart the Turkish crescent moon, NEC LUNA DUABUS, 57mm, dark boxwood border with lighter interior (Himm -; cf Hirsch 26; cf HCz 2462). *Very fine and rare.* £400-500

The image is the reverse of a medal with, as its obverse, a high relief portrait of Johann III Sobieski (1674-1696). It would seem to have originally been made as a draughtsman and subsequently cut in half, perhaps intended as a box lid.



- 1444** 1684, Vatican / Poland / Turkey, Innocent XI, Odescalchi (1611-1676-1689), the Battle of Parkany (9<sup>th</sup> October, 1683), Victory of the Christian forces commanded by Jan Sobieski over the Turks, Bronze Medal, by Giovanni Hamerani, bust right in tiara, legend ends MAXI, *rev* Madonna and child, seated on image of her house, above banner, battle scene below, in exergue, TVRCIS ET PARKAN CAES ..., 39mm (Linc 1461; HCz 2482). *Very fine and very rare.* £800-1000

The Turkish forces were commanded by Merzifonlu Kara Mustafa Pasha (1634/35-1683), a central figure the Turkish empire's last attempts at expansion into central and eastern Europe. The banner depicted was placed in the Church of Notre Dame at Loretto, to where the *Casa Santa* is said to have been transported by four angels.



- 1445** 1684, Vatican / Poland / Turkey, Innocent XI, Odescalchi (1611-1676-1689), the Christian Allies against the Turks, Bronze Medal, year VIII, by Giovanni Hamerani, bust right in cap, *rev* four crowns of the Allies, Austria, Vatican, Poland and Venice, 35mm (Volt 1039; Linc 1454; HCz 7749). *Nearly extremely fine, the reverse especially with much original redness.* £600-700



- 1446** 1685, House of Habsburg, The Capture of the Fortress of Neuheusel, Copper-gilt Medal, by Lazarus Gottlieb Lauffer, panoramic view of the besieged town, GAVDIVM IMP, *rev* legend in nine lines with details and dates, NEUHEUSEL ERBAUT A: 1581 VOM TÜRCKEN ... 1685, 36mm (Mont 954; Julius 236; BDM III, 326; Baldwins Auction 37, lot 1897). *Very fine.* £500-700



- 1447** 1685, Germany, Waldeck-Pyrmont, Christian Ludwig (1645-1706), The Victory at Gran and Capture of the fortress of Neuheusel, Copper-gilt Medal, by Lazarus Gottlieb Lauffer, shields of the three Allies, PFEILE DES HEILS WIEDER DIE SYRER, *rev* Imperial Eagle holds plan of city over a panoramic battle-scene, Religion stands on inverted crescent, plain edge, 40mm (Mont 959; Julius 240; Horsky 2097; Witt 1477; Kayser 196; Baldwins Auction 41, lot 1827, silver, and Auction 43, lot 3375). *Stain at top (perhaps once mounted), good very fine with early signs of die flaw on obverse from 1 o'clock to 4 o'clock.* £400-500



- 1448** 1685, Germany, Waldeck-Pyrmont, Christian Ludwig (1645-1706), The Victory at Gran and Capture of the fortress of Neuheusel, Copper Medal, by Lazarus Gottlieb Lauffer, shields of the three Allies, PFEILE DES HEILS WIEDER DIE SYRER, *rev* Imperial Eagle holds plan of city over a panoramic battle-scene, Religion stands on inverted crescent, plain edge, 40mm (Mont 959; Julius 240; Horsky 2097; Witt 1477; Kayser 196; Baldwins Auction 41, lot 1827, silver, and Auction 43, lot 3375). *Extremely fine with early signs of die flaw on obverse from 1 o'clock to 4 o'clock.* £500-700





- 1449    1686, Province of Salzburg, The Siege and Liberation of Ofen [Buda], oval Silver Medal, by Peter Seel, God, thunderbolts in hand, watches over a panorama of the city, into which cannon balls are fired, chronogrammatic legend, NVMINIS AVXILIIS BVDA VI CAPTA 2 SEPTEMB., *rev* Christ, Mary and John the Baptist above the Pope and Holy Roman Emperor and their followers, 48mm x 40mm, integral suspension loop (Zeller 40; BDM V, 459). *Very fine and rare.*    £700-800



- 1450    1686, Province of Salzburg, The Siege and Liberation of Ofen [Buda], oval Bronze Medal, by Peter Seel (signed SP on the reverse), a Fame flies over a panorama of the city, into which cannon ball are fired, *rev* Christ extends his arms over the kneeling figures of the Pope, Holy Roman Emperor, a King and another, 42mm x 43mm, integral suspension loop (Zeller 41; BDM V, 459). *Fine.*    £300-400



- 1451    1686, The House of Habsburg, The Siege and Liberation of Ofen [Buda], Silver Medal, signed in monogram CN and [reverse] Johann Kittel, panorama of the city with the river to left, *rev* chronogrammatic legend in border around central legend, naming SOLIMANN DER II..., 34mm (Mont 994; Julius 273; W 7284). *Very fine.*    £500-600



- 1452**    **1686**, Venice, Francesco Morosini (1618-1688-1694), Victories against the Turks in Morea, Copper Medal, by George Hautsch and [reverse] Lazarus Gottlieb Lauffer, Victory seated holding shield proclaiming DE TURCIS 1686, cherubs around with shields, *rev* panoramic view of Venice with Piazza San Marco central, URBS VICTRIX, lettered edge, IMPERIUM ..., 42mm (Voltolina II, 1048; MH 83; Serenissima II, 98). *The edge lettering weak, good very fine.*    £800-1000

The Venetian and allied troops were under the command of Count Otto Wilhelm von Königsmarck (see also the following four lots)



- 1453**    **1686**, Venice, Marcantonio Giustiniani (1684-1688), the Victories against the Turks in Morea, Copper Medal, by Lazarus Gottlieb, Victory seated holding shield proclaiming, DE TURCIS 1686, cherubs around with shields and plans, *rev* cherub holds medallion portraits of Francesco Morosini (signed H) and Marcantonio Giustiniani, two cherubs below with city views and plans, central view of 'Napoli di Romania', 42mm (Voltolina 1049; MH 82). *Nearly extremely fine.*    £1200-1500



- 1454**    **1687**, Venice, HRE, Francesco Morosini (1618-1688-1694), Girolamo Corner (1632-1690), Governor of Dalmatia and Otto Wilhelm von Königsmarck (1639-1688), Wars against the Turks, Copper-gilt Medal, by Georg Hautsch, three medallion busts supported by cherubic girls, TERROR TURCARUM, *rev* medallion panoramas of Athens (centre) with Lepanto, Corinth and others around, lettered edge, HOC DUCTU ADRIACIS VENETAM ..., 43mm (Julius 341; MH 89; Voltolina 1057; Serenissima II, 110). *Good very fine.*    £800-1000

Francesco Morosini, *Peloponnesiaco*, had fought against the Turks and Pirates as a young man and, after the battle of Naxos he was appointed Commander-in-Chief of the Venetian navy. The command was re-confirmed in 1684 and after several victories he reconquered the Peloponnesus and Athens. He was elected Doge the following year and was to command against the Turks again in 1693. The medal is recorded with two edge legends, the other, perhaps more common reading, GESTA DEI VIRTUTE ....





- 1455** 1687, Venice, HRE, Francesco Morosini (1618-1688-1694), Girolamo Corner (1632-1690), Governor of Dalmatia and Otto Wilhelm von Königsmarck (1639-1688), Wars against the Turks, Copper Medal, by Georg Hautsch, three medallic busts supported by cherubic girls, *TERROR TURCARUM*, *rev* medallic panoramas of Athens (centre) with Lepanto, Corinth and others around, lettered edge, *HOC DUCTU ADRIACIS VENETAM ...*, 43mm (Julius 341; MH 89; Voltolina 1057; *Serenissima* II, 108). *Good very fine.* £500-600

see footnote to previous lot



- 1456** 1687, Venice / Turkey / Nürnberg, Marc Antonio Giustiniani (1684-1688), The Surrender and Hommage of Mustapha Pasha and his brother Hassan Pasha to the Doge, oval White Metal Medal, by Georg Hautsch, the brothers kneel before the Doge, *rev* the rampant Lion of St Mark, lettered edge, 72mmx57mm, with usual copper plug (Voltolina 1054; *Serenissima* 102; VT[1990]54; Wellenheim 3201; Ampach 3873; Milford Haven II, 88). *Surface dull and marked, very fine and very rare.* £200-300

a choice silver example featured on the cover of Baldwin's Auction 46, May 2006, and sold for £3680



- 1457 1687, Bavaria, Maximilian II Emanuel (1679-1726), the Battle of Mohács, Wooden Draughtsman, unsigned, the high of the battle, MOHAZIANUM BAVARICÆ ..., *rev* a bull charges at a pillar surmounted with a bust of the Emperor, 59mm, light boxwood (Himm 275). *Very fine.* £800-1000

The defeat of the Turks by a combined Austrian and Hungarian force, commanded by Charles of Lorraine, destroyed the Turkish ambition to expand further into Europe.



- 1458 1687, The House of Habsburg, The Conquest of Pertas and Lepanto in Morea, and the Fortresses in the Dardanelles, Copper Medal, by Georg Hautsch and [reverse] Lazarus Gottlieb Lauffer, view overlooking the conquered fortresses, *rev* legend in twelve lines, MOREA PLATANI FOLIO ...A TURCIS RECEPTIS..., 42mm (Votolina 1059; Serenissima 113; MH 86). *Nearly extremely fine.* £1000-1300



- 1459 1687, The House of Habsburg, The Siege of Mohacz and Victory over The Turks, Silver Medal, by Hans Jacob Wolrab, the Emperor Leopold seated in a chariot being drawn by three lions, to left, *rev* large battle scene with cavalry and other forces in furious engagement, cameo portraits of Maximilian Emmanuel of Bavaria and Charles of Lorraine above, lettered edge, GOTTES HUTH SO OB UNS WACHT HAT GESTURZT DER TURCKEN MACHT, 43mm (Mont 1044; Julius 327; Witt 1494; Welz 7293; Horsky 2143). *Nearly extremely fine, attractively toned and very rare.* £1200-1500





- 1460** 1687, The House of Habsburg, Leopold I, the Hogmouth (1657-1705), The Battle of Sicklos, Bronze Medal, by Georg Hautsch, laureate bust of the Emperor right, *rev* detailed view of the battle scene, with hundreds of troops from both sides visible, CLADES TURCARUM AD SICKLOS D 1 / 11 AUG: MDCLXXXVII, plain edge, 43mm (Mont 1056; Julius 335). *Extremely fine or nearly so with minor surface marks, traces of original colour, attractive.* £150-200



- 1461** 1687, House of Habsburg, The Entry of Russia into the War Against the Turks, Silver Medal, by Georg Hautsch and [reverse] L G Lauffer, Concordia seated in colonade by the Bosphorous, a bound Turkish prisoner at her side, *rev* legend in twelve lines naming the allies Holy Roman Empire, Poland, Venice, ... ADVERSUS TURCAS ..., 45mm (Mont 1059; Voltolina 1063; HCz 3502). *Very fine and extremely rare.* £1500-1800



- 1462** 1688, Venice, Francesco Morosini (1618-1688-1694), Installation as Doge and Commemorating his Victories against the Turks, Lead Medal, by Philipp Heinrich Müller, bust of the Doge three-quarters right against a background of trophies, *rev* the Doge attended by the Sea-Maidens of Morea, Candia, Athenæ, Negropont, and Cyprus, ADRIATICI MARIS DOMINA ARCHIPELAGI REGINA, lettered edge by Friedrich Kleinert, VIDERVNT INSVLAE ET TIMVERVNT EXTREMAE TERRAE OBSTVPPERVNT ET ACCESSERVNT. ESAI FK, 61mm (Voltolina 1066; Serenissima II, 121; Toderi-Vannel (1990), 55). *Very fine and extremely rare.* £1400-1800



- 1463** 1688, England / France / Turkey / Algeria, The Anti-Christian Confederacy, Silver Medal of Dutch manufacture, by Jan Smeltzing, the four figures of Suleyman III (1687-1691), Sultan of Turkey, Louis XIV, Hassan Mezzo Morto (d. 1700), Dey of Algiers and James II, swords drawn at the altar of Discord, *rev* three lilies supporting a crescent, an imp above in a Jesuit's cap, IN FOEDERE QUINTUS, 37.5mm (MI 632/54; vL III, 347; Mont 1087 (R3); Voltolina 1076 copper-gilt). *Extremely fine and extremely rare.* £1500-2000

It was believed that James II, together with Louis XIV had combined with the Sultan and Dey to "cut the Protestants throats in England". The Devil (the Imp on the medal) is depicted as the 5<sup>th</sup> member of the "so-called" confederation.



- 1464** 1688, England / France / Turkey / Algeria, The Anti-Christian Confederacy, Silver Medal of Dutch manufacture, by Jan Smeltzing, the four figures of Suleyman III (1687-1691), Sultan of Turkey, Louis XIV, Hassan Mezzo Morto (d. 1700), Dey of Algiers and James II, swords drawn at the altar of Discord, *rev* three lilies supporting a crescent, an imp above in a Jesuit's cap, IN FOEDERE QUINTUS, 50.5mm (MI 633/55; vL III, 347; Voltolina 1075). *Good very fine and exceptionally rare.* £1200-1500

The British Museum has two specimens, in silver and lead, and MI records three others all in lead. The Voltolina [Serenissima] specimen was silver.



- 1465** 1690, Vatican / Venice / Turkey, Alexander VIII, *Ottoboni* (1610-1689-1691), the Canonisation of Lorenzo Giustiniani, Silver Medal, 1690, by Giovanni Hamerani, bust right wearing cope and cap, *rev* Saint Lorenzo Giustinian enthroned, LAVRENTIO IVST IN SS ALBVM RELATO, 37mm (Voltolina 1091; Serenissima II, 139; Venuti 311, IX; Linc 1494; BDM II, 401). *The fields with light chasing marks, good very fine.* £800-1000

Lorenzo Giustiniani (1381-1456), the first Venetian Pope, now canonised by the second





- 1466** 1691, Baden-Baden, Ludwig Wilhelm (1655-1677-1707), called *Türkenlouis*, The Victory over the Turks at Szalenkemen, Copper Medal, by Philipp Heinrich Müller, the Margrave on horseback to right, beyond him a battle scene, *rev* a lion attacks a pack of wolves, NON CURAT NUMERUM, plain edge, 49mm (Mont 1111; Julius 380; Himm 219; Zeitz 41). *Nearly extremely fine, very rare.* £800-1000  
for a wooden draughtsman of this medal see Baldwins Auction 46, May 2006, lot 2335



- 1467** 1693, Baden, Ludwig Wilhelm (1677-1707), Victories over the Turks, by Philipp Heinrich Müller, bust right wearing armour and long wig, *rev* Ludwig Wilhelm with Victory and River God of the Rhine, 51.5mm, darkish brown boxwood (Himm 204; Koehler V, S.51). *Extremely fine.* £800-1000



- 1468** c.1700, Saxony, Albertine Line, Friedrich August I and Johann Georg III, a Set of Six Silver Miniature Medals, commemorating War against Turkey, by Christian Wermuth, contained in a minute cylindrical box, the medals:-  
Christ, nimbate bust right, *rev* legend in 11 lines, CHRISTI BLUTH ..., 7mm  
John Georg III (1647-1691), bust right, *rev* trophies CAUTE, 7mm (2)  
Friedrich August I (1694-1733), bust right, *rev* armoured arm with sword, DEFENDIT, 7mm (3)  
the box with crowned FA monogrammed lid and base, acanthus scrolling to lid, the base with legend, Pro Deo & Cæsare, 7mm x 9mm (Wohlfahrt 55 063 – first medal; Mers 1247). *The medals extremely fine or nearly so and the box in excellent state, a delightful and extremely rare item of 17<sup>th</sup> / 18<sup>th</sup> silver bijouterie.* £1200-1500



- 1469** 1716, Vatican, Clement XI, *Albani* (1649-1700-1721), The Church's Mission-work, Copper Annual Medal, year 16, by Ermenegildo Hamerani, bust right wearing tiara, and elaborately embroidered stole, *rev* the Madonna and Child, she offering a rosary to the heathen, a distant fleet beyond, 41mm (Linc 1664; Würz 1388; BDM II, 394). *Extremely fine.* £400-500



- 1470** 1716, House of Habsburg, Charles VI (1685-1711-1740), Victory over the Turks at Grosswardein, Silver-gilt Medal, by Georg Wilhelm Vestner (signed with star on obverse), laureate bust right, *rev* a display of military trophies, chronogrammatic legend, CAESAR DE TVRCIS MENSE AVGUSTO, 32mm (Mont -; BDM VI, 254). *Very fine, though at some time harshly cleaned.* £600-700



- 1471** 1716, House of Habsburg, Reichsgraff Marshal Matthias Johann von der Schulenburg, the Siege of Corfu and the erection of his statue, Silver Medal, by Georg Vestner, the statue on its plinth with the city of Corfu behind, *rev* legend in oval wreath, 48mm, with contemporary circular suspension loop (Voltolini 1390). *Very fine.* £1000-1200

Schulenburg served in the Saxon and Venetian armies and distinguished himself at the Battle of Fraustadt. He commanded the "stubborn defense" of the island against the invading Turks for which he was decorated by the Venetians. His statue can still be seen in Corfu and the legend on the plinth, in an oval wreath, is almost word for word, that on the reverse of the medal.





- 1472** 1716, House of Habsburg, Reichsgraff Marshal Matthias Johann von der Schulenburg, the Siege of Corfu and the erection of his statue, Copper Medal, by Georg Vestner, the statue on its plinth with the city of Corfu behind, *rev* legend in oval wreath, 38mm (Voltolina 1391). *Nearly extremely fine.* £700-900

see note to the previous lot



- 1473** 1718, The House of Habsburg, Charles VI (1685-1711-1740), The Peace Treaty of Passarowitz, Copper Medal, by Peter Paul Werner, laureate bust of the Emperor right, wearing the Collar and Badge of the Golden Fleece over armour, *rev* the figures of Religion (with shield inscribed DE BARBAR GENT), and the Holy Roman Empire, AVGVST PACATO-RI III, 42mm (Mont 1523). *Choice extremely fine.* £400-500

The Treaty of Passarowitz (now Pozerevac, Serbia) signed on the 21<sup>st</sup> July, 1718, concluded the Austro and Venetian-Turkish wars of 1716–1718. It was to be the end of Ottoman westward expansion and the Turks lost substantial territories in the Balkans to Austria.



- 1474** 1718, House of Habsburg, The Peace Treaty of Passarowitz, Copper Medal, by Philipp Heinrich Müller, the Imperial Eagle hovers over a city and river-scape, ELIGE ALTERVTRVM, *rev* legend within wreath, OB INDVCIAS TVRCIS CONCESSAS, 44mm, with usual copper plug (Mont 1530; Voltolina 1400). *Bright extremely fine and very rare.* £500-700



- 1475** 1718, House of Habsburg, The Peace Treaty of Passarowitz, White Metal Medal, by Philipp Heinrich Müller, the Imperial Eagle hovers over a city and river-scape, ELIGE ALTERVTRVM, rev legend within wreath, OB INDVCIAS TVRCIS CONCESSAS, 44mm, with usual copper plug (Mont 1530; Voltolina 1400). *Bright extremely fine and very rare.* £500-600



- 1476** c.1720, Venice / Turkey, Antonio Ottoboni (1646-1720), Papal General for the period of the war against the Turks, large Copper Medal, by Giuseppe Ortolani (c.1674-1734), bust right wearing lace cravat and long wig, rev the Apotheosis of the General, the wolf of Rome and lion of Venice draw a celestial chariot above a land and sea-scape, 72mm (Voltolina 1084, [this specimen]; Serenissima II, 133, [this specimen]; Toderi [1990] 56; BDM IV, 333). *A handsome and extremely rare large medal, struck on a cast flan, almost extremely fine.* £3000-3500

Antonio Ottoboni (1646-1720), a nephew of Alexander VIII, was appointed Captain General of the army of the Papal States (Generale di Santa Chiesa) in 1689 and Voltolina and Serenissima both date the medal to that year. However the reverse design (and the fact that the medallist would have only been about 15 years old) confirm the date of 1720. He was 'Cavaliere et Procuratore di San Marco', a man of music, letters and a poet, married to Maria Moretti. Their son Pietro (1667-1740) became a Cardinal.





