

WITH THE
ESSENTIAL
PEACE
MISSING

write to judy, 229 jermonds, harlow, essex.
Swell designs are looking for some more bands to do t-shirts, they charge only £2.50 and the quality is really excellent, for more info and list of their 35 t-shirts presently available, write to, swell designs, bewley, slip end, baldock, herts.

CELTENAREAN Mrs. Elizabeth Huthmacher, who had more than 100 grandchildren, has died. She was buried at Pleasant Cemetery on November 2, after a serious illness. Her Church, Pleasant

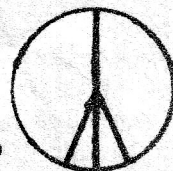
Mrs. Huthmacher, of Oakleaf Road, Abbeville, Wood, was born in Poplar, La. Lived in Abbeville. She lived at Abbeville Wood for 30 years.

Among the visitors to her 100th birthday party, February, 1985, were some of her 123 relatives. She has 12 children, five sons and seven daughters, 107 grandchildren and 33 great-grandchildren.

At the time of her death she was living with her daughter and son-in-law, Benbow and Albert Fournier.

ACTIVIST

IF THE POLITICIANS WANT A
WAR THEY CAN GO AND
FIGHT IT ON THEIR OWN.



Re 495
to
EX 156

ACTIVIST Formed in early 1980 but were then called "unheardof". The line up then was towzak-vox, glen-guitar, tich-bass, ecky-drums. They didn't play any gigs under that name and the bassist didn't last very long, he left for personal reasons. Towzak took over on bass, glen done the vocals and guitar and they carried on as a three piece (for peace!) under the name of activist.

That line up stayed the same until november 81 when they recruited an extra guitarist. It turned out to be the worst thing they've ever done as he led to the band splitting up in september. Towzak and ecky however are carrying on and they've found a replacement who used to play for counter attack gigging marra's "strife". (don't worry, i didn't understand that either). They are now getting down to recording some demo tapes for those who've requested them.

Activist's gigs have been confined to their own area, the furthest being Carlisle, but early next year they are hoping to play in the north east and then hopefully extend things.

They have loads of handouts which come in little booklets and are available at 10p, if anyone would like any of them, there are three at the moment and one on it's way. Some of them have been deleted. Please send a large A4 size stamped addressed envelope if you would like to peruse over their literature, lyrics etc.

Write to: fret bored/4 church street/egremont/cumbria/ca22 2aw/ or..
Towzak/14 longbarrow/cleator moor/cumbria/ca25 5nn/.

STOP EM NOW:

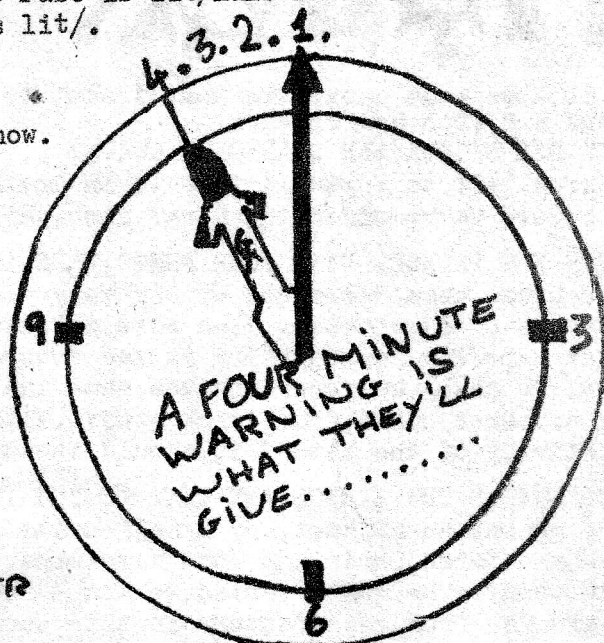
It's the same old routine everyday/we've got to find that other way/we've got to refuse what the syndicates give/and change the systems that just won't let us live/it's gonna end up in another world war/after Hiroshima the bastards still want more/pointless deaths bodies down the drain/people who couldn't avert your deadly games/mass slaughter really gives you fun/it's entertainment when the blood begins to run/you can't stop to think-just press on/your a zoid but your number one/number one arsehole dominant shit/in the bunker when the fuse is lit/number one arsehole beurocrat shit/in the bunker when the fuse is lit/.

WARS (BONES TO PICK):

Memories of Auschwitz and memories of D-Day.
A fascist, somewhere, wants them brought back now.

Guerilla's in Iran.
Americans in El Salvador.
Britain, the Falklands.
We don't want your fucking war.