- 1477** 1721, France, Louis XV, The Reception of the Turkish Ambassador, Copper Medal, by Benjamin Duvivier and Jean Bernard, youthful laureate bust of the King right, *rev* the King (dwarfed by his throne) receives the Ambassador, SPLENDOR NOMINIS GALLICI / ORATOR IMP TURCARUM, 41mm, a later striking but without edge marking. *Extremely fine.* £80-120

The Turkish ambassador, the first to France was Yirmisekiz Mehmet Çelebi Efendi



- 1478** 1742, France, Louis XV, The Reception of the Turkish Ambassador, Silver Medal, by Benjamin Duvivier, muled with the medal for the Dedication of the Order of St Michael, 1729, by Jean Bernard, *obv* the King seated on small chair, the ambassador before him with papers, COLENDÆ REGIS AMICITIÆ / AB IMPERAT TURCARUM LEGATIO ALTERA, *rev* St Michael slays Devil, Collar and Badge of Order around, REGIUS STI MICHAELIS ORDO, 41mm. *Extremely fine, the obverse choice and lightly toned.* £400-500

The Ambassador, Said Efendi, was the son of Yirmisekiz Mehmet Çelebi Efendi (see previous lot). Yirmisekiz, who had accompanied his father during his travels, was greatly involved in the establishment of the printing of the first books in Ottoman Turkish, including an Arabic-Ottoman dictionary and a French-Ottoman grammar book. This second visit by Said Pasha engendered a new wave of *turquerie* in France. The Order of St Michael had originally been established in 1469.



- 1479** 1789, Austria, Joseph II (1741-1765-1790), The Capture of Belgrade, Silver Medal, by I Donner, laureate bust right, Fame seated by a plinth and inscribing on it, MARTINEST BELGRAD, captured Turkish flags to the left, 41mm (Mont 2180; Julius 2825; Baldwins Auction 41, lot 1842). *Good very fine.* £200-250







- 1483** 1822, Greece, The Greek Revolution against Turkish Occupation, The Destruction of Dramalis, Nemea, Copper Medal, by Konrad Lange, conjoined busts left of Theodoros Kolokotronis, Commander-in-Chief, and General K Nikitas Stamatopoulos, *rev* a Greek soldier holding his rearing horse, about to stab a fallen Turk, 44mm (J Meletopoulos, *Twelve Greek Medals*, Athens 1971, pp.39-43; Würz 4684; SCA 5, 17 May 1979, lot 357 [£360]). *Choice, virtually as struck with full and original mint redness.* £1200-1500

The original set of 12 medals was conceived as a gift to King Otho (Wittelsbach, Prince of Bavaria and King of Greece (1815-1867)), the first modern king of Greece in 1832, on the occasion of his wedding to Queen Amalia (Marie Frederike Amelie, Duchess of Oldenburg (1818-1875))



- 1484** 1824, George Gordon, Lord Byron (1788-1824), Copper Medal, signed William B[infield] F, bust left with open shirt, LORD BYRON, *rev* NATUS ... OBIT ..., 41mm (BHM 1224). *Extremely fine, rare.* £180-220

Byron died of marsh fever at Missolonghi, having gone to Greece to join in their fight against the Turks



- 1485** 1830, Algeria / France, The Conquest of Algeria, Copper Medal, by Caqué, Bellona and Victory fly over wounded sea-horse, *rev* legend within wreath, LE COMTE DE BOURMONT, GÉNÉRAL EN CHEF DE L'ARMÉE FRANÇAISE, 41mm (Escande 5). *Extremely fine.* £140-180

- 1486 1837, France, Louis Philippe, The Achievements of the King, including the Capture of Constantine, Algeria, Copper Medal, by A A Caque, bust right in uniform, *rev* legend in fourteen lines, edge CUIVRE, 51mm. *Extremely fine.* £80-120

The French troops commanded by Louis-Christophe-Leon Juchault de la Moricière



- 1487 1854, France, Napoleon III, The Battle of Alma, A Presentation Cased Pair of Medals in Silver and Copper, by Antoine Bovy, bare head of the Emperor left, *rev* Fame seated records the details on a tablet, as Victory strides past River Goddess of Alma, pursuing the Russian Eagle, 73mm, in fitted velvet-lined rectangular (with angled corners) case of issue (Divo 204). *Choice extremely fine and exceptionally rare.* £2500-3000

The Battle of Alma, fought on the 20<sup>th</sup> September, 1854, when a Franco-British force gained a victory against the Russians commanded by General Menshikov. The French army was commanded by General Armand-Jacques Leroy de Saint Arnaud (b. 1801), who died on board ship nine days following the battle. The British were commanded by Lord Raglan, and he, too, was to die in the Crimea.





- 1488 1854, France / Great Britain / Turkey, The New Alliance, "La Paix du Monde", Copper Medals (2), by A A Caqué, and Obert, Queen Victoria and Abdul Aziz to either side of Napoleon III, *rev* legend in ten lines, 36mm; White Metal Medal, the Holy Alliance, "La Sainte Alliance", by Allen & Moore, English and French soldiers greet each other, *rev* legend in French, within wreath (cf BHM 2537; Divo 185). *Nearly extremely fine, rough spot on edge of latter.* (3) £150-200



- 1489 1855-1856, Fall of Sebastopol and Peace in Europe, Bronze Medal, by Pinches, the flags of Turkey, France, Sardinia and England decorate an oblong panel on which can be seen a detailed naval engagement, FALL OF SEBASTOPOL, in exergue, a serpent and the inscriptions SINOPE and HANGO, *rev* six-line inscription within a wreath decorated with the ribbons of TURKEY, FRANCE, SARDINIA and ENGLAND, 52mm, contained original Pinches fitted case (BHM 2581; Eimer 1509; Baldwins Auction 43, lot 3433, white metal). *Good extremely fine, a particularly nice example.* £150-200



- 1490 1856, France, Napoleon III, The Peace of Paris, Copper Medal, by Antoine Bovy, bare head of the Emperor left, *rev* figures representing the Allies around altar adorned with arms of Paris, LECOMTE DE WALEWSKI, PRÉSIDENT DU CONGRÈS, 76mm (Divo 306; Essling 1737). *Extremely fine and rare.* £150-200  
Alexandre Florian Joseph, Comte (since 1866: Duke) Colonna-Walewski (1810-1868), son of Napoleon I and his mistress Marie, Countess Walewski. He married firstly Catharine Caroline Montagu (1808-1833), daughter of the 6<sup>th</sup> Earl of Sandwich.



- 1491** c.1860's, Algeria / France, Al Amir Abd-el-Kader (1807-1883), Algerian emir, Bois Durci Medallion Portrait Plaque, bearded bust left, his head covered, signed with wing, 111mm, original suspension ring. *Very fine.* £100-130

Abd-el-Kader is considered as the founder of the modern country of Algeria, and was the leader of the resistance against the French occupation during the period 1834-1847. He died in Damascus in 1883. The Emperor Napoleon III and Empress Eugenie visited Algeria in September 1860. For further information on Bois Durci refer to "The Bois Durci Information Centre" at [www.mernick.co.uk/vicplas.htm](http://www.mernick.co.uk/vicplas.htm)



- 1492** 1865, Egypt / France, Ferdinand de Lesseps (1895-1894), Bronze Tribute Medal of the Congrès International des Délégués, by J A Barre, 1865, on the visit to the Suez Canal, bare head right, *rev* list of the delegates in four columns, 60mm, in red leather case of issue, lid impressed in gilt, "CONGRÈS INTERNATIONAL DES DÉLÉGUÉS POUR LA VISITE DU CANAL MARITIME DE SUEZ EN AVRIL, 1865" (Divo 501). *Extremely fine and rare.* £200-250

The single British delegate named as D. Christian de Malte





- 1493** 1877, Turkey / Montenegro, Military Belt Buckle, Brass, with raised crescent moon and star, 61mm x 63mm. *Lacks attachments, fine, a rare souvenir item.* £500-700

A relic of the 9<sup>th</sup> (final) Russo-Turkish War, found in the Turkish Fort at Haj-Nehaj, adjoining the harbour at Bar (Montenegro), which, in 1877, was defended by the Turks against Austrian and Hungarian troops.



- 1494** 1877, Turkey / Russia, oval Brass Military Badge for Artillery, cannon to left, with numerals 133 / 23 above and below, 51mm x 43mm, attachment lugs on reverse. *Very fine.* £500-700

- 1495** 1883, Poland, Jan III Sobieski, Silvered Bronze Medal, 200<sup>th</sup> anniversary of the Siege and Relief of Vienna, bust left, *rev* arms, 35mm; Freiherr Goltz Pascha, 1914-1916, medalet, 20mm; Bulgaria, Military Victories, badge, 1389-1912, 36mm x 21mm. *Very fine.* (3) £40-60



- 1496** 1884, Great Britain, Death of General Gordon in Khartoum, Copper Medal, by W O Lewis, bust almost full-face, wearing embroidered uniform and fez, *rev* legend in wreath, SENT BY THE GLADSTONE GOVERNMENT ... DELIBERATELY ABANDONED TO HIS FATE..., 46mm (BHM 3187). *Extremely fine, scarce in copper.* £60-80

Charles George 'Chinese' Gordon (January 28, 1833 - January 26, 1885), soldier and administrator, remembered for his exploits in China and northern Africa. The Siege of Khartoum commenced on the 18<sup>th</sup> March, 1884. The relief force arrived at Metemma on the 20<sup>th</sup> January, started for Khartoum on the 24<sup>th</sup> arriving on the 28<sup>th</sup> to find the city had been captured and Gordon killed two days before.



- 1497** 1886, Hungary, The 200<sup>th</sup> Anniversary of the Relief of Budapest from Ottoman Oppression, large Silver Medal, by Anton Scharff, Hungaria, a lion at her side, watches the sun rise over the city and riverscape of Budapest, *rev* the personification of Budapest reaches towards Hungaria, who stands sword in hand with bound Turkish captive beside her, 72mm (Loehr 124; Mont -; Würz -). *A design of intricate detail, struck on a thin flan, extremely fine and very rare.* £300-400



- 1498** 1892, Austria, The 360<sup>th</sup> Anniversary of the Liberation of Waidhofen an der Ybbs from the Turks, Copper Medal, by Wilhelm Pittner, heraldic gateway, *rev* highly detailed panorama of the city, Waidhofen 1532 above, ... BEFREIUNG DER STADT VON DEN TÜRKEN, 51mm (Würz 9219; Baldwins Auction 37, lot 1933, and Auction 41, lot 3442). *Extremely fine.* £200-250

- 1499** 1898, Germany, Prussia, Wilhelm II, Visit to Palestine, Silver Gedenkthaler, by O Oertel, uniformed bust left wearing tropical helmet, *rev* Imperial Yacht, SMY *Hohenzollern*, steams in calm sea, edge reads PALÄSTINA SEGENSEMÜNZE, 34.5mm (Marienburg 7126). *Extremely fine.* £150-200

SMY *Hohenzollern* (1892-1923), the German Emperor's personal yacht, was launched on 27 June 1892 at the Vulcan Werft, Stettin, Germany, replacing a previous *Hohenzollern* (1867). The *Hohenzollern* became the symbol of the German Kaiser's ambitions to build a world-class navy.





- 1500** 1898, Germany, Prussia, Wilhelm II (1888-1918), Visit to Palestine and the Dedication of the Evangelical Lutheran Church of the Redeemer, Jerusalem, Silver Gedenkthaler, by O Oertel, uniformed bust left wearing tropical helmet, *rev* façade of the Church, edge reads PALÄSTINA SEGENSEMÜNZE, 34mm (BDM IV, 330; Baldwins Auction 43, lot 3443). *Nearly extremely fine, but original proof-like surface buffed.* £80-120



- 1501** 1911-1912 [AH 1330-1331], Turkey, Enver Pasha (1881-1922), Minister and Military Commander, arched rectangular Portrait Plaquette, Zinc, by G Herrmann (Vienna), bust left wearing bemedalled uniform and fez, *rev* two soldiers on the banks of the Bosphorous, crescent moon and star above, within decorative arch both sides, 70mm x 44mm (cf Baldwins Auction 41, lot 1861). *Good very fine.* £300-400



- 1502** c.1911-1912, Turkey, Enver Pasha (1881-1922), Minister and Military Commander, Portrait Medal, Zinc, by R Bachmann, bust almost full-face, wearing fez, *rev* Turkish armorial shield over scimitar on rayed background, 50mm (Zetz -). *Good very fine.* £300-400



- 1503 1911-1912, The Italian-Turkish War, RN *Sicilia*, small Bronze Medal, for actions at Tripoli, Bu-Kemesc, Bu-Sheifa and Zuara, sailor stand over skeletal body, *rev* RN *Sicilia*, 27mm, integral suspension loop (MH -). *Very fine.* £50-70

Italian-Turkish War, Italy defeated Turkey and took the Dodecanese Islands in the Aegean and Tripoli / Libya in North Africa. From then all of North Africa was in European hands, and the European powers had completed the partition of Africa with only Ethiopia and Liberia remaining independent.



- 1504 1912-1913, Greece, George I, The First Balkan War, Bronze Campaign Medal, legend in 3 lines, *rev* Military Cross, 30mm, complete suspender and ribbon. *Extremely fine.* £400-500



- 1505 1913, Greece, George I, The Second Balkan War, Bronze Campaign Medal, by George Jacobides, uniformed bust right, *rev* crowned bust of the Emperor Basil II left, 30mm, complete suspender and ribbon. *Extremely fine.* £300-350





- 1506** 1914-1915, Germany, The Triple Alliance, Silver Medal, by H König and Lauer, busts of Wilhelm II and Franz Joseph vis-à-vis, Mohammed V above, *rev* shields and crest on a tree, edge SILBER 990, 34mm (Zetz 3038). *Extremely fine.* £200-250

- 1507** 1914-1915, Turkey and the First World War, Uniface Bronze badge believed to relate to the Dardanelles, Gallipoli and the Turkish Campaign during the Great War, two armed and uniformed soldiers, seen from behind, look out from a promontory towards the Dardanelles, inscriptions in Turkish on three surrounding oblong panels, 42mm x 27 mm. *The remains of a brooch mount on reverse, nearly extremely fine and attractive; interesting and believed to be rare.* £60-80



- 1508** 1915, Hungary, Gróf Tisza István (1861-1918), Hungarian Statesman and Prime Minister, The Triple Alliance 1914-1915, Bronze Medal, by Mayer & Wilhelm, bust three-quarters right, *rev* WELT KREIG / DEUTSCHLAND / ÖSTERREICH-UNGARN / TÜRKEI and naming France, England, Russia and Japan, 54mm. *Extremely fine.* £75-100

István was assassinated before the war ended in 1918, by Magyar left who held him responsible for provoking the war and for his country's suffering.



- 1509** 1914-1916, Germany, The Quadruple Alliance, Silver Medal, by F König and Lauer, busts of Ferdinand I, Mohammed V, Franz Joseph and Wilhelm II, *rev* naked warriors with sword and banner, edge stamped SILBER 990 (Zetz 3053; Baldwins Auction 39, lot 2019). *Proof-like, extremely fine.* £120-150



- 1510 1914-1916, Germany, The Quadruple Alliance, Silver Medal, by F König and Lauer, conjoined busts of Franz Joseph, Wilhelm II, Mohammed V, and Ferdinand I, *rev* crossed swords through small central globe, names and dates of engagements around in concentric lines, 33mm (Zetz 3047; Baldwins Auction 43, lot 3454). *Proof-like, extremely fine.* £150-200

- 1511 1914-1916, Germany, The Quadruple Alliance of Turkey, Bulgaria, Austria and Germany, Bronze Medal, by Mayer & Wilhelm, uniformed bust of Field-Marshal von Hindenburg, three-quarters right, *rev* the four countries of Turkey, Bulgaria, Austria and Germany identified, within a wreath, legend around, 54 mm. (BDM VIII, 39). *Extremely fine and rare.* £120-150



- 1512 1914-1917, Germany, The Quadruple Alliance, Zinc Medal, unsigned, conjoined busts of the four leaders to right, *rev* crossed swords, arms in angles, the Turkish to the left, 30mm, integral suspension loop and ring (Baldwins Auction 39, lot 2021). *Extremely fine.* £100-120

- 1513 1918, France, Rupture of the Balkan Front, Bronze Medal, by P Roger-Bloche, uniformed bust of Marshal Franchet d'Esperey, *rev* figure of Victory rises emerging from rocks, castle ramparts in foreground, 68mm. *Nearly extremely fine and very rare.* £200-250



- 1514 1929, Egypt / Germany, Fuad (1868-1917-1936), Official Visit to Germany, Bronze Medal, 1929, by S E Vernier, uniformed bust right wearing fez, *rev* a Sphynx with Egyptian and German emblems, before the Brandenburg Gate, 72mm. *Extremely fine and rare.* £250-300

END OF DAY ONE



*To resume on Tuesday 26th September at 8.30pm*

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## FOREIGN COINS

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### Austria



- 1515** Schlick, ½-Thaler, undated (1519), Joachimsthal, with title of Ludwig I of Bohemia, half length figure of saint, *rev* Bohemian lion, 14.49g (Horsky 5564 var; Schulten 4389). *Somewhat unevenly toned in parts, but very fine and rare.* £400-500



- 1516** Ferdinand II (1564-1595), ½-Thaler, undated, Hall mint, crowned and armoured half-length bust right, holding sceptre, *rev* crowned shield within Collar of Order. *Very fine.* £50-80



- 1517** Teutonic Order, Archduke Maximilian (1585-1590-1618), ½-Reichstaler, 1616, Hall, the archduke standing, *rev* knight in armour on armoured horse right, date below, within border of arms, 14.41g (MT 372; Neum 109; KM 8). *Beautifully toned, extremely fine and rare.* £100-150



- 1518** Archduke Leopold (1586-1632), Thaler, 1632, Hall mint, crowned and armoured half-length bust right, holding sceptre, *rev* crowned shield of arms within Collar of Order, ends TIROLIS (Dav 3338; KM 804.2). *Very fine though with old stains.* £80-120



- 1519 Matthias II (1612-1619), Thaler, 1613, Kremnitz Mint, crowned bust right, *rev* crowned shield of arms within Collar of Order (Dav 3053). *Very fine.* £100-150



- 1520 Maximilian (1612-1618), Thaler, 1616, Hall mint, bust right, *rev* crowned shield of arms (Dav 3322; Voglh 122/9). *Very fine.* £80-120



- 1521 Maximilian, Thaler, 1618, Hall mint, bust right, MAXIMILI..., *rev* crowned shield of arms (Dav 3324A). *Very fine though with old stains.* £80-120



- 1522 Leopold I, the Hogmouth (1657-1705), Thaler 1698, Kremnitz mint, laureate bust right, *rev* crowned Imperial Eagle (Dav 3264; KM 214.8). *Very fine, small stain on reverse.* £120-150





- 1523 Leopold I, the Hogmouth, ½-Thaler 1699, Kremnitz mint, laureate bust right, *rev* crowned Imperial Eagle (KM 220). *Very fine, small mark on top edge, possibly an old mount.* £40-60



- 1524 Windischgrätz, Joseph Nicolaus (1746-1802), ½-Thaler, 1777, 13.88g (Montenuovo 3280); together with 20-Kreutzer, 1777, 6.66g (Montenuovo 3281). *First good very fine, the second extremely fine.* (2) £150-200

ex J O'Byrne Collection, Christie's July 4 1967, lot 342 part, first sold with the collector's ticket

### Austrian Netherlands



- 1525 Insurrection Coinage, Florin, 1790, Brussels, INVNIONE SALVS, linked hands and arrows, *rev* lion rampant right, 9.30g (De Mey 3; KM 48). *Carbon spot above arrows, otherwise choice good extremely fine.* £200-250



- 1526 Insurrection Coinage, 10-Sols, 1790, Brussels, DOMINI EST REGNVM, linked hands and arrows, *rev* lion rampant right, 4.55g (De Mey 6; KM 47). *Somewhat unevenly toned, but good extremely fine and rare.* £300-400



- 1527 Zwolle, coinage in the name of Matthias, Florin of 28-Stuivers, undated, crowned arms of Zwille, *rev* Imperial Eagle (Delm 1114; KM 17). *Good fine.* £40-60

## Belgium



- 1528 Leopold I (1831-1865), 2½-Francs, 1849, 12.50g (FM 47; KM 11). *Bright about extremely fine and scarce.* £350-400



- 1529 Leopold I, ½-Franc, 1849, bare head, 2.50g (FM 51a; KM 15). *Unevenly toned, very fine and very rare.* £800-1000



- 1530 Leopold I, ¼-Franc, 1850, bare head, 1.24g (FM 52d; KM 14). *Toned, extremely fine, very rare.* £700-800



- 1531 Leopold II (1865-1910), 2-Francs, 1867/87, French legend, 10.00g (FM 158 var; KM 30.1 var). *This is a very clear overdate, previously unrecorded, and as such extremely rare. One or two tiny edge bruises, otherwise extremely fine and very interesting.* £350-400





- 1532 Leopold II (1865-1910), 1-Franc, 1881, French legend, 4.97g (FM 165; KM 28.1). *Tiny edge nick, nearly extremely fine and rare.* £400-500

#### Brazil



- 1533 Don Pedro II (1683-1706), 4000-Reis, 1699, Rio, crowned arms, *rev* cross in quatrefoil, 8.03g (KM 98; Fr 21). *Good very fine.* £250-300



- 1534 Empire, Pedro I (1822-1831), 4000-Reis, 1824-R, Rio, uniformed bust left, *rev* crowned arms, 8.07g (KM 369.1; Fr 110). *Choice, a lovely coin.* £700-900

#### France



- 1535 Carolingian, Charles the Bald (840-877), Denier, Melle, ✠CARLVS REX FR, cross, ✠METV LLO, Karolus monogram, 1.59g (Prou 697). *Good very fine.* £100-120



- 1536 Louis XIII (1610-1643), Demi-Ecu, Warin's second die, 1643-D, Lyon, laureate bust right, *rev* crowned arms, 13.53g (Dy 1350; Dr 105; G 50). *About very fine and rare.* £250-300





## Greece



- 1542 George I (1863-1913), Gold 5-Drachmai, 1876A, Paris, head right, *rev* date and denomination in wreath, 1.60g (Divo 49; F 17). *Good very fine or better, rare.* £1000-1200

## Holy Roman Empire



- 1543 Ferdinand I (1522-1556-1564), Pfundner, 1527, Graz, crowned bust left, *rev* arms, 5.60g (Markl -). *Toned, fine and very rare.* £200-250



- 1544 Ferdinand I, Pfundner, 1527, Vienna, crowned bust left, *rev* arms, 5.58g (Markl 84; Schulten 4054). *Pleasantly toned, good very fine.* £400-500



- 1545 Ferdinand I, ½-Thaler, Linz, crowned armoured bust right, *rev* eagle, arms on breast, 14.05g (Markl 413). *Toned, attractive very fine and rare.* £300-400



- 1546 Ferdinand I, ½-Thaler, Prague, crowned armoured bust right, *rev* eagle, arms on breast, mm trefoil, 13.92g (Markl -). *Encrustation in parts, otherwise very fine.* £100-150



- 1547 Rudolph II, Double-Thaler, 1604, Hall, bust right, *rev* arms, 57.51g (Moser-Tursky R33; Dav 3004). *Faint adjustment marks, extremely fine and beautifully toned.* £600-700

ex J O'Byrne Collection, Christie's May 20 1964, lot 111, sold with the collector's ticket



- 1548 Hungary, Matthias II (1612-1619), Thaler, 1617, Kremnitz, laureate bust right, *rev* crowned imperial eagle, 28.53g (Dav 3056; KM 59). *Very fine.* £500-600



- 1549 Ferdinand III (1637-1657), Silver Medal, 1639, by Hans Guet, bust right, *rev* hand of God above crowned crossed swords (Horsky 1886; Mont 807). *Once cleaned, a few surface marks, good very fine.* £350-400



- 1550 Leopold II (1658-1705), Double-Thaler, undated (c.1670), Hall, laureate bewigged bust right, *rev* imperial eagle, 57.55g (Moser-Tursky 708; Dav 3247). *Extremely fine.* £500-600

ex J O'Byrne Collection, Christie's May 20 1964, lot 140





- 1551** Salzburg, Johann Ernst (1687-1709), Thaler, 1695, Madonna over Cardinal's arms, *rev* St Rupert (Dav 3510; KM 254). *Extremely fine*. £150-200



- 1552** Salzburg, Johann Ernst (1687-1709), ½-Thaler, 1694, Cardinal's hat over arms, *rev* Saints Rupert and Virgil (KM 253). *Good very fine, dark patination*. £70-90



- 1553** Tyrol, Archduke Maximilian (1612-1618), Thaler, 1616, Hall, bust right, *rev* arms, 28.24g (Vogl 122 X/IX). *Extremely fine and toned*. £100-150

ex J O'Byrne Collection, sold with his ticket



- 1554** Tyrol, Archduke Maximilian, Thaler, 1618, Hall, bust right, *rev* arms, 28.30g (Vogl 122 XIII). *Extremely fine and toned*. £100-150

ex J O'Byrne Collection, sold with his ticket

Italy  
Genoese Colonies



- 1555** Caffa, c.1265-1475, Aspro 1395, COMVNEIANVEIN, castle motif, *rev* Arabic legend (L C4 var 5). *Some staining, good fine.* £100-120

- 1556** Caffa, c.1265-1475, Aspro 1427-1433, castle motif within quatrefoil border and legend, *rev* tamga and pellet, within linear border and Arabic legend with the name Mohammed Khan (L C 11). *Good fine.* £80-100



- 1557** Caffa, c.1265-1475, Aspro, ?-1433, castle motif with heart, *rev* tamga symbol and Arabic legend (L C32). *Very fine.* £100-120

- 1558** Caffa, c.1265-1475, Follaro, ?-1433, castle motif within quatrefoil border and legend, *rev* tamga symbol, star within (L C 60 var 2). *About very fine.* £60-80



- 1559** Caffa, c.1265-1475, Follaro 1433-?, castle motif, *rev* tamga symbol within line border and ring of stars (cf L 63). *Broad flan, fine.* £60-80

- 1560** Caffa c.1265-1475, Follaro 1453-1475, St George slaying dragon, *rev* tamga symbol within line border and ring of stars (L C 66). *About fine, scarce.* £80-100



- 1561** Caffa, c.1265-1475, Crimean Aspro 1427-1433, castle motif within Arabic legend, *rev* tamga symbol and the name of Mohammed Khan (L C68 var b). *Well-struck, very fine.* £100-120

- 1562** Caffa, c.1265-1475, Aspro (4). *Fine to very fine.* (4) £100-120

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- 1563** Carmagnola, Ludovico II di Saluzzo (1475-1504), Cavallotto, undated, bust left, *rev* horseman riding right, 3.74g (CNI 96; MIR 127). *Tiny flan break but with an excellent renaissance portrait and a good reverse horseman, an especially attractive good very fine and a very rare coin.* £700-900





- 1564** Ferrara, Ercole I d'Este (1471-1505), Silver Grossone, bust left, *rev* St George and the Dragon, 3.75g (CNI 31/41; MIR 257). *Nice even toning and a very pleasing good very fine.* £400-500



- 1565** Florence, Pietro Leopoldo di Lorena (1765-1790), Gold Ruspone, 1778, lis, *rev* St John the Baptist, 10.43g (Mont 13; Fr 334). *Some minor flan imperfections, otherwise extremely fine and appealing, very rare.* £600-700

- 1566** Milan, Giovanni Galeazzo Maria and Ludovico Maria Sforza (1481-1494), Testone, undated (CNI 23; Cr 3; N&V 214). *Generally a desirable good very fine, rare.* £600-700

ex Grantley collection



- 1567** Milan, Ludovico Maria Sforza (1494-1500), Testone, undated, bust right, *rev* crowned arms, 9.67g (CNI 19; Cr -; N&V 222). *With a superb old tone and portrait, extremely fine and appealing.* £800-1000



- 1568** Milan, Philip II of Spain (1556-1598), 1/4-Ducatone, bust right, *rev* crowned arms, 8.41g (CNI 339; Cr 31; N&V 331). *Only about very fine, without any problems and very rare.* £250-300



- 1569** Pesaro, Guidobaldo II della Rovere (1538-1574), Paolo Giulio, arms, *rev* St John and St James standing, 3.15g (CNI 13). *A pleasing very fine and rare.* £100-150



- 1570** Pesaro, Guidobaldo II della Rovere, Paolo Giulio, arms, *rev* St John and St James standing, 3.19g (CNI 24). *Beautifully toned, extremely fine and rare.* £200-250



- 1571** Piacenza, Ranuccio II Farnese (1646-1694), Testone, 1684, bust left, *rev* horseman riding  $\frac{3}{4}$  left, 8.95g (CNI 9; MIR 1174). *Very fine and rare.* £1000-1200



- 1572** Savoy, Carlo II (1504-1553), Testone, third type, Turin, bust right, *rev* arms, 9.31g (CNI X7, 47/48 var). *Very fine, reverse better, rare.* £700-900



- 1573** Savoy, Vittorio Amedeo II (1713-1718), Lira, 1718, second type, Turin, bust right, *rev* crowned arms, 6.02g (Sim 48; MIR 886-B). *Small knock on jaw and a couple of other minor imperfections but generally very fine and rare.* £300-400



- 1574** Tuscany, Florence, Cosimo I de Medici (1536-1574), Silver Testone, 1567, 8.29g portrait facing left, *rev* St John the Baptist seated (CNI 180 var). *A bold very fine and pleasing.* £500-600





- 1575 Venice, Pasqual Cicogna (1585-1595), Ducatone or 124-Soldi, Doge kneels before the lion of St Mark, *rev* Madonna stands by shore, galleys to either side (Dav 401). *Very fine.* £120-150



- 1576 Venice, Francesco Errizo (1631-1646), Scudo or 140-Soldi, undated, BB, cross, *rev* winged lion's head in shield (Dav 4249). *Very fine.* £70-90



- 1577 Venice, Alvise IV Mocenigo (1763-1779), Osella, Anno XI, crowned nimbate lion of St Mark facing, *rev* legend in six lines within wreath, 9.93g (Werd -; Paol 256). *Toned, proof-like fleur de coin.* £500-600



- 1578 Papal States, Calixtus III (1455-1458), Grosso, undated, Rome, arms, *rev* St Peter in boat, cross above, 3.79g (CNI 39; M -; B 350). *Slightly short of flan and weakness at the very end of reverse legend but very pleasing, well-toned, good very fine and very rare.* £700-900



- 1579** Papal States, Leo X (1513-1521), Giulio, undated, Ancona, 3.77g (CNI 56 var; M 73 var; Berman 671 var). *Somewhat unevenly toned on reverse, but a well-struck, appealing near extremely fine coin and rare.* £700-800



- 1580** Papal States, Sede Vacante (1-12-1521/9-1-1522), Giulio, undated, Rome, 3.73g (CNI 11; M 3; B 795). *A delightful well-toned extremely fine piece and very rare.* £1200-1500



- 1581** Papal States, Paul III (1534-1549), Bianco, Bologna, bust right, *rev* lion rampant with lance, 5.47g (CNI 27; M 100; B 927). *Flan somewhat irregular, otherwise good very fine and rare.* £100-150



- 1582** Papal States, Julius III (1550-1555), Giulio, undated, Rome, bust left, *rev* Roma seated left, 3.08g (CNI 44; M 16; B 992). *Attractive dark tone and an excellent portrait, nearly extremely fine and rare.* £500-600





- 1583 Papal States, ST Pius V (1566-1572), Testone, undated, Ancona, arms, *rev* St Peter enthroned, facing, 9.48g (CNI 12; M 34 var; B 1105). *Pleasing dark even tone and about extremely fine.* £500-800



- 1584 Papal States, St Pius V, Bianco, Bologna, bust right, *rev* lion rampant with lance, 4.85g (CNI 10; M 49; B 1116). *Some striking weaknesses but beautifully toned, nearly extremely fine and rare.* £200-250



- 1585 Papal States, Gregory XIII (1572-1585), Testone, 1575, Holy Year issue, Rome, bust right, *rev* portico, 9.62g (CNI 26; M 29 var; B 1151). *Some minor striking weakness, but with a good portrait and even toning, about extremely fine and rare.* £400-500



- 1586 Papal States, Sixtus V (1585-1590), Testone, 1585, Ancona, arms, crossed keys and tiara above, *rev* Mary Magdalen kneels before standing Jesus, 9.34g (CNI 5; M 76 var; B 1349). *Small scratch in the reverse field but a decent very fine and rare.* £250-300



- 1587 Papal States, Paul V (1605-1621), Scudo d'Oro, Rome, bust right, *rev* arms, 3.29g (CNI 484; M 14-15; Fr 104). *Fine or slightly better and scarce.* £300-400



- 1588 Papal States, Alexander VIII, *Ottoboni* (1610-1689-1691), Testoni or 30-Baiocchi, 1690, year 1, bust right wearing cap, *rev* two oxen ploughing (KM 524). *Very fine.* £200-300



- 1589 Papal States, Urban VIII (1623–1644), Testone, undated, Rome, arms, crossed keys and tiara above, *rev* Roma seated holding St Peter's basilica, 9.60g (CNI 367; M 46; B 1714). *Some superficial corrosion by ROMAE, otherwise an attractive extremely fine and rare.* £400-500



- 1590 Papal States, Pius IX, *Mastai-Ferretti* (1792-1846-1878), Scudo, 1853 R, year 7, bust left wearing cap, *rev* value in wreath (Dav 194; KM 175.1). *Extremely fine.* £150-200

## Mexico



- 1591 Philip V (1700-1746), Pillar 8-Reales, 1733, Mexico, 25.79g (KM 103). *Some light tooling, possibly in order to remove traces of encrustation, otherwise a pleasingly toned good very fine, rare.* £1500-2000



## Monaco



- 1592 Honore V (1819-1841), 5-Francs, 1837 M, head right, *rev* arms, date and denomination below, edge inscription \*\*\*DEO JUVANTE, 24.91g (Gad 107-D). *About extremely fine and a very rare variety.* £700-900

## Netherlands

The following 13 lots are from the WVR Baldwin collection of South African coins. He included these coins because they circulated in the Cape in the Dutch period. Some are sold with his original envelopes.



- 1593 Dutch East India Company (VOC), Utrecht, 3-Gulden, 1786, 31.76g (Sch 61b). *Extremely fine.* £250-300



- 1594 Dutch East India Company (VOC), Utrecht, 3-Gulden, 1786, 31.55g (Sch 61e). *Good very fine with some brilliance.* £200-250



- 1595 Dutch East India Company (VOC), Gelderland, 3-Gulden, 1786, 31.58g (Sch 62a). *Tiny planchet defect on edge by 1 o'clock, otherwise very pleasing, good very fine, the reverse better, rare.* £300-400



- 1596 Dutch East India Company (VOC), Gelderland, 3-Gulden, 1786, 31.49g (Sch 62b). *Good very fine and rare.* £250-300



- 1597 Dutch East India Company (VOC), Westfriesland, 3-Gulden, 1786, 31.72g (Sch 63b). *Pleasantly toned, extremely fine.* £250-300



- 1598 Dutch East India Company (VOC), Zeeland, 3-Gulden, 1789, 31.64g (Sch 64b). *Superb, choice good extremely fine and rare.* £400-500

- 1599 Dutch East India Company (VOC), Utrecht, 1-Gulden (2), 1786, 10.41g, 10.57g (Sch 65a, 65b). *First good very fine, the second toned, extremely fine.* (2) £200-250

- 1600 Dutch East India Company (VOC), Utrecht, 1-Gulden (2), 1790, 10.57g, 10.48g (Sch 66a, 66b). *First toned, choice good extremely fine, the second good very fine.* (2) £300-350



- 1601 Dutch East India Company (VOC), Gelderland, 1 Gulden (2), 1786, 10.54g and 1790, 10.56g (Sch 67b, 68). *First very fine, from rusty dies, the second extremely fine and toned.* (2) £150-200





- 1602** Dutch East India Company (VOC), Westfriesland, 1-Gulden (2), 1786/64, 10.53g and 1790/87, 10.47g (Sch 69d, 71b/c). *First extremely fine with superb toning, the second good very fine and beautifully toned.* (2) £250-300



- 1603** Dutch East India Company (VOC), Zeeland, 1-Gulden, 1791, 10.55g (Sch 72d). *Reverse weakly struck as usual, but nicely toned, extremely fine.* £100-120

- 1604** Dutch East India Company (VOC), ½-Gulden (5), Utrecht, 1786, Gelderland, 1786, Westfrisia (2), 1786, 1787, Zeeland, 1791 (Sch 73b, 74b, 75a, 76b, 78c). *The Gelderland piece is choice good extremely fine, the rest very fine and better.* (5) £300-350



- 1605** Batavian Republic (1799-1806), Set of Scheepjeschellings (5), 1802, 1-Gulden, ½-Gulden, ¼-Gulden, 1/8-Gulden (Sch 488d, 490c, 492a, 496b, 495c; KM 83, 82, 81, 79, 77). *All choice mint state except for the ½-Gulden, which is only good extremely fine, overall a very desirable set.* (5) £400-500

## Norway



- 1606** Christian IV (1588-1648), Speciedaler 1648, Christiania mint, bust right, *rev* Nowegian arms, 28.26g (Hede 5 B; NM 49; Dav 3534). *Pleasing very fine.* £1000-1200

## Poland



- 1607** Sigismund Augustus as Duke of Lithuania (1544-1548), 6-Groschen, 1547, Wilna, crowned bust right, *rev* arms, 5.29g (HCz 455, R6; Kop 3316 R8). *A very handsome and appealing renaissance portrait coin, beautifully toned, nearly extremely fine/extremely fine and very rare.* £500-600



- 1608** Thorn, Wladislaus IV (1632-1648), Thaler, 1637, I-I, crowned half-length figure right with sword and orb, *rev* an angel supports the city's arms (Dav 4374; KM 21). *Very fine, the obverse partly stained from long-time coin contact.* £150-200

## Portugal



- 1609** D. Manuel I (1495-1521), Tostão, Lisbon, crowned arms, *rev* cross, 9.27g (Gomes 37.04). *Pleasing very fine.* £150-200





- 1610** D. João IV (1640-1656), Meio Cruzado (200-Reis), Lisbon, crowned arms, *rev* cross, 10.96g (Gomes 28.03). *Weakly struck in part of the legend, otherwise good very fine.* £100-150



- 1611** D. João V (1706-1750), ½-Escudo (2), 1729, 1738, Lisbon, 1.73g and 1.58g (Gomes 42.07, 42.15). *First good very fine, the second better. (2)* £300-400



- 1612** D. Maria I (1786-1799), ½-Escudo (800-Reis), 1792, Lisbon, 1.74g (Gomes 15.02; KM 296). *Good very fine or better and rare.* £300-400



- 1613** Santo Domingo, Spanish Colonial (c.1810-1822), Real, head right, *rev* arms, 2.93g (Cay 15202; KM 4.2). *Fine or better for issue, and very rare.* £500-600

## Russia



- 1614** Alexei Michailovich (1645-1676), Silver Jefimok, 1655, two countermarks struck on a Netherlands, West Friesland silver Rijksdaalder 1620 (Delm 940). *Good fine, a scarce undertype.* £300-400



- 1615 Silver Jefimok, 1655, two countermarks struck on a Salzburg Thaler of Archbishop Paris von Lodron (1619-1653), 1624 (D 3497). *Good fine, some areas of dark patination and some pitting on reverse.* £250-300



- 1616 Peter I (1689-1725), Novodel Silver Poltina, 1712, bust right, *rev* eagle (Diakov p.240; Sev 287A; Uzd 0531). *Good very fine, rare.* £300-400



- 1617 Peter I, Silver Rouble, 1722, bust right, trefoil at top, *rev* cross of IIs (Diakov 7; Sev 529; Uzd 0602; Bit2 493). *Good fine, fields burnished, a scarce variety.* £150-200



- 1618 Peter I, Copper Kopecks (3),  $\text{A}\Psi\text{D}$  (1704),  $\text{A}\Psi\text{З}$  (1707),  $\text{A}\Psi\text{BI}$  (1712) (Brekke 155, 176, 215 for types). *Very fine, scarce.* (3) £100-150



- 1619 Elizabeth, copper "Baroque" Kopeck, 1755 ЦПБ, overstruck on cross type 5-Kopecks 172x of Catherine I or Peter II (Bit2 532 R; Brekke 40). *Very fine, undertype clear, scarce.* £150-200





- 1620 Elizabeth, Gold Poltina, 1756 (Bit2 71 R; Uzd 4081; Diakov 392). *Extremely fine, scarce.* £200-250



- 1621 Peter III (1762), Copper 10-Kopecks, 1762 (Bit2 14; Brekke 15). *Very fine, scarce.* £100-120