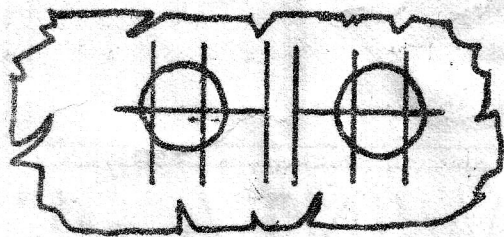
Sadist leaders.
Have some bones to pick.
War is reality.
And reality is sick.
The only way to do it.
Is to create some legal pain.
It's worked before.
And they'll do it again.



Falklands Crisis

WINDSCALE KILLS THE PARTS THAT OTHER
INDUSTRIAL COMPLEX'S CAN'T REACH.

matter who you vote for
the government always wins
DONT VOTE.



HEALTH HAZZARD

health hazard are unfortunate enough to come from lincoln, they were formed in early 81 mainly because of the split of "reign of hell", the two members left

from that group are dave-bass and peel-drums, the two brothers in the group. gaz replaced jacko on guitar and were going to continue as reign of hell but sniffy (vazals) didn't want to carry on so nothing happened.

three or four months later at retford porterhouse they were all plastered as usual, and talked about forming another group, two weeks later after hangovers etc they had their first practice as "a failure". the line up was forskin-vocals, gaz-guitar, ian-guitar, dave-bass, peel-drums. this line up lasted 1 week when ian got fed up with doing nothing, the next practice was as a foursome or quartet (whichever suits you) they worked out two songs "charlie's girl" and "soldiers glory" which were later recorded on their demo. their first gig was in january 82 at the new penny club and before the gig they changed their name to "health hazard" because of the noise they make.

they recorded their demo "to the future" on 27/3/82 at their practice hall using studio equipment, they recorded five songs and the tape is available from gaz or zaggy as he now calls himself. they were supposed to have supported the four skins recently at grimsby, but they didn't play cause they were shit on, though they didn't mind cos none of them like the four skins. two months before that they should have supported the exploited at hull, but it was cancelled to their pleasure cause they don't like them either.

in june, they were back to a five piece with 'scotty' being beamed up on guitar, but this only lasted for one practice, as he got the feeling no one liked him, so they are now back to a four man band and are trying to get as much done as possible, they were also unfortunate enough to appear in a recent issue of final curtain (ha ha ha sorry plebb) riot/clon have approached them about their demo, and they might be getting a single out in the future, and some gigs and a live tape, if you can get them gigs or you'd just like the tape the address is gaz/1 south parade/lincoln/ln1 1qn. the tapes that are available are:

demo and practices 27-3-82, £1 or c46 and 50p

practice 7-7-82, c60 and 50p

practice 5-11-81, c60 and 50p

this price includes p and p. the groups they like are crass/flux/dirt/subhumans/system/discharge/slaughter/pistols etc etc. they would like to thank mick slaughter/plebb and dav/riot/clon/subhumans (esp dick)/billy green and everyone who does or doesn't know them.

HQCAR THE WOMB

Here follows some questions that i sent to stephanie to answer, she'd like to stress that the answers are from her opinion.

1: WHY DID NICOLA AND SCARECROW LEAVE?

Scarecrow left to pursue interests in another band. Nicola didn't like singing so she left just before we recorded the first demo, which was dedicated to her.

2: WERE YOU PLEASED WITH YOUR DEMO?, WHEN ARE YOU DOING A NEW ONE?

Our demo has been described by our very own Ruthless Radish (htw vocalist) as "a shipwreck in the sea of a recording", we were definatly not pleased with the overall quality of sound on that tape. The reason being it was recorded in a flooded rehearsal room with a tape recorder, however, we shall be recording the same twelve songs again shortly (hopefully late october/early november) in a four track studio. With a bit of luck (i.e. depending on the creative productivity of the band) it should include a free fanzine.

3: WHO WRITES THE LYRICS AND WHAT DO YOU TRY AND GET ACROSS IN THEM?

At the moment Ruth, Janet, and myself write all the lyrics. Obviously not everyone can write lyrics, and Karen, Chris and John have other talents which they contribute to the band. Our lyrics tend to be quite varied, we try to portray our observations on life, things that we feel are far from satisfactory in this world of ours. Remalada is an instrumental therefore we don't try and get anything across in that.

DO YOU CALL YOURSELF AN "ANARCHIST BAND"?

We are definatly not an anarchist band. Chris and Jon are totally against anarchy, i think the rest of us sympathise and hold many of the beleifs without being labelled "anarchist", the reason being that when you try to get your views across to someone under that guise, you will be judged as a member of that group and not as an individual with differing views to perhaps other "anarchists". Ruth does all the artwork, hence the reason for any @ signs you may see around our name.

5: ARE ANY OF THE BAND VEGETARIANS?

Four of the band are vegetarians. I have tried to show Ruth and Janet their evil ways but to no avail-i have now given up completely, and all concerned are much happier.

6: WHAT IS "FOR THE FERRYMAN" ABOUT?

"For the ferryman" is about how people change. You may feel you know someone one day and the next day they may be totally different. Basically the song is trying to say always be totally honest with people and yourself, because that's the only way to true friendship.

7: YOU SAY THAT YOU HAVE BEEN COMPARED TO SOME BANDS, WHO?, AND WHO WERE YOU INFLUENCED BY?

As far as i know we have been compared to the gymslips-i've never heard them so i won't comment. Someone compared us to the early slits, but i heartily disagree. Musically i don't think we were ever influenced by anyone. The band have a wide variety of musical tastes so perhaps some things may "rub off" on us.

8: HAVE ANY OF YOU BEEN IN OTHER BANDS?, OR INVOLVED WITH OTHER BANDS?

Chris plays bass for Cold War, is associated with the Boiled Eggs. Jon is in the Screaming Babies. Ruth and i were in Libertarian Youth (Social Diseases), now disabbed. We were also in Orchestral Wilderbeasts In The Cupboard but for some reason that never got off the ground, and we have decided to channel all our energy into Hagar.

9: WHAT IS GOING TO BE IN THE FANZINE THAT YOU ARE DOING?

The fanzine will include bands, recipies and articles and lots more. It isn't finished yet but all Hagars will be contributing and there should be some supprises!

10: WHAT DID YOU THINK OF THE TWO ANARCHY CENTRES?, DO YOU THINK THEY WORKED?

Wapping was really good in the beginning. It definatly brought a lot of people together which must be a good thing. However towards the end petty bickering began to set in which spoiled it. The centro iberico was merely a gig venue, and some people (from wapping) have been known to avoid it because of the atmosphere.

11: WOULD YOU EVER PLAY LARGE VENUES OR APPEAR IN THE MUSIC PRESS?

We would play large venues if we could have total control of the gig and charge a reasonable price (£1.00). I don't think i would ever appear in the music press for fear of being "misinterpreted". Also i don't like the music press because they tend not to say anything at all. If they do their opinions get lost in their long words and image. That is just my opinion though, i don't know how the others feel on this subject.

12: WOULD YOU LIKE TO GET ACROSS TO A WIDER/BIGGER AUDIANCE?

Yes definatly. It's a shame that we mostly play to punks and the few odd skins, but the point of getting views across at gigs is at least questionable. It would be really good if we had a really mixed audience, that might also serve to breakdown the barriers between people ie. all this punk/mod shit etc etc.

13: MOST PROTEST BANDS HAVE A BLACK CLOTHES PRESCENCE ON STAGE, IS THERE ANY REASON FOR YOU HAVING A MORE "COLOURFULL" PRESCENCE?

If you wear black for whatever reason, you are automatically taken as a crass clone. I have a lot of respect for crass, but i am definatly not a clone.

14: FUTURE PLANS?

There have been rumours of single offers-none have materalised. We want to take things as they come. Get the tape and fanzine out (eventually) and just to get better and better.

The band are-Chris elephant face/drums-J.F.B./lead guitar-Stephanie/bass-Janee/guitar-Ruth and Faren/verbals.

They have started recording their demo at ntrix studios, and at the time of printing have only the vocals left to do. The demo will be sold on motorhate tapes which is being run by colin of conflict. It should be packaged in a box, with a badge and lyric sheet, there is no price fixed yet, but it should cost either £1-£1.50, for more details and info on the band, write to ruth the rambling radish at 6 holmdale mns, holmdale road, london, nm6. But don't remind her of how she can produce chips out of her nose, or her and steps' disgusting eating habits, i could say more but my life would be at stake. I can't say who they sound like cause they don't sound like anyone, they have a totally original sound, and are really brilliant. And there is also a hagar the womb zine out soon so ask them about that as well:

THE SEARS

THE SEARS
CORN

35 highfields road
chasetown
near walsall
staffs.

STATISTICAL RAPE.
is a woman a Plaything
for man to enjoy, like
a child loves then neglets
a broken toy.

The sears come from walsall and
originally formed in january 1981,
they split up in december 1981, but
formed again in january 1982.