- 1622 Anna, Silver Rouble, 1731, bust right, *rev* eagle (Bit2 79; Sev 1125; Uzd 0706). *Very fine.* £250-300



- 1623 Catherine II, Silver Jeton, 1782, on the erection of Falconet's equestrian statue of Peter the Great in St Petersburg, head left, *rev* view of statue (Bit2 Ж1383 R; Diakov 194.8). *Fine but scarce.* £140-160



- 1624 Catherine II, Silver Jeton, 1791, on the conclusion of Peace with Turkey, 29 December 1791, cipher, *rev* legend in four lines (Bit2 1396 R; Diakov 225.9 R1). *Extremely fine, rare.* £200-250



- 1625 Paul I (1796-1801), Silver 5-Kopecks, 1798 CM МБ (Bit2 88; Sev 2408). *Very fine with dark tone.* £120-140



- 1626 Paul I, Silver 10-Kopecks, 1798 СП ОМ (Bit2 80; Sev 2414). *Very fine.* £120-140



- 1627 Paul I, Silver Jeton, undated (1797), on his Coronation, crowned cipher, *rev* cross (Bit2 Ж230 R; Diakov 243.11 R 1). *Extremely fine, toned, scarce.* £140-180

- 1628 Nicholas I (1825-1855), Copper 3-Kopecks, 1843 СПМ, 2-Kopecks, 1843 СПМ, 1-Kopeck, 1842 СПМ, ½-Kopeck, 1842 СПМ (Bit2 813, 823, 831, 838; Brekke 216, 175, 109, 46). *All extremely fine with some lustre.* (4) £150-180



- 1629 Alexander II, Silver Jeton 1856, on his Coronation in Moscow, cipher, *rev* crown, legend in two lines and date (Diakov volume not out printed). *Extremely fine with attractive tone.* £100-150



- 1630 Alexander III, Gold 5-Roubles, 1888 (Bit2 27; Sev 533, S; Uzd 0298, S). *Good very fine, a scarce date.* £120-140



- 1631 Nicholas II, Gold 10-Roubles, 1903, 7½-Roubles, 1897, Alexander III, 5-Roubles, 1887 (Bit2 11, 17, 25; Sev 580, 557, 531; Uzd 0345, 0324, 0294). *Very fine, the last with traces of mounting, polished.* (3) £150-200



- 1632 Poland, Nicholas I, Gold 3-Roubles / 20-Zlotych, 1835 СПБ ПД (Bit2 1076 R; Kop 9463; Sev 416). *Extremely fine, scarce.* £250-300





- 1633 Moldavia and Wallachia, Catherine II, Copper 2-Para / 3-Kopecks, 1772 (Bit2 1247; Brekke 15).  
*Very fine for issue.* £80-100



- 1634 Conical Silver-footed Cup, 207mm high, 93mm diameter, bearing the Russian Imperial Arms embossed in high relief, assay marks, but maker unclear. *Interior gilt, very fine.* £500-600



- 1635 Tea Brick, an eighth segment of a brick reading, "Caravan No 45 high grade Ceylonski", approx 90mm x 62mm. *In good order.* £40-60

## Russian Medals



- 1636** War of 1812-1815, National Mobilisation, 1812, uniface cast Bronze medallic Roundel, by Alexander Ljalin, from Feodor Tolstoy's medal, Russia seated on throne, hands arms to a three figures, a soldier, merchant and peasant, 64.5mm (Smirnov 371). *Very fine though a somewhat coarse cast, and old solder mark for attachment to blank reverse.* £60-80  
ex Baldwins Auction 9, October 1996, lot 649



- 1637** Nicholas I (1796-1825-1855), Copper medal "For Bravery", 1826, by Vladimir Ephraimowitch Alexejeff [Alexeer], bare head of the Emperor right, signed on truncation, *rev* legend in two lines, "For Bravery", 51mm (Diakov IV, 456.1 var; Smirnov 422a). *Extremely fine.* £150-200  
A striking in copper of the medal awarded in gold and silver to inhabitants of "remote ethnic regions" "For Bravery" in executing military deeds. Diakov lists the medal as "unsigned", this example is signed with the initial and name in full.



- 1638** Alexander I (1777-1801-1825), Visit to London, British-made Copper Tribute Medal, 1814, by Thomas Webb for Thomason, laureate head of Tsar right, ALEXANDER IMP AVTOR RVSSOR, *rev* legend within wreath, ORBIS TE LAVDAT PACATVS MDCCCXIV, 53mm (Diakov, III, 384.1; BHM 848). *Nearly very fine but with oddly scuffed surface, rare.* £300-400  
The Grand Duchess of Oldenburg, Tsar Alexander's sister, visited Sir Edward Thomason's manufactory and was presented with a specimen in gold to be given to him.





- 1639** Alexander I (1777-1801-1825), Visit to London, British-made White Metal Tribute Medal, 1814, by Thomas Halliday, laureate bust of the Tsar right, ALEXANDER IMP AVTOR RVSSOR, *rev* legend within wreath, HOSPES BRITANNIARVM MDCCCXIV, 53mm (Diakov III, 384.2; BHM 847; Julius 3025; Bramsen 1470). *Very fine and scarce.* £60-80



- 1640** Russia, Austria, Belgium, France, Great Britain and Prussia, The Treaty of London, Copper Medal, 1831, crown over Belgic Lion, *rev* legend in thirteen lines, 41mm. *Extremely fine.* £80-120

The Treaty comprising the Eighty Articles, set the borders of Belgium

- 641** Russia / Prussia, Nicholas I (1796-1825-1855) and Friedrich Wilhelm III (1770-1797-1840), The Joint Military Review at Kalisz, Poland, Silver Medal, 1835, by L Held and G Loos, conjoined heads left, *rev* knights stand before tented encampment, CASTRA CALISIENSIA ..., 33mm (Marienburg 3829; Henckel 2356). *Extremely fine.* £100-120



- 1642** St Isaac's Cathedral, St Petersburg, Copper Medal, 1858, by Jacques Wiener, exterior and interior views (Reinecke 57), 60mm. *Extremely fine.* £80-120

St Isaac's Cathedral was built between 1818 and 1858, by the French-born architect Auguste Montferrand, and was designed to accommodate 14,000 standing worshippers. In 1931 the Antireligious Museum was opened in the building, changing to a museum of history and art and of the Orthodox Church. Since 1990 religious services have been resumed

- 1643** Franco-Russian Alliance, German Silver Medal, 1896-97, Marianne with Russian soldier, *rev* cherub astride the globe, IN MEMORIAM MOSKAU 1812 - SEBASTOPOL 1854, 33mm; Alexander II, Visit to the Universal Exhibition, Paris, 1867, Brass Portrait Medalllet, 14mm. *Both extremely fine, first rare in silver.* (2) £100-125



- 1644** Russia / Germany, Nicholas II (1868-1894-1918), Entry into Berlin, small Bronze Medal, 1914, head left, *rev* ZUM EINZUG IN BERLIN, 28.5mm. *Matt surface, extremely fine.* £70-90

A somewhat premature production



- 1645** Austria / Russia, Josef Freiherr Roth von Limanowa-Lapanów (1859-1927), Commander of the First Army against the Russians, 1914, Bronze Medal, 1916, by Oscar Thiede, bust right in uniform and cap, *rev* action against the Russians, 65mm. *Extremely fine.* £140-180

Feldmarschall-Leutnant Roth took over command of the 14th Corps in October 1914, and following initial successes then the retreat to Kraków, he took on the Russian forces in the area between Wieliczka and Docze, in various battles from the 1st to 20th December. He received the knight's cross of the Military Maria Theresien Orden for this outstanding performance and wears it on the medal.



- 1646** Germany / Russia, General Hermann von Eichhorn (1848-1918), Silver Medal, 1914-1915, by A Hummel and Lauer, bust three-quarters left, *rev* hands hold up battle sword, 33mm (Zetzm 2100). *Proof-like, extremely fine.* £100-120

Generaloberst von Eichhorn commanded troops against the Russians at the Masurian Lakes (1915). He was promoted to Commander of the German Army in the Ukraine where, at Kiev, he was assassinated on the 30<sup>th</sup> July, 1918.





*A Selection of images from lot 1647*

**1647** Russia, a group of late 18<sup>th</sup> Century uniface ceramic replicas of Russian Commemorative Medals (92), covering subjects from 1672 to 1768, obverses and reverses represented in many examples, the remainder a single side, usually the reverse, made by Samuel Walker in imitation of the black biscuit ceramic body developed by Josiah Wedgwood, which he named Basalte. The medals are:

Birth of Peter I, 1672 (D 1), *rev* WALKERS 1, 58mm  
 Accession of Peter I, 1682 (D 3), *obv* SW 5, 59mm, *rev* WALKERS 5, 60mm  
 Capture of Azov, 1696 (Diakov 5), *obv* SW 3, 46mm, *rev* SW 3, 45mm  
 Suppression of the Strelzy Rebellion, 1698 (D 9), *obv* SW 2, 59mm and *rev* WALKERS 2, 58mm  
 Peace of Carlowitz, 1700 (D 12.2), *obv* SW 6, 42mm, *rev* WALKERS 6, 42mm  
 Capture of Schlüsselburg, 1702 (D 15.3), *obv* SW 7, 64mm, *rev* WALKERS 7, 64mm  
 Capture of Schlüsselburg, 1702 (D 15.13), *obv* SW 9, 42mm, *rev* SW 9, 42mm  
 Capture of two Swedish Frigates, 1703 (D 16.6), *obv* SW 10, 49mm, *rev* WALKERS 10, 49mm  
 Capture of Nienschans, 1703 (D 17, 2<sup>nd</sup> reverse), *rev* WALKERS 8, 41mm  
 Foundation of St Petersburg, 1703 (D 18, 1<sup>st</sup> reverse), *rev* WALKERS 11, 42mm  
 Foundation of St Petersburg and Security of the Baltic (D 18, 2<sup>nd</sup> reverse), *rev* SW 12, 42mm  
 Construction of Kronschtoss, 1704 (D19), *rev* WALKERS 13, 40mm  
 Capture of Dorpat, 1704 (D 20), *rev* SW 14, 43mm  
 Capture of Narva, 1704 (D 21, 1<sup>st</sup> reverse), *rev* SW 15, 45mm  
 Capture of Narva, 1704 (D 21, 2<sup>nd</sup> reverse), *rev* SW 17, 43mm  
 Capture of Narva, 1704 (D 21, 3<sup>rd</sup> reverse), *rev* WALKERS 16, 41mm  
 Capture of Mitau, 1705 (D 23), *rev* SW 18, 43mm  
 Battle of Kalisch, 1706 (D 24), *obv* SW 19, 32mm x 40mm, *rev* SW 19, 32mm x 40mm  
 Battle of Leesno, 1708 (D 25.11), *obv* WALKERS 20, 40mm, *rev* WALKERS 20, 41mm  
 Battle of Leesno, 1708 (D 25.6), *obv* SW 21, 27mm, *rev* WALKERS 21, 28mm  
 Count Golovin, 1698 (D 10.2), *obv* SW 22, 53mm  
 Admiral Apraxin, 1709 (D 26.1), *obv* SW 23, 49mm, *rev* WALKERS 23, 48mm  
 Battle of Poltava, 1709 (D 27.3), *obv* SW 25, 44mm, *rev* SW 25, 44mm  
 Battle of Poltava, 1709 (D 27.16), *obv* SW 27, 29mm, *rev* WALKERS 27, 28mm  
 Victory at Perevolochna, 1709 (D 28), *rev* SW 26, 43mm  
 Construction of the harbour at Taganrog, 1709 (D 29.1), *obv* SW 28, 35mm x 39mm, *rev* SW 28, 34mm x 39mm  
 Capture of Elbing, 1710 (D 30), *rev* WALKERS 29, 41mm  
 Capture of Dunamunde, 1710 (D 33), *rev* SW 31, 41mm  
 Capture of Pernaui, 1710 (D 34), *rev* WALKERS 32, 42mm  
 Capture of Arensburg, 1710 (D 35), *rev* SW 33, 43mm  
 Capture of Reval, 1710 (D 37), *rev* SW 34, 44mm  
 Capture of Viborg, 1710 (D 31), *rev* SW 35, 43mm  
 Capture of Kexholm, 1710 (D 36), *rev* SW 36, 42mm  
 Conquest of Livland, 1710 (D 38), *rev* WALKERS 38, 42mm  
 Prut Campaign Medal, 1711 (D 40.2), *obv* WALKERS 39, 32mm x 37mm, *rev* SW 39, 32mm x 37mm  
 Second Expedition to Finland, 1713 (D 43.3), *rev* WALKERS 40, 62mm  
 Landing at Abo, 1713 (D 44), *rev* WALKERS 41, 43mm  
 Battle at the Pelkin River, 1713 (D 45), *rev* SW 43, 42mm  
 Capture of Nyschlot, 1714 (D 48), *rev* WALKERS 44, 42mm  
 Naval Victory at Gangut, 1714 (D 47), *obv* SW 45, 46mm, *rev* SW 45, 45mm  
 Naval Victory at Gangut, 1714 (D 47.14 for type), *rev* SW 46, 42mm  
 Peter I commanding four Fleets at Bornholm, 1716 (D 50), *obv* WALKERS 47, 48mm, *rev* SW 47, 48mm  
 Restoration of Public Order, 1718 (D 54), *rev* SW 49, 42mm  
 Capture of three Swedish Frigates, 1719 (D55), *rev* WALKERS 50, 41mm  
 Capture of four Swedish Frigates, 1720 (D 56.8), *obv* WALKERS 51, 54mm, *rev* SW 51, 54mm  
 Peace of Nystadt, 1721 (D 57, Russian text), *rev* WALKERS 52, 54mm  
 Peace of Nystadt, 1721 (D 57.4, Latin text), *obv* SW 53, 55mm, *rev* SW 53, 55mm  
 Coronation of Catherine I, 1724 (D 60.6), *obv* SW 54, 42mm, *rev* SW 54 42mm  
 Death of Peter I, 1725 (D 63.9), *obv* SW 55, 43mm, *rev* WALKERS 55, 42mm  
 Coronation of Peter II, 1728 (as D66.7 but *obv* unsigned), *obv* SW 56, 38mm, *rev* SW 56, 38mm  
 Coronation of Anna, 1730 (D 69.9), *rev* WALKERS 57, 41mm  
 Monetary Reform, 1731 (D 72.3), *rev* SW 58, 31mm  
 Accession of Elizabeth, 1741 (D 84), *rev* SW 61, 57mm  
 Coronation of Elizabeth, 1742 (D 86.9, by B Scott), *obv* SW 63, 38mm  
 Peace with Sweden, 1743 (cf D 88.7), *obv* SW 64, 37mm, *rev* WALKERS 64, 37mm  
 Birth of Garand Duke Paul Petrovich, 1754 (D 97), *rev* SW 70, 61mm  
 Foundation of Moscow University, 1754 (D 96), *rev* SW 71, 46mm  
 Moscow University Prize Medal, 1761 (D 109.2), *rev* SW 72, 33mm  
 Victory against Prussia at Kunersdorf, 1759 (D 105.1), *obv* WALKERS 73, 40mm, *rev* WALKERS 73, 38mm  
 Death of Elizabeth, 1761 (D 107.5), *rev* WALKERS 74, 37mm, *small edge chip*  
 Award Medal, 1762 (D 116), *rev* WALKERS 76, 39mm  
 Coronation of Catherine II, 1762 (D 117.6), *obv* WALKERS 77, 40mm, *rev* SW 77, 39mm  
 Catherine II, c.1762 (cf D 115.5 but signed ТИМОФЕИ ИВАНОВЪ in full), *obv* WALKERS 78, 45mm  
 The Court Carousel or Riding School, 1766(D 131.6), *obv* SW 80, 40mm, *rev* SW 80, 39mm  
 Civil Code Commission, 1766 (D 132), *obv* SW 81, 32mm x 38mm  
 Laying of Foundation Stone of St Isaac's Cathedral in St Petersburg, 1768, *rev* WALKERS 83, 57mm

*Except as noted, as made, rare. (92)*

£2500-3000

Samuel Walker was a well known British potter of the late 18<sup>th</sup> and early 19<sup>th</sup> Centuries. Between 1800 and 1820 he worked variously at Worcester, Caughley, Nantgarw and Swansea. We are unable to determine where these pieces were made.

The development of Basalte ware and later Jasper by Josiah Wedgwood in the late 18<sup>th</sup> Century contributed to a fashion among gentlemen to collect items of classical or historic interest to display in their "cabinets of curiosities". The commercial success of Wedgwood and his partner Thomas Bentley with portrait plaques, seals, intaglios and medals encouraged many imitators in the English potteries. While Wedgwood produced neat and sharp replicas of medals by Dassier and others, Walker was obviously struggling with the technology. His pieces show a substantial shrinkage of the clay after moulding, most of these examples being around 10% smaller than the original medals. Some lack detail and became warped in the kiln. However he does seem to have had some success with a hint of a metallic finish, a process Wedgwood abandoned early in his experiments. Each piece is marked WALKERS or SW on the back and has an impressed catalogue number. This information is given at the end of each entry in the list above.



## Spain



- 1648** Castile a Leon, Enrique IV (1454-1474), 1-Castellano, Seville, castle, *rev* lion rampant left, 4.60g (Cay 1577; Fr 113). *A very pleasing extremely fine.* £1000-1200



- 1649** Castile a Leon, Enrique IV, 1-Castellano, Seville, castle, *rev* lion rampant left, 4.58g (Cay 1577; Fr 113). *A little short of flan between 1 o'clock and 3 o'clock, otherwise almost extremely fine.* £800-1000



- 1650** Mallorca, Pedro I (Pedro IV of Aragon) (1343-1387), Real de Oro, king enthroned, facing, within tressure, *rev* double cross, 3.87g (Cay 2055; Fr 48). *A little uneven, but a good portrait, about extremely fine and rare.* £500-600



- 1651** Reyes Catolicos, Fernando y Isabel (1469-1504), Double-Excelente, Seville, crowned bust vis-à-vis, *rev* arms, 7.01g (Cay 2933; Fr 129). *Struck from rusty dies, but a very nice extremely fine with excellent portraits.* £800-1000



- 1652** Jose Napoleon (1808-1813), 20-Reales (5-Pesetas), 1808, Barcelona, lozenge arms in wreath, *rev* denomination in wreath, 26.95g (Cay 13855; KM 69). *Good very fine and rare.* £1000-1200

sold with the original A H Baldwin ticket, 10/-



- 1653** Isabel II (1833-1868), Silver Proof 10-Centimos, 1854, Segovia, bust right, *rev* crowned arms, 3.88g (Cay 16592; KM 603). *Beautiful tone, superb proof fleur de coin and very rare.* £500-600

#### Sweden



- 1654** Kristina (1632-1654), 1-Riksdaler, 1642 AG, Stockholm, bust  $\frac{3}{4}$  left, *rev* The Saviour, 28.60g (SM 14a; Dav 4525; KM 187). *Light scratch on bust, but a good very fine and handsome coin with a lovely portrait.* £500-600



- 1655** Karl XI (1660-1697), 4-Marks, 1696 AS, 20.17g (SM 87; KM 296). *A pleasing good very fine* £150-200

#### Switzerland



- 1656** Ticino, 1-Franco, 1713, 7.49g (DT 215-B; HMZ 871). *Choice extremely fine and scarce.* £400-500



- 1657** Graubünden, 10-Batzen, 1825, Arms on standing cross, *rev* denomination in wreath, 7.38g (DT 178; HMZ 568). *Prooflike uncirculated and rare.* £500-600

ex J O'Byrne Collection, Christie's

- 1658** Confederation, 5-Francs (7), 1922, 1923 (5), and 1925, all B (KM 37, 38). *Extremely fine, but some discolouration.* (7) £100-150



## Transylvania



- 1659** Sigismund Bathori, Thaler, 1592, armoured bust right, *rev* arms, 28.07g (Resch 111). *Almost extremely fine.* £300-400



- 1660** Stephen Bocskai (1604-1606), Thaler, 1605, Nagybanya, Madonna and Child, *rev* Bocskai arms, 29.74g (Resch 16). *Has been mounted and tooled in fields, otherwise better than very fine and rare.* £200-250

ex J O'Byrne Collection, Christie's May 20 1964, lot 223



- 1661** Gabriel Barthori (1608-1613), Hermannstadt besieged, uniface Thaler, 1611, Bathori arms, 28.41g (Resch 122). *Good very fine and very rare.* £500-600



- 1662** Gabriel Bethlen (1613-1629), Thaler, 1627, Nagybanya, bare-headed bust right, *rev* Bethlen arms, 28.27g (Resch 401/395). *Edge fault below bust, very fine and toned.* £300-400

ex J O'Byrne Collection, Christie's May 20 1964, lot 230



- 1663** Michael Apafi (1661-1690), Thaler, 1680, Weissenberg, half-length figure right wearing plumed hat, *rev* Apafi arms, 28.64g (Resch 237). *Very fine*. £150-200

ex J O'Byrne Collection, Christie's May 20 1964, lot 230

#### USA

- 1664** Gold Dollar, 1856, type 3, Indian Princess. *Good very fine*. £70-90

#### WEST INDIES

- 1665** Tortola [British Virgin Islands], 1/8-Dollar or Shilling, 1801, a cut segment of a Spanish Dollar [8-Reales], with undamaged type 1 countermark (Pr 4 (b), and lot 179; KM 5). *The counterstamp very fine but lacking final letter, on worn coin, and set into a stippled silver roundel, this in mount with roped border, button-stud on reverse set onto coin*. £80-120

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## ISLAMIC COINS

### Arab-Sasanian



- 1666** 'Abd Allah b. al-Zubayr (60-73h), Drachm, KRMAN-ANWAT (unidentified mint) 63h, 3.99g (Walker -; SICA - [see p.20]; Gaube -). *Very fine and extremely rare*. £300-400



- 1667** 'Abd al-'Aziz b. 'Abd Allah b. 'Amir (c.66-69h), Drachm, SK (Sijistan) 66h, 4.01g (Walker 192; SICA I:366). *Countermark in obverse margin, very fine and scarce*. £200-250





- 1668** Mu'sab b. al-Zubayr (c.67-71h), Drachm, KRMAN-ANW (unidentified mint) 69h, 4.07g (Walker Th.12; SICA I:315 [same dies]). *Four Hephthalite countermarks in obverse margin, very fine and very rare.* £200-250



- 1669** Mu'sab b. al-Zubayr, Drachm, KRMAN-NAR (Narmashir) 71h, 4.05g (Walker 207; SICA -). *Small countermark in obverse margin, very fine and rare.* £120-140



- 1670** 'Atiya b. al-Aswad (c.71-76h), Drachm, KRMAN-NAR (Narmashir) 75h, 4.01g (Walker 217; SICA -). *Very fine, rare.* £150-200



- 1671** Bishr b. Marwan (fl.73-75h), Drachm, GD (Jayy) 74h, *obv* citing Zayd b. Abi Ziyad in Pahlavi script in margin, *rev* additional outer circle, 3.96g (Walker Th.13 [same dies]; SICA -; Gaube 46 [same dies]; A 27.2). *Very fine and extremely rare.* £3000-4000

Bishr b. Marwan was the younger brother of the caliph 'Abd al-Malik b. Marwan. Both Walker and Gaube attributed this type to Rayy rather than Jayy.