The line up is:-

Al-drums.

Nick-bass.

Corny-vocals.

Taff-guitar.

All the band have
different views on

things although corny would
call them a political band.

Their songs are about anti war, rape, anti government, some titles of their songs are, system
psycho, hate, we lose, mental aggrovation.

Some of corny's views are in her fanzine "hang ups", and in some of the lyrics,
basically she would like to open up people's minds to themselves, to make them think
about the things that are important. Into the state of mind where, no one is
approached with hate, also she feels strongly against the life pattern that we are all
supposed to follow, in other words, the system, she doesn't like using that word though
cos it is such a cliché. The catagorys that everyone gets put into, wether it be class,
male, female, young, old. She's against the propaganda, that is fed to us, she says "i
could scream at the media, the way it wants to twist and bend our minds, i
can't stand judgements made upon people, without that person knowing anything
about the other.

Basically i'm into love, peace and anarchy, and we all have our own special
views on that, and mine are solid. Some of us don't want to think about it,
that is what i want to do, encourage thought. It's no use shouting anarchy,
if your not in the right sense of mind. The wonderfull thing is, when two
anarchists meet or write, you automatically feel warmth towards them, you
know them like you, you feel so comfortable with them, full of trust, cos
you know your both on the same wave length, you know you can be
yourself totally, and totally free!

The band have recorded a demo, but it isn't really for sale,
however, i saw them at the moonlight and they were really
good, i can't really think of a group that they sound like,
although someone said her voice is like siouxsie's
and corny has a very strong voice. They've got a
song called system psycho and it is really excellent.
They are supposed to be releasing a tape on the
motorhate tape label, but im not sure if it is deffinate.

HATE:

Why do you have to fight, too
right, husband takes it out on
taken her life.

Why do you have to fight, too
right, you only seem to look
never find.

CONT OVER/:

much aggresion, it just is'nt
the wife, cries out when he's

much aggresion it just is'nt
behind, love and peace you'll

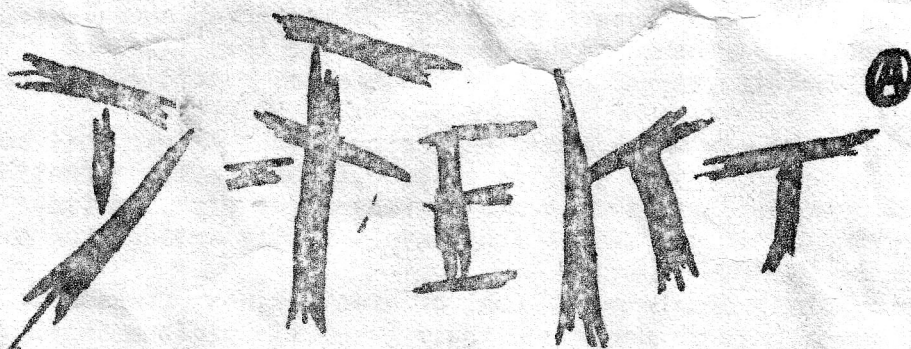
Why do you have to hate, just because you've fallen down, why can't you love the crowd, instead of beating hell around. Why do you hate, too much hate, fighting with your mates, there's too much HATE.....

BODY HOLD 1:

Why do you have this hold on me, my body's not my own you'll never leave, my life is yours you can take it away, you take all our souls, for your greed your power america's wonderfull tower.

Why do you torture us so, i see you called us primitive, as you chopped up my sister, placing her pulp into my mothers womb, is this army to save us, we have no money to keep us alive without you, we could survive, body hold, leaves me cold, body hold is america's old, is englands old, power and glory is death and sordid, is hope no antidote, hope for el salvador.

America's looking, and russia's knocking, but there's no choice, no choice. Death stares us all around, faces buried in the ground, blood, tears, all these years, suffocated, by, our, fear.....



COLL-VOCALS.

YOGS-GUITAR.

DAVE-BASS.

GRIZZLY-DRUMS.

D-FEKT were formed in december 1980 by Coll and Yogs, dave joined in january 1981 and Grizzly their third drummer joined in october 81.

The band are influenced by discharge but try not to copy them, d-fekt's music focuses on anti-war, anti-government but also try to cover

everyday subjects such as riots, dole etc.

The main interest is not to get a lot of money or bring a single out but to have a good time with the crowd while telling people how bad the system is.

D-fekt want to be accepted by people as part of the punk movement while showing that the government and the so called great britain aint what it's made out to be.