- 1672 'Abd Allah b. Umayya (c.74-77h), Drachm, SK (Sijistan) 75h, 3.97g (Walker -; SICA -; Gaube 22). *Very fine and very rare.* £400-500



- 1673 'Ubayd Allah b. Abi Bakra (c.79-80h), Drachm, SK (Sijistan) 79h, 'ubayd allah lillah in Arabic in third quarter of obverse margin, 3.91g (Walker -; SICA I:368). *Good very fine and extremely rare.* £600-800

## Umayyad



- 1674 *temp* al-Walid I (86-96h), Dirham, Radan 90h, 2.77g (Klat 378 [same obverse die]). *Minor graffiti on reverse, otherwise very fine, extremely rare.* £4000-5000





- 1675 *temp* al-Walid I, Dirham, al-Furat 95h, 2.92g (Klat 507). *Good very fine, scarce.* £200-250



- 1676 *temp* al-Walid I / Sulayman, Dirham, al-Furat 96h, 2.83g (Klat 508). *Lightly cleaned, very fine and rare.* £200-250



- 1677 *temp* Yazid II (101-105h), Dirham, Ifriqiya 102h, 2.45g (Klat 89). *Very fine, scarce.* £200-250



- 1678 *temp* Hisham II (105-125h), Dirham, Ifriqiya 116h, 2.49g (Klat 103.b). *Cleaned, otherwise very fine, rare.* £200-250



- 1679 *temp* Hisham II, Dirham, al-Andalus 110h, 2.84g (Klat 123). *Excess metal on reverse, otherwise very fine, rare.* £300-400

#### Abbasid



- 1680 al-Hadi (169-170h), Dirham, Madinat Jayy 170h, *obv* four double annulets in margin, 2.93g (Lowick 1574 var; Tornberg 127). *Light scrape on obverse, very fine and rare.* £150-200



- 1681 *temp* al-Rashid (170-193h), Dirham, Arran 191h, citing the governor Khuzayma, 2.92g (Lowick 811). *Very fine and very rare.* £200-250



- 1682 al-Rashid, Dirham, Sijistan 174h, *bin khazim* above reverse legend, 2.85g (Lowick 2377 var). *Obverse slightly double-struck, very fine and very rare.* £150-200



- 1683 *temp* al-Rashid, Dirham, al-Mubarak 174h, *nasr* below reverse legend, 2.09g (Lowick 448). *About very fine, rare.* £100-120



- 1684 al-Rashid, Dirham, Misr 181h, in the name of the heir al-Amin, citing the vizier Ja'far b. Yahya, 2.90g (Lowick 502). *Good very fine, very rare.* £300-400



- 1685 al-Mu'tamid (256-279h), Dinar, San'a 259h, 2.64g (Bikhazi 48). *About very fine.* £100-120



- 1686 al-Radi (322-329h), Dinar, Qumm 327h, 2.89g. *Weak in parts otherwise very fine, very rare.* £400-500





- 1687 al-Radi, Dinar, al-Kur, date not visible, 3.35g. *Wavy flan, flat in places, otherwise very fine, very rare.* £300-400

#### Saffarid



- 1688 Ahmad b. Muhammad (311-352h), Dirham, Sijistan 320h, citing al-Husayn b. Bilal and the caliph al-Muqtadir, 2.57g (A 1412). *Very fine and very rare.* £150-200

#### Sajid



- 1689 Muflih al-Yusufi (c.317-323h), Dinar, Ardabil 320h, citing the caliph al-Muqtadir, 3.94g. *Minor weakness in centres, very fine and very rare.* £400-500

#### Buwayhid



- 1690 Baha' al-dawla Abu Nasr (379-403h), Dinar, Suq al-Ahwaz 402h, 3.98g (Treadwell Su402G). *Light scrape across reverse, very fine, the date very rare.* £250-300



- 1691 Abu Kalinjar (415-440h), Dirham, Shiraz 436h, *obv* legend arranged in heptagonal design, 4.72g (Treadwell Sh436). *Weak in parts otherwise very fine, very rare.* £400-500

## Great Seljuq



- 1692 Malikshah (465-485h), Dinar, al-Ahwaz 473h, 3.58g. *Slightly clipped otherwise good very fine, rare.* £200-250

## Ghorid



- 1693 Mu'izz al-din Muhammad b. Sam (567-602h), posthumous Dinar, Ghazna 603h, 8.54g (BMC *Dehli* 7; A 1762). *Usual weakness in margins, light scrape on obverse, good very fine and scarce.* £250-300

## Qutlughkhanid



- 1694 Suyurghatmish (681-693h), Dinar, mint and date not visible, citing Arghun as overlord, 3.87g (A 1936). *Some peripheral weakness, very fine and very rare.* £250-300

## Sufid



- 1695 *temp* Husayn (762-774h), fractional Dinar, Khwarizm 772h?, 1.04g (A 2063). *Very fine, rare.* £200-250

## Mecca



- 1696 ½-Mahmudi, AH 1240 (KM 5). *About very fine, part weak but rare.* £300-400

## Ottoman



- 1697 Sulayman I (926-974h), Sultani, Halab 926h, 3.48g (Pere 171). *Good very fine, scarce.* £120-150

ex Jean Elsen Auction 35, lot 429



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## THE ALISTAIR LILBURN COLLECTION OF COINS OF THE CRUSADES

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### Achaia



- 1698** Geoffrey II or William de Villehardouin (1229-1278), Æ Obole, G·P·AC CA IE·, long cross, *rev* ·CORIHTVM·, gateway, 0.78g (M 877-880). *Small edge split, about very fine and rare.* £80-100



- 1699** Geoffrey II or William de Villehardouin, Æ Obole, G·P·AC CA IE·, long cross, *rev* ·CORIHTVM·, gateway, 0.97g (M 877-880). *Small edge split, edge ragged, otherwise fine, rare.* £60-80



- 1700** Geoffrey II or William de Villehardouin, Æ Obole, G·P·AC CA IE·, long cross, *rev* ·CORIHTVM·, gateway, 0.60g (M 877-880). *Edge chipped, otherwise fine, rare.* £60-80

- 1701** William de Villehardouin (1246-1278), Deniers (7), Clarentza (2), type GV111, GV131 (M 922-923, 930), Corinth (5), types GV222(2), GV223(2), GV224 (M 937-941). *About very fine to very fine.* (8) £100-120

- 1702** Charles I or II (1278-1289), Deniers (7), Clarentza (6), type KA101 (M 942-945), Corinth, type KA202 (M 948-949). *Fine to very fine.* (7) £80-100

- 1703** Florent of Hainaut (1289-1297), Deniers (9), types F1(4), F2(3), F3(2) (M 951-960). *Good fine to good very fine.* (9) £100-120



- 1704** Isabelle de Villehardouin (1297-1301), Deniers (8), types Y1(2), Y2(3), Y3(2), Y4 (M 962-972). *Fine to very fine.* (8) £80-100

- 1705** Isabelle de Villehardouin, Deniers (9), types Y1(2), Y2(2), Y3(2), Y4, unidentified (2) (M 962-972). *Fine to very fine.* (9) £80-100

- 1706 Philip of Savoy (1301-1307), Deniers (7), types PS1(3), PS2(2), PS3(2) (M 973-978). *About very fine to very fine.* (7) £80-100
- 1707 Philip of Savoy, Deniers (7), types PS1(4), PS2, PS3(2) (M 973-978). *Good fine to very fine.* (7) £80-100
- 1708 Philip of Taranto (1307-1313), Deniers (8), types PT1(3), PT2(5), PT3 (M 979-986). *Fine to very fine.* (9) £80-100
- 1709 Philip of Taranto, Deniers (8), types PT1(2), PT2(5), PT3 (M 979-986). *Fine to very fine.* (8) £80-100



- 1710 Ferdinand of Majorca (1315-1316), Denier, ⚡IFANS·F·D'·MAIOR·K, cross, *rev* °DE CLARENCIA°, castle tournois, annulets in left and right fields, 0.83g (M 987-992). *Fine, very rare.* £200-250



- 1711 Louis of Burgundy (1313-1316), Denier, ⚡LODOVIC'·D'·B'P·AChE, cross, *rev* °DE CLARENCIA°, castle tournois, annulet in left field, 0.80g (M 993-996). *About very fine, rare.* £100-120
- 1712 Maud of Hainaut (1316-1321), Deniers (12): types MA1(6), MA2(3), MA3(2) (M 997-1004), another, with C to left and annulet to right of castle (M -). *Fine to very fine, the last rare.* (12) £100-120
- 1713 Maud of Hainaut, Deniers (12), types MA1(6), MA2(3), MA2 var, MA3(2) (M 997-1008). *Fine to very fine.* (12) £100-120
- 1714 John of Gravina (1322-1333), Deniers (13), types A1, A2(2), A3, A4(2), B1(4), B2(2), B3 (M -, 1009-1019, -). *Fine to good fine, two chipped.* (13) £80-100
- 1715 John of Gravina, Deniers (13), types A2(2), A3, A4(3), B1(4), B2, Γ1, Γ2 (M 1009-1020, -); Robert of Taranto (1333-1364), Deniers (3), type A (M 1022). *Fine to good fine.* (16) £100-120

#### Antioch



- 1716 Bohemond I (1098-1104), Æ, type 1, bust of St Peter facing, *rev* cross pommée with B H M T in angles, 3.11g (Sch II:4 var). *Fine, very rare.* £200-250



- 1717 Tancred (Regent 1101-1103, 1104-1112), Æ, type 3, bust of St Peter facing, *rev* ..... ΛΟΟΟΥΤ ANKPI in four lines, 2.27g (Sch II:6). *Small flan, weak in parts otherwise very fine.* £80-100





1718 Tancred, Æ (2), type 3 (Sch II:6). *Good fine.* (2)

£100-120

1719 Tancred, Æ (3), type 3 (Sch II:6). *About fine to good fine.* (3)

£100-120



1720 Tancred, Æ, type 4, bust of Tancred facing, *rev* cross pommée with IC XC NI KA in angles, 2.61g (Sch II:7). *About very fine.*

£80-100



1721 Tancred, Æ, type 4, bust of Tancred facing, *rev* cross pommée with IC XC NI KA in angles, 3.45g (Sch II:7). *About very fine.*

£80-100

1722 Tancred, Æ (3), type 4 (Sch II:7). *Fine.* (3)

£100-120



1723 Tancred, Æ (2), type 5, St Peter standing, holding long cross, *rev* cross with D S F T in angles (Sch V:1). *Fine, one overstruck on type 4.* (2)

£100-120



1724 Tancred, Æ (2), type 5 (Sch V:1). *Fine, one overstruck on an unidentified type.* (2)

£100-120



1725 Tancred, Æ, type 6, bust of Christ facing, *rev* cross pommée with TANK PH in angles, 2.01g (Sch II:8). *Overstruck on type 4; about very fine.*

£80-100



- 1726 Tancred, Æ, type 6, bust of Christ facing, *rev* cross pommée with TANKPH in angles, 3.93g (Sch II:8). *Overstruck on an unidentified type; good fine.* £60-80



- 1727 Tancred, Æ (2), type 6 (Sch II:8). *Fine, one overstruck on type 4. (2)* £100-120



- 1728 Roger of Salerno (Regent 1112-1119), Æ, type 7, Christ standing facing, *rev* cross with DNE SAL FT RO in angles, 2.85g (Sch II:10). *Fine.* £60-80



- 1729 Roger of Salerno, Æ, type 8, Virgin standing facing, *rev* KEBO.... EIT..... ΔOVAV OTSEP in four lines, 3.41g (Sch II:11). *Overstruck on type 7; good fine.* £60-80

- 1730 Roger of Salerno, Æ (3), type 8 (Sch II:11). *Fine, one overstruck on type 6. (3)* £100-120



- 1731 Roger of Salerno, Æ (2), type 9, St George on horseback, *rev* POTSE ΠΡΙΓΚΠ OCANT ..... in four lines (Sch II:12). *Fine, one overstruck on type 8. (2)* £100-120

- 1732 Roger of Salerno, Æ (3), type 9 (Sch II:12). *Fine, one overstruck on an unidentified type. (3)* £100-120



- 1733 Bohemond II (1126-1130), Æ, type 11, bust of St Peter facing, *rev* cross pommée, letters in upper angles not visible, OVN? ΔOC in lower angles, 2.88g (Sch II:14). *Fine, rare.* £80-100





- 1734 Bohemond II, Æ, type 11, bust of St Peter facing, *rev* cross pommée, BA IM in upper angles, letters in lower angles not visible, 2.55g (Sch II:14). *About fine, rare.* £60-80



- 1735 Raymond of Poitiers (1136-1149), Denier, ✠RAIMV NDVS, bare head right with long neck, *rev* ✠ANTIOCHIE, cross, 0.75g (M 334). *Good fine, very rare.* £200-250



- 1736 Raymond of Poitiers, Denier, ✠RAIMVNDVS, bare head right, neck just breaks inner circle, *rev* ✠ANTIOCHIE, cross, 0.77g (M 335). *Very fine, rare.* £150-200



- 1737 Raymond of Poitiers, Denier, ✠RAIMVNDVS, bare head right, neck just breaks inner circle, *rev* ✠ANTIOCHIE, cross, 0.81g (M 336). *About very fine, rare.* £120-140



- 1738 Raymond of Poitiers, Denier, ✠RAIMVNDVS, bare head right, neck just breaks inner circle, *rev* ✠ANTIOCHIE, cross, 0.86g (M 336). *Some surface deposit, good fine and rare.* £100-120



- 1739 Raymond of Poitiers, Denier, ✠RAIMVNDVS, bare head right, neck just breaks inner circle, *rev* ✠ANTIOCHIE, cross, 0.78g (M 336). *Edge chipped, otherwise good fine, rare.* £100-120



- 1740 Raymond of Poitiers, Denier, ✠RAIMVNDVS, bare head right, neck breaks inner circle, *rev* ✠ANTIOCHIE, cross, 0.79g (M 337). *Very fine, rare.* £150-200



- 1741 Bohemond III (1149-1201), Denier, 'bare-head' type, class A, ✠BOAMVNDVS, bare head right, *rev* ✠ANTIOCHIA, cross, 0.76g (M 343 var). *About very fine, rare.* £80-100
- 1742 Bohemond III, Deniers (2), 'bare-head' type, class B, ✠BOANVHDVS, bare head right, *rev* ✠ANTIOCHIA, cross (M-). *Good very fine and very fine, scarce.* (2) £100-120
- 1743 Bohemond III, Deniers (3), 'bare-head' type, class B, one with annulet in first quarter of *rev* cross (M -, 348-349). *Fine to very fine, scarce.* (3) £100-120



- 1744 Bohemond III, Denier, 'bare-head' type, class E1/E2 mule, ✠BOANVNDVS, bare head right with crescent on neck, *rev* ✠ANTI°O°CHIA, cross, 0.85g (M -). *Good fine, rare.* £60-80



- 1745 Bohemond III or IV (1149-1233), Denier, 'helmet' type, class A<sup>2</sup>/A<sup>1</sup> mule?, ✠BOANVNDVS, helmeted bust right, *rev* ✠ANTIOCHIA, cross with crescent pointing outwards in first quarter, 0.96g (M 359 var). *Fine, very rare.* £120-140



- 1746 Bohemond III or IV, Denier, 'helmet' type, class A<sup>2</sup>, ✠BOANVNDVS, helmeted bust right, *rev* ✠ANTIOCHIA, cross with crescent pointing outwards in first quarter, 1.01g (M 359). *About very fine, very rare.* £120-140



- 1747 Bohemond III or IV, Denier, 'helmet' type, class A<sup>2</sup>, ✠BOANVNDVS, helmeted bust right, *rev* ✠ANTIOCHIA, cross with crescent pointing outwards in first quarter, 0.90g (M 359). *About very fine, very rare.* £120-140



- 1748 Bohemond III or IV, Denier, 'helmet' type, class A<sup>2</sup>, ✠BOANVNDVS, helmeted bust right, *rev* ✠ANTIOCHIA, cross with crescent pointing outwards in first quarter, 0.93g (M 359). *Good fine, very rare.* £100-120





- 1749 Bohemond III or IV, Denier, 'helmet' type, class A<sup>2</sup>, ✠BOANVNDVS, helmeted bust right, *rev* ✠ANTIOCHIA, cross with crescent pointing outwards in first quarter, 0.59g (M 359). *Slightly chipped, otherwise about very fine, very rare.* £100-120



- 1750 Bohemond III or IV, Denier, 'helmet' type, class A<sup>2</sup>/A<sup>1</sup> mule, ✠BOANVNDVS, helmeted bust right, *rev* ✠ANTIOCHIA, cross with crescent pointing inwards in first quarter, 1.05g (M 360 var). *Very fine and very rare.* £150-200



- 1751 Bohemond III or IV, Denier, 'helmet' type, class A<sup>2</sup>, ✠BOANVNDVS, helmeted bust right, *rev* ✠ANTIOCINA, cross with crescent in second quarter, 1.00g (M 364-365 var). *Very fine, very rare with this error in reverse legend.* £120-140



- 1752 Bohemond III or IV, Deniers (2), 'helmet' type, class A<sup>2</sup>, ✠BOANVNDVS, helmeted bust right, *rev* ✠ANTIOCHIA, cross with crescent in second quarter (M 364-365). *About very fine, rare.* (2) £150-200



- 1753 Bohemond III or IV, Deniers (2), 'helmet' type, class A<sup>2</sup> (M 364-365). *Good fine, rare.* (2) £100-120



- 1754 Bohemond III or IV, Deniers (2), 'helmet' type, class A<sup>2</sup> (M 364-365). *Good fine, rare.* (2) £100-120

- 1755 Bohemond III or IV, Deniers (3), 'helmet' type, class A<sup>2</sup> (M 364-365). *One with edge slightly chipped, otherwise all good fine, rare.* (3) £120-140



- 1756 Bohemond III or IV, Denier, 'helmet' type, class A<sup>2</sup>/A<sup>1</sup> mule, ✠BOANVNDVS, helmeted bust right, *rev* ✠ANTIOCHIA, cross with crescent in second quarter, 0.96g (M -). *Very fine and very rare.* £120-140



- 1757 Bohemond III or IV, Denier, 'helmet' type, class A<sup>2</sup>/A<sup>1</sup> mule, ✠BOANVNDVS, helmeted bust right, *rev* ✠ANTIOCHIA, cross with crescent in second quarter, 1.00g (M -). *Some surface deposit, about very fine, very rare.* £100-120



- 1758 Bohemond III or IV, Denier, 'helmet' type, class A<sup>1</sup>/A<sup>2</sup> mule, ✠BOANVNDVS, helmeted bust right, *rev* ✠ANTIOCHIA, cross with crescent in second quarter, 0.96g (M -). *Good fine, very rare.* £100-120



- 1759 Bohemond III or IV, Denier, 'helmet' type, class A<sup>1</sup>, ✠BOANVNDVS, helmeted bust right, *rev* ✠ANTIOCHIA, cross with crescent in second quarter, 1.03g (M 361). *About very fine, rare.* £80-100



- 1760 Bohemond III or IV, Deniers (2), 'helmet' type, class A<sup>1</sup> (M 361). *About very fine and fine, rare.* £120-140



- 1761 Bohemond III or IV, Denier, 'helmet' type, class A<sup>1</sup>/B mule, ✠BOAMVNDVS, helmeted bust right, *rev* ✠AMTIOCINIA, cross with crescent in second quarter, 0.96g (M 366 var). *Very fine, rare.* £120-140



- 1762 Bohemond III or IV, Denier, 'helmet' type, class A<sup>1</sup>/B mule, ✠BOAMVNDVS, helmeted bust right, *rev* ✠AMTIOCINIA, cross with crescent in second quarter, 0.99g (M 366 var). *About very fine, rare.* £100-120



- 1763 Bohemond III or IV, Denier, 'helmet' type, class A<sup>1</sup>/B mule, ✠BOAMVNDVS, helmeted bust right, *rev* ✠AMTIOCINIA, cross with crescent in second quarter, 0.81g (M 366 var). *Edge slightly chipped, about very fine, rare.* £80-100





- 1764 Bohemond III or IV, Denier, 'helmet' type, class A<sup>1</sup>/B mule, ✠BOAMVNDVS, helmeted bust right, *rev* ✠AMTIOC'NIA, cross with crescent in second quarter, 0.97g (M 366 var). *Good fine, rare.* £80-100
- 1765 Bohemond III or IV, Denier, 'helmet' type, class B, ✠BOAMVDNVS, helmeted bust left, *rev* ✠AMTIOC'NIA, cross with crescent in second quarter, 1.08g (M 368). *About extremely fine, scarce with error legend.* £60-80
- 1766 Bohemond III or IV, Deniers (2), 'helmet' type, class B, one reading ✠BOAMVDNVS, the other reading ✠BOANVDMVS (M 368, 368 var). *About very fine, scarce with error legends.* (2) £80-100
- 1767 Bohemond III or IV, Deniers (3), 'helmet' type, class B, reading ✠BOAMVNDVS (M 370). *Good fine to very fine.* (3) £60-80
- 1768 Bohemond III or IV, Deniers (4), 'helmet' type, class B, reading ✠BOAMVNDVS (M 371, 371 var). *Very fine.* (4) £100-120



- 1769 Bohemond III or IV, Denier, 'helmet' type, class B, ✠BOANVNDVS, helmeted bust left, star in **left** field, *rev* ✠AMTIOC'NIA, cross with crescent in second quarter, 1.02g (M -). *Very fine and very rare.* £100-120
- 1770 Bohemond III or IV, Deniers (4), 'helmet' type, class C, ✠BOANVNDVS, helmeted bust left, *rev* ✠ANTIOCHIA, cross with crescent in second quarter (M 388). *Very fine.* (4) £80-100



- 1771 Bohemond III or IV, Deniers (3), 'helmet' type, class C (M 388). *Very fine.* (3) £60-80
- 1772 Bohemond III or IV, Deniers (8), 'helmet' type, class C (M 388). *About very fine.* (8) £120-140
- 1773 Bohemond III or IV, Deniers (7), 'helmet' type, class C (M 388). *About very fine.* (7) £100-120
- 1774 Bohemond III or IV, Deniers (7), 'helmet' type, class C (M 388). *About very fine.* (7) £100-120
- 1775 Bohemond III or IV, Deniers (7), 'helmet' type, class C (M 388). *Fine to good fine.* (7) £60-80
- 1776 Bohemond III or IV, Deniers (4), 'helmet' type, class C, *rev* pellets flanking initial cross (M 386). *About very fine to very fine.* (4) £60-80
- 1777 Bohemond III or IV, Deniers (4), 'helmet' type, class C, *rev* pellet to left of initial cross (M 387). *About very fine.* (4) £60-80



- 1778 Bohemond III or IV, Denier, 'helmet' type, class C, ✠BOANVNDVS, helmeted bust left, pellet below star in right field, *rev* ✠ANTIOCHIA, cross with crescent in second quarter, 0.87g (M -). *Small edge split otherwise very fine, rare.* £60-80



- 1779 Bohemond III or IV, Denier, 'helmet' type, class C, ✠BOANVNDVS, helmeted bust left, *rev* ✠ANTIOCHIA, cross with crescent in **first** quarter, 1.07g (M -). *Very fine, very rare.* £100-120
- 1780 Bohemond III or IV, Deniers (4), 'helmet' type, class Ca, *rev* ✠ANTIOCHI·A (M -). *Good fine to very fine, scarce.* (4) £100-120

- 1781 Bohemond III or IV, Deniers (5), 'helmet' type: class Cb (4), *rev* ✠ANTIOCHIA, group of three annulets between I and O (M 378), class Cc, *rev* ✠ANTIOCHIA, two linked dots between I and O (M 379) . *Good fine to good very fine, the last scarce.* (5) £100-120



- 1782 Bohemond III or IV, Denier, 'helmet' type, class C/D mule, ✠BOANVNDVS, helmeted bust left, *rev* ✠ANTIOCHIA, cross with crescent in second quarter, 0.96g (M 394). *Two small edge splits otherwise very fine, rare.* £60-80
- 1783 Bohemond III or IV, Deniers (2), 'helmet' type, class D/C mules, ✠BOANVNDVS, helmeted bust left, *rev* ✠ANTIOCHIA, cross with crescent in second quarter (M -). *About very fine, rare.* (2) £60-80



- 1784 Bohemond III or IV, Denier, 'helmet' type, class D/C mule, ✠BOANVNDVS, helmeted bust left, *rev* ✠ANTIOCHIA, cross without crescent?, 1.01g (M -). *About very fine, very rare.* £60-80
- 1785 Bohemond III or IV, Deniers (5), 'helmet' type, class D, ✠BOANVNDVS, helmeted bust left, *rev* ✠ANTIOCHIA, cross with crescent in second quarter (M 395). *Very fine.* (5) £100-120
- 1786 Bohemond III or IV, Deniers (9), 'helmet' type, class D (M 395). *Good fine to about very fine.* (9) £120-140
- 1787 Bohemond III or IV, Deniers (7), 'helmet' type, class E, ✠BOANVNDVS, helmeted bust left, *rev* ✠ANTIOCHIA, group of three annulets between I and O, cross with crescent in second quarter (M 400-403). *About very fine to very fine.* (7) £100-120



- 1788 Bohemond III or IV, Deniers (10), 'helmet' type, class E (M 400-403). *Fine to about very fine.* £120-140  
(10)



- 1789 Bohemond III or IV, Denier, 'helmet' type, class E, ✠BOANVNDVS, helmeted bust left, *rev* ✠ANTIOCHIA, group of three annulets between I and O, cross with crescent in **first** quarter, 0.86g (M -). *Good fine, very rare.* £80-100



- 1790 Bohemond III or IV, Denier, 'helmet' type, class E, ✠BOANVNDVS, helmeted bust left, *rev* ✠ANTIOCHIA, group of three annulets between I and O, cross without? crescent in second quarter, 0.89g (M -). *Good fine, very rare.* £60-80

- 1791 Bohemond III or IV, Deniers (2), 'helmet' type, class F/E mule and class F, ✠BOANVNDVS, helmeted bust left, *rev* ✠ANTIOCHIA, group of three annulets between I and O, cross with crescent in second quarter (M 405-406, 408). *About very fine, the first scarce.* (2) £60-80

- 1792 Bohemond III or IV, Deniers (2), 'helmet' type, class F, one reading ✠BOANVNDVS, the other reading ✠BOANVDNVS (M 408, -). *About very fine, the second rare with error legend.* (2) £60-80

- 1793 Bohemond III or IV, Deniers (6), 'helmet' type, class J, ✠BOAIIVIDVS, helmeted bust left, *rev* ✠AITIOCHIA, cross with crescent in 2<sup>nd</sup> quarter (M 422, 432, 433). *Good fine to very fine.* (6) £120-140



- 1794 Bohemond III or IV, Deniers (2), 'helmet' type: class K1/J mule, ✠BOANVNDVS, helmeted bust left, *rev* ✠AIITIOCHIA, cross with crescent in second quarter (M -), class K1, ✠BOAIIVIDVS, helmeted bust left, *rev* ✠AIITIOCHIA, cross with crescent in 2<sup>nd</sup> quarter (M 441). *About very fine, the first very rare, the second scarce.* (2) £80-100

- 1795 Bohemond III or IV, Æ, type B, ✠BOAMVNDVS, cross with annulets at ends of arms and pellets in angles, *rev* ✠ANTIOCINIA, inverted crescent above six-pointed star, 0.62g (M 464). *Irregular flan, about very fine, rare.* £150-200

- 1796 Bohemond III or IV, Æ (5), type D, ✠BOANVNDVS, fleur-de-lis, *rev* ✠ANTIOCHIA, cross (M 471, 472, 475). *Fine to good fine.* (5) £80-100



- 1797 Raymond Roupen (1216-1219), Denier, 'helmet' type, class L, ✠R.VP:II:N:V:S:, helmeted bust left, *rev* ✠AMTIOCHIA, cross with crescent in second quarter, 0.96g (M 447 var). *Edge splits, otherwise very fine, rare.* £80-100

- 1798 Raymond Roupen, Deniers (2), 'helmet' type, class L (M 449 var). *About very fine and good fine, rare.* (2) £100-120
- 1799 Raymond Roupen, Deniers (2), 'helmet' type, class L (M 449 var). *Good fine and fine, rare.* (2) £80-100



- 1800 Raymond Roupen, Denier, 'helmet' type, class L, ✠R·V·P·I·N·V·S·, helmeted bust left, *rev* ✠AIT·IOCI·IA, cross with crescent pointing outwards in second quarter, 0.87g (M -). *Very fine and very rare.* £150-200
- 1801 Bohemond IV or V (1201-1251), Deniers (5), 'helmet' type, class O, ✠BOAMVNDVS, helmeted bust left, *rev* ✠ANTIOCHIA, cross with crescent in second quarter (M 457-461). *About very fine to about extremely fine.* (5) £100-120
- 1802 Anonymous, Æ, type A1, *obv* AN TIOC HIE in three lines, *rev* triskelis with ornate letters in angles, 0.90g (M 462). *Good fine, rare.* £150-200
- 1803 Anonymous, Æ, type A2, *obv* gateway, three small plants below, *rev* AN TIOC HIH in three lines, three annulets below, 0.83g (M 463). *Good fine, rare.* £100-120
- 1804 Anonymous, Æ, type A2, *obv* gateway, three small plants below, *rev* AN TIOC HIH in three lines, 0.88g (M 463). *Fine, rare.* £80-100
- 1805 Anonymous, Æ, type C1, ✠PRINCEP2, cross with pellets in angles, *rev* ✠ANTIOCHIE, altar-like design, 1.31g (M 466-467). *Very fine, scarce.* £80-100
- 1806 Anonymous, Æ, type C1, ✠PRINCEP2, cross with pellets in angles, *rev* ✠ANTIOCHIE, altar-like design, 1.53g (M 466-467). *Very fine, scarce.* £80-100
- 1807 Anonymous, Æ (3), type C1, one with retrograde legend on reverse (M 465, 466-467). *Fine to about very fine, scarce.* (3) £100-120
- 1808 Anonymous, Æ (2), type C2, ✠PRIN·CEPS, retrograde S in centre flanked by four pellets, *rev* ✠ANTIO·hIA, cross with pellets in three quarters and crescent in fourth quarter (M 468-469). *About very fine and fine, rare.* (2) £80-100
- 1809 Anonymous, Æ, type F1, *obv* helmeted bust right flanked by two palm branches, *rev* grid with pellets in angles within octofoil, 0.54g (M 481). *Very fine, rare.* £100-120
- 1810 Anonymous, Æ, type F1, *obv* helmeted bust right flanked by two palm branches, *rev* grid with pellets in angles within octofoil, 0.40g (M 481). *Fine, rare.* £60-80
- 1811 Anonymous, Æ, type F2, *obv* long cross with small crosses in lower angles, *rev* grid, 0.83g (M 482). *Good fine, very rare.* £60-80

#### Armenia

- 1812 Levon I (1199-1226), Trams (3); together with other silver coins (3). *Fair to very fine.* (6) £80-100

#### Athens

- 1813 William or Guy II (1280-1308), Deniers (9), types GR103, GR105(3), A3, A7, A8(3) (M 1027-1029, 1032-1038, 1056-1058). *Fine to very fine.* (9) £100-120
- 1814 William or Guy II, Deniers (9), types GR105(4), A3, A7, A8(3) (M 1032-1038, 1056-1058). *Fine to very fine.* (9) £100-120



- 1815 Guy II (1287-1308), Deniers (9), types 1a, 1b(2), 1c, 1e, 2(4) (M 1061-1069, 1071-1072, 1077-1078). *Fine to about very fine.* (9) £100-120
- 1816 Guy II, Deniers (8), types 1a, 1b, 1c, 1e, 2(4) (M 1061-1069, 1071-1072, 1077-1078). *Fine to very fine.* (8) £100-120
- 1817 Guy II, Deniers (8), types 1b, 1c, 1e(2), 2(4) (M 1064-1069, 1071-1072, 1077-1078). *Good fine to very fine.* (8) £100-120

#### Beirut



- 1818 Anonymous, Æ, T·V·R·R·I·S·, Tower of David flanked by two annulets, *rev* ✠D·A·V·I·T·, eight-pointed star, 0.41g (M 206). *Edge slightly ragged, good fine, scarce.* £60-80



- 1819 John of Ibelin (c.1200-1236), Denier, type 2, ✠IOhANNES, cross with crescents in second and third quarters, *rev* ✠DE BERITI, gateway, 0.70g (M 209 var). *Good fine, very rare.* £200-250
- 1820 John of Ibelin, Æ, ✠DE BERIT....., gateway, *rev* interlaced pattern with annulets, 0.72g (Sch V:13). *Wavy flan, partly flat, only fine but very rare.* £150-200

#### Chios



- 1821 The Mahona (1347-1566), Gigliato, ✠DVX·IANVEN·QVEM·DVS·PTEGAT, doge seated facing, *rev* ✠:CONRADUS:REX:ROMANORUM:S:✠:, cross fleury, 3.96g (Lunardi S11 var). *Small edge flaw, very fine and rare.* £400-500



- 1822 The Mahona, Gigliato, ✠DVX·IANVEN·QOVEM·DVS·PTEGAT, doge seated facing, *rev* ✠:CORADUS:REX:ROMANORUM:CAR:, cross fleury, 3.79g (Lunardi S11 var). *Small edge chip, very fine and rare.* £400-500
- 1823 The Mahona, ¼-Gigliato, DVX·IANVENSIVN, facing bust of doge, annulet below, *rev* ✠CVNRADVS-REX·, cross, 0.87g (Lunardi S12). *Very fine, very rare.* £300-400



- 1824 The Mahona, ¼-Gigliato, ✠CIVITAS SIY, castle, *rev* ✠CVRADVS✠REX, cross, 0.89g (Lunardi S16). *Good fine, rare.* £200-250



- 1825 Filippo Maria Visconti (1421-1436), Ducato, ·D·MEDIODANI ·S·PETRVS, duke kneeling before St Peter, *rev* SITT XPEDAT QT PEGIS STV....., Christ standing within beaded frame, 3.51g (Lunardi S18). *Some tooling on reverse, otherwise good very fine.* £150-200



- 1826 The Mahona, Gigliato, ✠CIVITAS✠ChII:, castle surmounted by crowned eagle, *rev* ✠CONRADVS: REX·R', cross, annulet stops on both sides, 2.86g (Lunardi S33). *Good very fine and toned, very rare thus.* £800-1000



- 1827 The Mahona, Francesco Giustiniani Banca? (dates?), Grosso, ✠xCI.....ASxCHII, castle surmounted by crowned eagle, F to left, *rev* ✠CONRADVSxRE.....ROx, cross (Lunardi S41), countermarked on *rev* with castle surmounted by eagle, 2.02g. *Coin and countermark very fine, very rare.* £800-1000



- 1828 The Mahona, Francesco Giustiniani Banca?, Doppio Tornese, .....AS-C....., castle surmounted by eagle, F to left, *rev* .....VS-REX R....., cross, 3.94g (Lunardi S43). *Only fair but very rare.* £60-80
- 1829 The Mahona, Domenico Giustiniani Campi? (dates?), Doppio Tornese, ✠·CIVITAS·CHII·, castle surmounted by eagle, D to left and I to right, *rev* ✠·CONRADVS·REX·ROMA·, cross, 4.47g (Lunardi S45). *Very fine, rare.* £200-250
- 1830 The Mahona, Domenico Giustiniani Campi?, Doppio Tornese, ✠·CIVITAS·CHII·, castle surmounted by eagle, D to left and I to right, *rev* ✠·CONRADVS·REX·, cross, 3.41g (Lunardi S45). *Fine, rare.* £100-120



- 1831 The Mahona, Lorenzo Giustiniani Banca (dates?), Æ Denaro, ✠3 CIVITAS 3 CHII, castle surmounted by eagle, L to left and I to right, *rev* ✠3 CONRADVS 3 REX 3 R 3, cross, 0.59g (Lunardi S47a). *Very fine, very rare.* £200-250

### Cyprus

- 1832 Guy de Lusignan (1192-1194), Æ, ✠REX GUIDO D, crowned bust facing, flanked by two pellets, *rev* ✠E IERVSALEM, Church of the Holy Sepulchre, 1.63g (CLC 16:3). *Fine, rare.* £100-120



- 1833 Guy de Lusignan, Æ, ✠REX GUIDO D, crowned bust facing, flanked by two pellets, *rev* ✠E IERVSALEM, Church of the Holy Sepulchre, 1.26g (CLC 16:5). *Fine, rare.* £100-120



- 1834 Henry I (1218-1253), Electrum Bezant, type 3A, dies D/d, IC-XC, Christ seated facing on high-backed throne, *rev* HENRICI: REX CYPRI, king standing facing, 3.79g (CLC 7:4 [this coin]). *Minor weakness, very fine, rare.* £1000-1200



- 1835 Amaury (1306-1310), Gros, Famagusta, die A, ✠AMALRIC TIRENSIS DOMIN....., CIPRI GUB NATO E RETOR, lion rampant left, rev ✠IRL M ET CIPRI REGIS FILIUS, arms with tendrils around, 4.37g (CLC 5:7-9 var). *Pierced, otherwise good very fine, rare.* £300-400



- 1836 Henry II (1285-1324), Gros (2), series 1B, 2, hENRI REI DE, king seated facing, rev ✠IERUSAL M E D ChIPR, cross of Jerusalem (CLC 14:10, 17:8-9). *Very fine.* (2) £100-120
- 1837 Henry II, 1/2-Gros (3), series 2 (CLC 16:11, 19:10, 19:13). *Good fine, scarce.* (3) £80-100



- 1838 Henry II, Æ, dies A/a, ✠hENRICVS, cross, rev large gateway, REX across centre, 1.28g (CLC 32:1-3). *Very fine, rare.* £150-200
- 1839 Hugh IV (1324-1359), Gros (2), one with B and annulet in left field on obv, the other with B in left field (CLC 22:1, 22:14). *Very fine and good fine.* (2) £80-100
- 1840 Hugh IV, Gros (3), one with B in left field on obv (CLC 24:7 var, 24:8, 27:6). *Very fine to good very fine.* (3) £150-200
- 1841 Hugh IV, 1/2-Gros (3), one with B and annulet in left field on obv (CLC 23:3, 26:5). *Fine to about very fine, scarce.* (3) £80-100
- 1842 Hugh IV, 1/2-Gros (3), one with C and crosslet in left field on obv (CLC 26:6, 31:3). *Fine to about very fine, scarce.* (3) £80-100



- 1843 Peter I (1359-1369), Gros, type A', die A, ✠PIERE PAR LA GRACE D DIEV ROI, king seated facing, rev ✠DE IERVSALEM 7 DE CHIPRE, cross of Jerusalem (CLC 32:1 var); 1/2-Gros, type A', die A, PI E RE ROI, king seated facing, rev ✠DE IERVSALEM 7 D ChI....., cross of Jerusalem (CLC 32:10-11). *The first good very fine, the second with obverse fair and reverse very fine.* (2) £100-120





- 1844** Peter I, Gros (2), type Γ', *obv* small bird in left field (CLC 35:9-10, 36:1 var). *Irregular flan, Very fine and good very fine.* (2) £100-120



- 1845** Charlotte (1458-1459), Gros, type A, dies A/-, ✠CARIOTA:DI:GRA:REGNA, crowned arms, *rev* ✠IERUZAFM:E:D:ChIPR, cross of Jerusalem, 3.98g (CLC 14:1-8 var [this *rev* die not recorded]). *Pierced and plugged, otherwise good very fine, very rare.* £400-500

ex Glendining, 30 September 1987, lot 480



- 1846** Louis of Savoy (1459-1461), Gros, type A, dies B/d, ✠LUDOUICUS·DEI·GRACIA·REX·, king seated facing, quartered arms to right, *rev* ✠IERUSALEM·CIPRI·ET·ARMENIE, cross of Jerusalem, rosette stops on both sides, 3.92g (CLC 15:5). *Good very fine, rare.* £400-500

ex Stavrokonnou hoard (1947)



- 1847** Louis of Savoy, Gros, type D, dies E/k, LUDOUICUS DEI GRA REX, king seated facing, arms of Savoy to right, *rev* ✠IERUZAL'M CIPRI ET ARM, cross of Jerusalem, 3.48g (CLC 19:14-15). *Double-struck otherwise very fine, rare.* £200-250

ex Stavrokonnou hoard (1947)



- 1848** James II (1460-1473), Gros, type E, dies A/e, :IAC · O · BS · DEI G, king on horseback left, *rev* ✠: R:IERVS:CIPRI:ET ARMIA:, cross of Jerusalem, annulet stops on both sides, 3.16g (CLC 22:3-5). *Minor deposit at top of reverse, good very fine and very rare.* £1200-1500

- 1849** James II, Æ Sixains (4), *obv* lion rampant left, *rev* cross of Jerusalem (Sch VII:24 var); together with other minor coins (10) of Cyprus. *Fair to very fine, some scarce.* (14) £200-250



- 1850** Catherine Cornaro & James III (1473-1474), Gros, dies CJ1/-, ✠KATCRIA:D:G:R:IRM:CP:AR, crowned arms, *rev* ✠IACOB9:D:G:R:IRM:CIP:A:T9, cross of Jerusalem, annulet stops on both sides, 3.81g (CLC 24:3-4 var [this *rev* die not recorded]). *Good very fine, extremely rare.* £3000-4000





- 1851** Catherine Cornaro (1474-1489), Gros, type D, dies D1/e, \*KATERINA·VENETA·REGIA, queen seated facing, S in left field and P in right field, *rev* \*IERVSALEM·CIPRI·Et·ARMIA, cross of Jerusalem, 3.55g (CLC 25:11). *Good very fine, very rare.* £1200-1500

ex Stavrokonnou hoard (1947)



- 1852** Cyprus under Venice, countermarked coinage, a Gros of Janus, type C, countermarked on *obv* with '8' in centre, '2' below, and four pellets? in circles around, 2.31g (Pitsillides -). *Pierced and clipped, otherwise fine, extremely rare.* £300-400



- 1853** Cyprus under Venice, countermarked coinage, a Gros of John II, type I, countermarked on *obv* with '11' in centre, '3' below, and four small M's around, 3.71g (Pitsillides 2 var). *Some tooling, otherwise host coin and countermarks very fine, very rare.* £300-400

ex Bonham/Vecchi, 14-15 September 1981, lot 760

#### Damietta



- 1854** John de Brienne (1210-1225), Denier, \*IOHES:REX:, cross with annulets in second and third quarters, *rev* \*DAMIATA, crowned bust facing, 0.68g (M 203). *Small flan crack, very fine and scarce.* £80-100



- 1855 John de Brienne, Denier, ✠IOHES:REX:✠, cross with annulets in second and third quarters, *rev* ✠DAMI:ATA, crowned bust facing, 0.76g (M 204). *About very fine, scarce.* £60-80

#### Edessa



- 1856 Baldwin II (1100-1118), Æ, heavy issue, class 1, nimbate bust of Christ facing, *rev* cross on three steps, B A Δ N in angles, 9.20g (Sch I:5). *Fine, very rare.* £400-500



- 1857 Baldwin II, Æ, heavy issue, class 3, count standing, holding sword, *rev* cross, 7.40g (Sch I:1 var). *Overstruck on an earlier type; badly double-struck otherwise fine, very rare.* £200-250



- 1858 Baldwin II, Æ, count standing, holding sword in left hand, circular legend mostly illegible, *rev* ornate cross, 3.32g (M 109-111). *Fine, rare.* £150-200



- 1859 Baldwin II, Æ, count standing, holding sword in left hand, circular legend mostly illegible, *rev* ornate cross, 3.68g (M 109-111). *Fine, rare.* £150-200



- 1860 Baldwin II, Æ, count standing, holding globus and sword, B Δ Γ vertically to left, *rev* Δ O I N vertically to right, *rev* ornate cross, 3.89g (M 112). *Fine, rare.* £150-200





- 1861** Baldwin II, Æ, count standing, holding globus and sword, legend illegible, *rev* ornate cross, 3.44g (M 112). *Fine, rare.* £150-200



- 1862** Baldwin II, Æ, count standing, holding long cross and sword, *rev* small cross with B A Δ N around, 3.38g (M 113-114). *Fine, rare.* £150-200



- 1863** Baldwin II, Æ (2), count standing, holding long cross and sword, *rev* small cross with B A Δ N around (M 113-114). *About fine, rare.* (2) £200-250



- 1864** Baldwin II, Æ, count standing, holding sword and cross, *rev* nimbate bust of Christ, 4.26g (M 115-117). *Overstruck on unidentified type; fine, rare.* £200-250



- 1865** Baldwin II, Æ, count standing, holding sword and cross, *rev* nimbate bust of Christ, 3.77g (M 115-117). *Fine, rare.* £200-250



- 1866** Baldwin II, Æ, count standing, holding sword and cross, *rev* nimbate bust of Christ, 4.84g (M 115-117). *Overstruck on unidentified type; about fine, rare.* £150-200

## Imitative Silver



- 1867 'Aleppo', Dirham, AH 629 (1231-1232 AD), imitating a dirham of the Ayyubid ruler al-Zahir Ghazi, 2.87g (CCS 1); together with other imitative silver coins (3). *The first with peripheral weakness otherwise very fine, the others fine or better.* (4) £60-80

## Jerusalem



- 1868 Baldwin III (1143-1163), Denier, 'rough' style, series 2, BALDWINVS REX, cross, *rev* ✠dE IERVSALEN, Tower of David, 0.94g (M 150). *About very fine, rare.* £60-80



- 1869 Baldwin III, Deniers (2), 'rough' style, series 3, BALDWINVS REX, cross, *rev* ✠DE IERVSALEN, Tower of David (M 153). *Good very fine and very fine.* (2) £80-100

- 1870 Baldwin III, Deniers (2), 'rough' style, series 3, BALDWINVS REX, cross, *rev* ✠DE IERVSALEN, Tower of David (M 153A). *Very fine and good fine.* (2) £60-80



- 1871 Baldwin III, Denier, 'rough' style, series 3, BALDWINVS REX, cross, *rev* ✠E IERVSALEN, Tower of David, 0.76g (M 153A var). *About very fine, rare error legend.* £60-80

- 1872 Baldwin III, Denier, 'smooth' style, group 1, BALDWINVS REX, cross, *rev* ✠DE IERVSALEN, Tower of David, 0.91g (M -). *Very fine, rare.* £80-100

- 1873 Baldwin III, Deniers (3), 'smooth' style, groups 3, 4, 5, BALDWINVS REX, cross, *rev* ✠DE IERVSALEN, Tower of David (M 158A, 159-164, 164A). *Good fine to very fine.* (3) £100-120

- 1874 Baldwin III, Obol, 'smooth' style, group 4, BALDWINVS REX, central tongue on B, cross, *rev* ✠DE IERVSALEN, Tower of David, 0.34g (M -). *Edge slightly chipped, very fine, rare.* £60-80



- 1875 Baldwin III, Obols (2), 'smooth' style, group 5, BALDWINVS REX, cross, *rev* ✠DE IERVSALEN, Tower of David (M 165-166). *Very fine, rare.* (2) £120-140



- 1876 Amaury (1163-1174), Deniers (3), types 2, 3a (2), AMALRICVS REX, cross with annulets in second and third quarters, *rev* ✠DE IERVSALEM, Church of the Holy Sepulchre (M 171, -). *Fine to about very fine.* (3) £80-100

- 1877 Amaury, Obole, type 3a, AMALRICVS REX, cross with annulets in second and third quarters, *rev* ✠DE IERVSALEM, Church of the Holy Sepulchre, 0.52g (M -). *Good very fine, very rare.* £120-140



- 1878 Amaury, Obole, type 5, AMALRICVS REX, cross with annulets in second and third quarters, *rev* ✠DE IERVSALEM, Church of the Holy Sepulchre, 0.45g (M -). *Good very fine, very rare.* £120-140

- 1879 Amaury, Deniers (3), types 7, 9, 10, AMALRICVS REX, cross, *rev* ✠DE IERVSALEM, Church of the Holy Sepulchre (M 178, 186-187, 188-192). *About very fine.* (3) £80-100



- 1880 Amaury, Obole, type 8, AMALRICVS REX, cross with annulets in second and third quarters, *rev* ✠DE IERVSALEM, Church of the Holy Sepulchre, 0.40g (M -). *Cracked across centre, edge chipped, otherwise very fine, rare.* £60-80



- 1881 Amaury, Obole, type 10, AMALRICVS REX, cross with annulets in second and third quarters, *rev* ✠DE IERVSALEM, Church of the Holy Sepulchre, 0.42g (M 194). *Very fine, rare.* £80-100

- 1882 Amaury, Denier, type 15, AMALRICVS REX, single-barred A's, cross with annulet in second quarter and pellet in third quarter, *rev* ✠DE IERVSALEM, single-barred A, Church of the Holy Sepulchre, 0.60g (M -). *Very fine, rare.* £60-80



- 1883 Henry of Champagne (1192-1197), Pougeoise, ✠COMES HENRICVS, cross with annulets in angles, *rev* ✠PVGES D'ACCOH, fleur-de-lis, 1.11g (M 199). *Fine.* £40-60



- 1884 Cut gold fragment, in the name of Baldwin, *obv* I-R-E, hexagram design, *rev* ·V·S·, octofoil design, 0.63g (Besly, Coin Hoards VII, B1 [this coin]). *Good very fine, rare.* £200-250



- 1885 Cut gold fragment, in the name of Baldwin, *obv* INI R, octofoil design, *rev* MI, hexagram design, 0.59g (Besly, Coin Hoards VII, B2 [this coin]). *Good very fine, rare.* £150-200
- 1886 Cut gold fragment, in the name of Amaury, *obv* L·R·, *rev* A·L·, 0.20g (Besly, Coin Hoards VII, B3 [this coin]). *Good very fine, very rare.* £150-200
- 1887 Cut gold fragment, unidentified type, *obv* TR, design unclear, *rev* RI?, design unclear, 0.28g (Besly, Coin Hoards VII, B6 [this coin]). *Very fine, rare.* £80-100
- 1888 Cut gold fragment, unidentified type, *obv* DEI?, cross moline design, *rev* VO·, cross moline design, beaded borders on both sides, 0.34g (Besly, Coin Hoards VII, B7 [this coin]). *Minor flaw on obverse, good very fine, very rare.* £150-200
- 1889 Cut gold fragment, unidentified type, *obv* hexagram design, *rev* grid within octofoil, 1.23g (Besly, Coin Hoards VII, B12 [this coin]). *Very fine, scarce.* £100-120
- 1890 Cut gold fragment, unidentified type, *obv* X·, hexagram design, *rev* X·V, octofoil design, 1.12g (Besly, Coin Hoards VII, B13 [this coin]). *About very fine, scarce.* £100-120
- 1891 Cut gold fragments (15), various types (including Besly, Coin Hoards VII, B4, B8, B9, B10, B11, B14, B15, B18, B20 [these coins]). *Fine to good very fine, all scarce or rare.* (15) £400-500



- 1892 Anonymous, Bezant, second phase (c.1165-1187), imitating a dinar of the Fatimid caliph al-Amir, with mintname *Sur?* (Tyre) and date AH 515, 3.56g (BY 20-21 var; CCS 9a var). *Good very fine, rare.* £200-250

ex Sotheby's, 12 October 1978, lot 73



- 1893 Anonymous, Bezant, third phase (c.1187-1260), imitating a dinar of the Fatimid caliph al-Amir, legends blundered, 3.81g (BY 27; CCS 5). *Two edge splits, about very fine.* £100-120



- 1894 Anonymous, Bezant, third phase, imitating a dinar of the Fatimid caliph al-Amir, legends blundered, *obv* crescent below central legend, *rev* pellet below central legend, 3.68g (BY 30 var; CCS 5b var). *Very fine.* £120-140

ex Sotheby's, 12 October 1978, lot 77





- 1895** Anonymous, Bezant, mintname (Acre) and date off flan, Christian legends in Arabic script on both sides, cross in centre of *rev*, 2.91g (BY 40; CCS 6). *Very fine, rare.* £1000-1200

ex Glendining, 20 October 1965, lot 119



- 1896** Anonymous, 1/2-Dirham, no mintname or date, Christian legends in Arabic script on both sides, *obv* cross within circle in centre, fleur-de-lis to left, *rev* fleur-de-lis in centre, 1.38g (BY 44; CCS 14). *Very fine, rare.* £200-250



- 1897** Anonymous, Dirham, Acre, date unclear, Christian legends in Arabic script on both sides, *obv* small cross in centre, 2.42g (BY 45c; CCS 15). *Irregular flan, good very fine, rare.* £150-200



- 1898** Anonymous, Dirham, mintname (Acre) off flan, AD 1251, Christian legends in Arabic script on both sides, *obv* cross in centre, 2.83g (BY 45d; CCS 15). *About very fine, very rare with clear date.* £150-200



- 1899** Anonymous, Dirham, mintname (Acre) and date unclear, Christian legends in Arabic script on both sides, *obv* cross in centre, *rev* two small crosses in central legend, 2.83g (BY 45f; CCS 15). *Obverse slightly double-struck, very fine, scarce.* £150-200

ex Bonham/Vecchi, 14-15 September 1981, lot 742



- 1900** Anonymous, ½-Dirham, no mintname or date, Christian legends in Arabic script on both sides, 1.10g (BY 48; CCS 18). *Rectangular flan, very fine, rare.* £100-120
- 1901** Anonymous, Denier, *obv* patriarchal cross on base, flanked by two palm branches, *rev* ✠:CRVCS: (retrograde), cross, 0.98g (M 201 var). *About fine, rare.* £100-120

### Lepanto



- 1902** Philip of Taranto (1294-1313), Deniers (5), types 1a, 1b, 1d, 2a, 2b (M 1079-1090, 1098-1103, 1105-1112, 1119-1124); **Arta**, John II Orsini (1323-1335), Denier, ✠IOhS DESPOTVS, cross, *rev* DE ΠΡΙΤΛ CΛSTRV, castle tournois (M 1136). *Fine to very fine.* (6) £100-120

### Mytilene



- 1903** Giacomo Gattilusio (1376-1396), Grossetto, ✠D.METELINI★, Palaeologan arms, *rev* ✠AGNVS: DEI★, Paschal lamb, 1.03g (Lunardi G7 var). *Good fine, scarce.* £100-120
- 1904** Giacomo Gattilusio, Denaro, ✠IACOBUS✠GATELUXE✠, large Y flanked by two rosettes, *rev* ✠DOMINUS✠METELINI, Palaeologan arms, 1.59g (Lunardi G8). *Good fine, scarce.* £100-120
- 1905** Giacomo Gattilusio, Denaro, .....OBVS....., large Y flanked by two rosettes, *rev* ✠D..... ELINI, Palaeologan arms, 1.10g (Lunardi G8). *Bent at one edge, only fair but scarce.* £60-80
- 1906** Francesco II Gattilusio (1396-1400), Denaro, *obv* Gattilusio arms, *rev* Palaeologan arms, legends on both sides illegible, 0.63g (Lunardi G9). *About fine, rare.* £60-80
- 1907** Dorino Gattilusio (1400-1449), Denari (2): ✠DORINUS★DOMINUS, Palaeologan arms, *rev* crowned double-headed eagle, D to left and M to right (Lunardi G13), ✠.....METENI, Palaeologan arms, *rev* crowned double-headed eagle, D to left and M to right (Lunardi G13 var). *About fine and fine.* (2) £60-80



- 1908** Anonymous, Æ Obole, large gothic Y (retrograde), two rosettes to left, *rev* Palaeologan arms, two rosettes to right, 0.72g (Lunardi G23). *Chipped, otherwise fine, rare.* £60-80



## Neopatras



- 1909 John II Angelus Comnenus (1303-1318), Denier, ⲄΛNGELVS SΛ·B C, cross, *rev* DELLΛ PΛTRΛ·, castle tournois, 0.77g (CCS 125e). *Good fine, rare.* £100-120



- 1910 John II Angelus Comnenus, Denier, ⲄΛNGELVS SΛ·B C, cross, *rev* DELLΛ PΛTRΛ·, castle tournois, 1.03g (CCS 125e). *Good fine, rare.* £100-120

## Rhodes

- 1911 Anonymous, Deniers (2): *obv* castle, *rev* cross with pellets in second and third quarters (Sch X:2), *obv* smaller castle, pellet in right field, *rev* cross (Sch X:3). *Fine and good fine, scarce.* (2) £60-80



- 1912 Philibert de Naillac (1396-1421), Gigliato, ⲄF·PhIB·DE NEILhACO·MGRI·, Grand Master kneeling before patriarchal cross, A below cross, Naillac arms in right field, *rev* ⲄOSP.....IOANES·IROL·, cross fleury, 3.84g (Furse p.73, 4 var). *Weakly struck as usual, small edge chip, very fine.* £100-120

## Sidon



- 1913 Raynald Grenier (c.1170-1204), Æ, ⲄRENALDVS, gateway, *rev* ⲄSYDONIA, arrow, 0.69g (M 212). *Good fine, very rare.* £300-400



- 1914 Anonymous, Æ, *obv* arrow with groups of three pellets above and below, *rev* Church of the Holy Sepulchre, legends on both sides illegible, 0.35g (M -). *Fine, very rare.* £150-200



- 1915 Anonymous, Denier, Ⲅ·D·E·N·I·E·R·, cross, *rev* Ⲅ·D·E·S·E·E·T·E·, Sidon Cathedral, 0.58g (M 213-214). *Good fine, rare.* £100-120



- 1916 Anonymous, Deniers (3), ✠·D·E·N·I·E·R·, cross, *rev* ✠·D·E·S·E·E·T·E·, Sidon Cathedral (M 213-214). *Two slightly chipped, fine and rare.* (3) £200-250

### Tripoli

- 1917 Raymond I (1099-1105), 'Moneta' Æ (3), types 2, 3, 4, *obv* small cross with annulets at ends of arms, *rev* cross with pellets in first and second quarters and groups of three annulets in third and fourth quarters (Sabine 145-146, 149-151, 155-166). *About fine to good fine.* (3) £60-80
- 1918 Raymond II (1137-1152), 'Horse and Cross' Æ (2), type 2, *obv* cross with pellets in angles, *rev* horse to left, long cross behind (Sabine 180-181). *Fine, scarce.* (2) £80-100
- 1919 Raymond II, 'Star and Crescent' Æ (2), type 1, ✠RAIMVNDVS, eight-pointed star with pellets between rays, crescent below, *rev* cross with three annulets at end of each arm and rays in angles (Sabine 194, 198). *Fine.* (2) £60-80
- 1920 Raymond II or III (1137-1187), 'Star and Crescent' Deniers (2), type 2, ✠RAMVNDVS COMS, cross with pellets in first and second quarters, *rev* CIVITAS TRIPOLIS, eight-pointed star with pellets between rays, crescent below (Sabine 16, 19-21). *Good fine and about very fine.* (2) £60-80
- 1921 Raymond II or III, 'Star and Crescent' Deniers (2), types 2, 3, *obv* cross with pellets in first and second quarters, *rev* eight-pointed star with pellets between rays, crescent below (Sabine 19-21, 31-35). *About very fine and very fine.* (2) £60-80



- 1922 Raymond III (1152-1187), 'Star' Deniers (2), type 1b, ✠RAMVNDVS COMS, cross, *rev* ✠CIVITAS TRIPOLIS, eight-pointed star with annulets between rays, pellets in angles of initial crosses on both sides (Sabine 42-52). *About very fine.* (2) £80-100
- 1923 Raymond III, 'Star and Crescent' Æ (5), types 2, 3 (2), 4b (2), *obv* eight-pointed star with pellets between rays, crescent below, *rev* cross with rays in angles (Sabine 202-205, 209-221, 231, 232-239). *Fine to good fine.* (5) £80-100
- 1924 Bohemond V or VI (1233-1275), 'Star' Deniers (2): type 4, ✠:BO COMS:, cross, *rev* ✠:CITE TRIPOL':, six-pointed star with annulets between rays (Sabine 72), type 5, ✠BAMVND'COMS, cross with three pellets in second quarter, *rev* ✠CIVITAS TRIPOL', eight-pointed star with annulets between rays (Sabine 98-105). *Very fine and good fine.* (2) £60-80



- 1925 Bohemond VI or VII (1251-1287), Gros, 'rough' style, type 4, ✠BOEMVNDVS:COMES, cross within ornate octofoil, *rev* ✠CIVITAS:TRIPOLI, eight-pointed star within octofoil, 4.14g (PT 22-32). *Good very fine.* £150-200





- 1926 Bohemond VI or VII, Gros, 'rough' style, type 4, ✠BOEMVNDVS:COMES, cross within ornate octofoil, *rev* ✠CIVITAS:TRIPOLI, eight-pointed star within octofoil, 3.93g (PT 22-32). *Small edge chip, very fine.* £100-120
- 1927 Bohemond VI or VII, ½-Gros (2), types 2, 8, *obv* cross within ornate octofoil, *rev* eight-pointed star within octofoil (PT 47-48 var, 49). *Both pierced otherwise very fine, rare.* (2) £60-80



- 1928 Bohemond VII (1275-1287), Gros, type 4a, ✠SEPTIMVS:BOEMVNDVS:COMES, cross within dodecafoil, *rev* ✠CIVITAS:TRIPOLIS:SYRIE, castle within dodecafoil, 4.27g (PT 73-109). *Good very fine.* £100-120



- 1929 Bohemond VII, Gros, type 4a, ✠SEPTIMVS:BOEMVNDVS:COMES, cross within dodecafoil, *rev* ✠CIVITAS:TRIPOLIS:SYRIE, castle within dodecafoil, 4.27g (PT 73-109). *Very fine.* £80-100



- 1930 Bohemond VII, Gros, type 4b, ✠SEPTIMVS:BOEMVNDVS:COMES, cross within dodecafoil, *rev* ✠CIVITAS:TRIPOLIS:SVRIE, castle within dodecafoil, 4.18g (PT 132-146). *Very fine.* £80-100



- 1931 Bohemond VII, ½-Gros, type 4a, ✠SEPTIMVS:BOEMVNDVS:COMES, cross within dodecafoil, *rev* ✠CIVITAS:TRIPOLIS:SYRIE, castle within dodecafoil, 2.11g (PT 166-176). *Good very fine, scarce.* £100-120



- 1932 Anonymous, Bezant, 3<sup>rd</sup> phase (c.1187-1260), imitating a dinar of the Fatimid caliph al-Mustansir, legends blundered, *obv* ·B· above central legend, *rev* ·T· above and cross in second line of central legend, 4.00g (BY 14; CCS 8). *Flan crack, otherwise good very fine, rare.* £400-500
- 1933 Anonymous, 'Castle' Æ (7), types 1a, 1b, 1 var (2), 2 (2), 5, ✠CIVITAS, gateway, *rev* ✠TRIPOLIS, cross pommée with pellet and crescent in each angle (Sabine 240-242, 258-262, 266-267, 272-273, 275-282, 306). *Fine to good fine, one pierced.* (7) £60-80
- 1934 Anonymous, 'Castle' Æ (4), type 6, ✠CIVITAS, cross pommée with pellets in angles, *rev* ✠TRIPOLIS, small gateway (Sabine 313-314, 315-320, 323-327); Anonymous, Æ, *obv* M with large annulet above and cross below, *rev* cross with pellets in angles, legends on both sides unintelligible (Sabine 332-342). *About fine to good fine.* (5) £60-80

## Tyre



- 1935 Philip de Montfort (1246-1270), Æ, ✠PhELIPE:, cross, *rev* ✠DE SVR, Tyre Cathedral, 0.85g (M -). *Fine, rare.* £120-140



- 1936 John de Montfort (1270-1283), Æ, ✠IOhSIRE, cross, *rev* ✠DE SVR, Tyre Cathedral, 0.94g (M 215). *Fine, rare.* £100-120



- 1937 John de Montfort, Æ, ✠IOhSIRE, cross, *rev* ✠DE SVR, Tyre Cathedral, 0.99g (M 215). *Partly corroded, otherwise good fine, rare.* £80-100

## NON-CRUSADER

### Ancient Coins

- 1938 Italy, Lucania, Heraclea, Diobol, c.360-340 BC, helmeted head of Athena right, bowl decorated with Scylla, *rev* [HPAKΛEIQN], Heracles strangling the nemean lion, 0.80g, 9h (SNG Cop 1118-1119; SNG ANS 17-27). *fine*; Macedonia, Cassander (311-297 BC), Bronzes (2), both issued c.306-297 BC, first with Heracles in lion's skin right, *rev* ΒΑΣΙΛΕΩΣ/ΚΑΣΣΑΝΔΡΟΥ, horseman right, between the forelegs Δ, 6.14g, 12h (SNG Cop. 1149); second with head of Apollo laureate right, *rev* ΒΑΣΙΛΕΩΣ/ΚΑΣΣΑΝΔΡΟΥ, 6.55g (SNG Cop 1160-1162), *fine and fair*; together with four other ancient coins. (7) £60-80





- 1939 Black Sea, Hemidrachms (2), Thracian Chersonesos, c.480-350 BC, forepart of lion right, *rev* quadripartite incuse square, in the two deeper quarters, pellet and wreath, 2.20g (SNG Cop 824-843 var; SNG Stancomb -); Colchis, 5<sup>th</sup>-4<sup>th</sup> Century BC, archaic head of Artemis right, *rev* bull-head right in linear circle, 2.35g, 6h (SNG Stancomb 633-637). *About very fine and fine.* (2) £80-100



- 1940 Macedonia, Philip II (359-336 BC), Stater, Pella II, 1, c.340/336-328 BC, laureate head of Apollo right, hair short, *rev* ΦΙΛΙΠΠΙΟΥ, biga driven right by charioteer holding goal, thunderbolt under the biga, 8.51g, 3h (Le Rider 272; SNG Cop 524-525). *Nice style, about very fine.* £800-1000
- 1941 Crete, Elyros, Drachm, c.4<sup>th</sup> Century BC, [E]Λ-Y / [P]ΙΟ-N, goat's head right, arrowhead left, *rev* bee, 4.37g, 12h (Svoronos, 1; BMC p.36, 2; SNG Cop 437). *Slight corrosion, about very fine.* £120-150
- 1942 Mysia, Pergamum, Cistophoric Tetradrachm, c.133-67 BC, Cista mystica with serpent, within ivy wreath, *rev* two coiled serpents with heads erect, bow-case between them, monogram of Pergamum in left field, 12.52g, 12h (SNG Cop 403-415). *Badly repaired on the reverse, otherwise about very fine.* £80-100



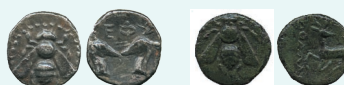
- 1943 Lesbos, Electrum Hecte, 480-440 BC, head of bearded Herakles right, wearing lion's skin, *rev* bull's head right, in intaglio, 2.50g, 9h (BMC p.158, 26, pl.XXXI, 27; SNG Cop -; SNG von A -). *About very fine/very fine.* £250-300



- 1944 Ionia, Ephesos, Drachma (2), c.5<sup>th</sup> Century BC, ΕΦ-ΕΣΙ-Ο-N, bee, *rev* quadripartite incuse square, 3.10g and 3.32g (SNG Cop 208-209, 210). *Good fine.* (2) £120-160



- 1945 Ionia, Ephesos, Tetradrachm, c.387-295 BC, Ε-Φ, bee, *rev* ΔΙΟΧΑΡΙΣ, forepart of kneeling stag right, head turned back, behind, palm tree, 14.64g, 12h (SNG Cop 214-239). *Good fine.* £150-200



- 1946 Ionia, Ephesos, issued c.387-295 BC, Diobol, bee, *rev* Ε-Φ, 1.05g, (SNG Cop 242-243), *nice dark patina, about extremely fine*; AE 11mm, bee, *rev* [...]ΠΟΛΛΑΣ[...], stag kneeling left, 0.94g (SNG Cop 254-255), *extremely fine.* (2) £80-100



- 1947 Ionia, Ephesos, Drachm, c.202-133 BC, E-Φ, bee, *rev* ΔΗΜΟΦ[ΑΝΗΣ], stag standing before palm tree, 3.89g (SNG Cop 283-296). *About very fine.* £80-100



- 1948 Phoenicia, Arados, Drachm, 2<sup>nd</sup> Century BC, bee, *rev* ΑΡΑΔΙΩΝ, stag standing right before palm tree, 4.11g, 12h (SNG Cop 30-35 var). *Iridescent patina, extremely fine.* £80-100



- 1949 Achaemenid Empire, Sigloi, 521-400 BC, the great king in kneeling running attitude right, holding bow and spear, *rev* incuse punch, 5.28g (BMC Arabia pl.XXV, 15-20); 4<sup>th</sup> century BC, the great king in kneeling running attitude right, quiver at shoulder, *rev* incuse punch, 5.34g (BMC Arabia pl.XXVII, 24). *Fair and about very fine.* (2) £100-150
- 1950 Byzantine Æ (approx 373), mainly Anastasius I (AD 419-518) to Constans II (AD 641-668), various mints. *Fair to good fine.* (lot) £300-400
- 1951 Byzantine Æ (approx 236), mainly Constans II (AD 641-668) to Romanus I (AD 920-944), various mints. *Several scarce items in good fine, the remainder fair to good fine.* (lot) £300-350
- 1952 Byzantine Æ (approx 272), various mints and Emperors down to 1204 AD. *Mainly fair to good fine.* (lot) £250-300
- 1953 Byzantine Æ (approx 342), almost entirely from the Anonymous Period (969-1092 AD). *Mainly fair to fine.* (lot) £250-300
- 1954 Arab, Arab-Byzantine, Urtukid etc (approx 76), variety of periods. *Interesting group, mainly fair to good fine.* (lot) £180-220
- 1955 Constantine IV (668-685), Follis, Constantinople, bust of Emperor facing holding globus cruciger, *rev* large M flanked by Heraclius and Tiberius, officina Δ (MIB 77; S 1173). *Good fine, very rare.* £250-350
- 1956 Byzantine, Empire of Trebizond, Manuel I (1238-1263). Asper (4) (S 2601); John II (1280-1297), Asper (2) (S 2609); Alexius III (1349-1390), Asper (S 2628); together with a pierced Bulgarian Ae. *Mainly very fine.* (8) £120-150
- 1957 Byzantine, Empire of Trebizond, Silver Asper, Manuel III (1390-1417), St Eugenius on horseback right, *rev* emperor on horseback right (Ret 14; S 2637), *good very fine, rare*; Manuel I (1238-1263), Ae Trachy (BMCV pl.XXXV/5; Ret 221), *good fine / fair, extremely rare*; George (1266-1280), Ae Trachy (BMCV cf XXXV/6; Ret cf p.137/2), *fair / good fine, extremely rare.* (3) £300-350





- 1958 Ancient British, Gallo-Belgic A, 125-100 BC,  $\frac{1}{4}$ -Stater 1.79g, celticized head left, *rev* horse left, charioteer above, flower below (VA 20-1; S 7; M 4). *About fine*. £140-180



- 1959 Ancient British, Gallo-Belgic E, Gallic War Type, 60-55 BC, Ambiani, Gold Stater 6.32g, *obv* blank, *rev* horse right, pellet below, pellets and crescents in exergue (VA 54-1; S 11; M 27). *Good very fine*. £250-300

ex Christie's, 17 February 1981, lot 144



- 1960 Ancient British, Early Uninscribed Coinage, British L, Whaddon Chase Type, 55-40 BC, Gold Stater 5.68g, abstract head of Apollo right, *rev* horse right, with triple-tail, six-spoked wheel below (Mack 138a; S 32; cf VA 1470ff.; cf BMC 331ff). *A little softly struck in parts, otherwise very fine*. £350-450

ex Christie's, 17 February 1981, lot 143

- 1961 Ancient British, Channel Islands and NW Gaul, Armorican, c.75-50 BC, Billon Stater, class IV, 6.32g, head right, *rev* horseman (S 17), *flan cracks, very fine*; together with other miscellaneous Celtic AE (3), *fine and better*. (4) £80-100



- 1962 Continental Celtic, West Noricum (late 2<sup>nd</sup>-1<sup>st</sup> Century BC), Tetradrachm 12.11g, wreathed and diademed head left, *rev* rider on horseback left, wearing headdress (Göbl, Noricum AA1/a, 8-10 (O5x/R1x); De la Tour 9910). *Die-flaw on reverse, extremely fine*. £400-500

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### Apulia



- 1963 Roger Borsa (1085-1111), Follaro, Salerno, *obv* bust of St Matthew facing, S to left and M to right, *rev* ROGE RIVS DVX in three lines, 5.96g (MEC 103-109). *Double-struck, obverse fair, reverse about very fine, rare*. £80-100

ex Glendining, 24 May 1978, lot 113 (part)

- 1964** Roger Borsa, Follaro, Salerno, *obv* bust of St Matthew facing, S to left and M to right, *rev* ROGE RIVS DVX in three lines, 4.77g (MEC 103-109). *Fine, rare.* £80-100

ex Glendining, 8 July 1981, lot 470



- 1965** Roger Borsa, Follaro, Salerno, *obv* bust of St Matthew facing, S to left and M to right, *rev* ROGE RIVS DVX in three lines, 5.37g (MEC 103-109). *Overstruck on an earlier type (possibly MEC 69), fine and rare.* £80-100

ex Glendining, 24 May 1978, lot 113 (part)

### Denmark



- 1966** Sven Estridsen (1047-1076), Penning, Lund, SV II I II, *obv* with two standing figures, *rev* ✠VI IIE: FTO: IIIF, and long cross with crescents in second and third quarters, 0.98g (Bruun 1683). *Very fine, scarce.* £200-250

ex Spink/Glendining, 27 November 1974, lot 124

### England

- 1967** Henry III (1216-1272), Penny, long cross class IIIb, Newcastle, Roger (S 1363); Edward I (1272-1307), Penny, class 10ab, Newcastle (S 1428). *Very fine.* (2) £60-80

### France

- 1968** Assorted French Feudal coins (46), various types. *Varied state, an interesting lot.* (46) £200-250

### Hainaut



- 1969** Marguerite of Constantinople (1244-1280), Petit-Gros, Valenciennes, *rev* horseman riding right (B 2087); Jean d'Avesnes (1280-1304), Petit-Gros, Valenciennes, *obv* horseman riding left (B 2094). *The first with small edge clip and minor tooling on reverse, the second pierced, otherwise both very fine.* (2) £150-200

### Orange



- 1970** Raymond III (1335-1340), Petit-Gros, ✠R'DI:GR A:PNCPS AVRA, prince on horseback riding left, *rev* ✠MONETA:CIVITATIS:AVRASICE, ✠SIGNVM:CRVCIS, cross, 1.71g (PA 4532). *Very fine and very rare.* £600-800

ex Spink Auction 60, 7 October 1987, lot 372

## Poland

- 1971** Alexander (1501-1506), Polgrosz (K 389); Sigismund I (1506-1548), Grosz, 1532 (K 3087); Sigismund III (1587-1632), Szostak (2), 1596 (K 1240), Trojak, 1599 (K 1140), Szelag, Riga, 1613 (K 8146). *Fair to very fine.* (6) £60-80

## Scotland



- 1972** Alexander III (1249-1286), Pennies (6): 1<sup>st</sup> coinage, Aberdeen, moneyer unclear, second coinage (5); David II, Penny, 1<sup>st</sup> coinage. *Fine to good very fine, the first scarce.* (6) £200-250

the last six ex Spink Auction 42, 6 March 1985, lot 285



- 1973** David II (1329-1371), Halfgroat, second coinage, Aberdeen, small bust, 2.01g (S 5112). *Cracked, double-struck, otherwise good very fine, very rare.* £200-250

ex Spink Auction 42, 6 March 1985, lot 285 (part)



- 1974** James I (1406-1437), Demy, type II, mm crown/cross, lion rampant left within lozenge, *rev* saltire flanked by two fleurs-de-lis within hexfoil, large quatrefoils with open centres in outer angles, fleur-de-lis stops on both sides, 3.31g (S 5190). *Very fine, scarce.* £800-1000

ex SCMB March 1967, G438

## Serbia



- 1975** Stefan Dragutin (1276-1282), Dinar, *obv* king standing facing, *rev* Christ enthroned, 2.18g (Jovanovic 6-4.2). *Very fine, scarce.* £100-120

bt Seaby, May 1978

- 1976** Assorted silver coins (6), various types. *One pierced and cracked, fine, others very fine.* (6) £100-120

## Sicily

- 1977** Roger II (1105-1154), Gold Tari (2) (Spahr 63). *Very fine and about very fine.* (2) £100-120

ex Glendining, 1 September 1976, lots 244 & 245





- 1978** Roger II, Ducale, Palermo, ✠IC·XC·RG IN ÆTRN, bust of Christ facing, *rev* king and duke standing, both holding long cross, R·DX·AP to left, AN R X in centre, R RX SLS to right, 2.23g (Spahr 72). *Flan flaw on obverse, otherwise very fine, scarce.* £120-140

ex Spink Auction 42, 6 March 1985, lot 339 (part)



- 1979** Ferdinand II (1479-1516), Tari, Messina, ✠FERDINANDVS:D:G:R:CASTELLE:S:, crowned quartered arms, *rev* ✠FERDINANDVS:D:G:REX:SICILIE:A, crowned eagle looking left, ·M· ·C· below, annulet stops on both sides, 3.52g (Spahr 112). *Small edge chip, very fine.* £100-120

- 1980** Assorted copper coins (25), various rulers and types. *Mostly fine to very fine, many scarce or rare.* (25) £300-400

#### Trebizond



- 1981** Anonymous, *temp* Alexius I Comnenus, Æ, *obv* patriarchal cross on base, X in each angle, *rev* patriarchal cross on base, E in each angle, 5.34g (DOC IV, pl.XXV, 9; cf Bendall, 'The Mint of Trebizond under Alexius I', NC 1977). *About very fine, very rare.* £120-150

#### Venice



- 1982** Imitation of a Venetian Zecchino, legends blundered, 3.34g. *Good very fine, rare.* £100-200

ex Glendining, 27 November 1968, lot 125 (part)

- 1983** Lodovico Manin (1789-1797), Zecchino (Paolucci 14); together with other silver (8) and base metal (5) coins, various doges and types. *The first bent with light scrapes on obverse otherwise good very fine, the others fine to very fine.* (14) £120-140

#### Miscellaneous

- 1984** Assorted mediæval and other coins in silver (21) and base metal (32). *Varied state, an interesting group.* (53) £300-400

#### Coin Cabinet

- 1985** A mahogany Coin Cabinet by Swann, width 330mm, depth 300mm, height 150mm, single drop door, trays double-pierced for various sizes of coins, mostly small, 24mm and 29mm. *Good condition.* £250-300