They have a tape available for £1 and sase, which is live on one side and a practice on the other, it sounds a bit like discharge, a bit like gbh and even a bit like the condemned, it comes with a cover, like most bands d-fekt have to resort to these recordings due to lack of money to pay for the ever increasing studio costs, but they hope to get a demo done in three months time. The address for the band is, steve oates, 85 thornley road, stanfields, tunstale, stoke-on-trent, staffs, st6 7at.

-BE A SOLDIER:

Anybody want to die
go and join the army
fighting with you tommy gun
die before your 21.

Why don't you fight them
get your head blown right off
why don't you fight for them
be a soldier.

You get taught lots of skills
especially how to kill
but they don't tell you the end result
a piece of lead fight through your skull:

SURVIVOURS OF THE BLAST:

Partially deaf/completely blind
skin turned into scales
survivours of the blast that killed so many.

Eyes deep set in their beaten skulls
faces depicting the horror of war
survivours of the blast that killed so many.

Partially deaf/completely blind
skin turned into scales
survivours of the blast that killed so many.

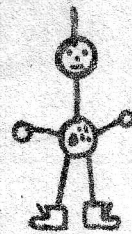
Eyes deep set in their beaten skulls
faces depicting the horror of war
survivours of the blast that killed so many:

FANZINES F A N Z I N E S F A N Z I N E S F A N Z I N E S FANZINES!!!!!!

FUCK, VIBRATING NIPPLES NO2 Two zines in one from the exiting depths of gravesend. It has loads of articles, some serious, some funny, with cartoons. It has bits on apostles, chaos, screaming babies (rip), x-cretas, big jobs, smegma and more!!, it's only 10p and you can get it from roger, 45 dogwood close, northfleet, kent.

HANG UPS NO1: This is done by corny of the sears, im not sure how much it is but a twenty pence washer should cover it. It has bits on the sears, d-fekt, death rattle and lots of articles. Is available from, corny, 35 highfields road, chasetown, nr walsall, staffs.

NAPALM DEATH



The line up of the band is Rat(miles)-drums,Daz-guitar and diet,Rob o-bass and hagsis,Nik(the trik)mouth and talks a lot.

They formed about a year ago with daz the dil on bass but he went to disco's,bought some "poor" shoes,a cb and sold his bass.He was replaced by Rob o.There original guitarist was si o,but he wasn't really interested in the band.

The bands they like are(very boring zzz)

Nik.bible of sins,apostles,shalamar,scritti politti,the ex.

Miles.bible of sins,hagar the womb,apostles,anthrax,verbal warning,sinyx,ex.

Daz.damned,crass.

Rob o.ramones,bible of sins,curfew,strangers.

As far as they sound like,well they say they have a couple of punky/thrash songs,a few weird ones,a couple of melodic ones,and 1 instrumental,they play what ever they like,and will not just be an "average,boring,clched beleifs,ripped off from the back of record sleeves,conformist punk band".

They try and avoid the overstated subjects which every band sings about eg war etc.Their songs are about "industrial pollution",punk(punk is a rotting corpse),tribalism(rival factions), exploitation of animals etc,other songs in their set are "warehouse of sin","confined","the good book","systems scapegoats"etc.But if you ask me they havn't really avoided the overstated views.

"punks not dead mate",i say as i slowly inhale a bag full of evostick,most punks make me sick, they are the medias product in their nice uniforms and their posey sid vicious snarls.They write "fuck the system" on to the back of their brand new £50 leather jacket and then catch the bus to town to look really hard.Oh yes they have views allright"anarchy peace and freedom" which they read straight of a crass record.The more adventurous ones write "think for yours" on their backs,they obviously don't by their spiked hair and bondage trousers.It's a pity that quite a few bands are composed of these brainless conformist zombies.

Now all that was written by miles,but nik also has these views.In a fanzine he slags just about every punk band off and anarchy off.Well if you look at the photo of him you'll see he's wearing black.That's funny he seemed to slag the "black clothes"bit of in the article,and they say they have some punk thrash songs,well he seems to hate punk altogher,so he seems a bit of a hypocrit. Okay some bands may be boring,but he slags off hagar the womb,they are totally original,not repetative or boring at all,and how he can slag off crass i don't know.

relegion,a very trendy subject to slag off,especially if you've never opened a bible in your life.Most punks and punk bands blindly dismiss relegion.

Jesus beleived in love and peace,he criticised the authority and clergy of his time,he was a threat to them so he was crucified.I feel there is nothing wrong with him but with the hypocritical clergy of today,who make a display of their relegion,preach for money,and do nothing at all to help people,these are all things jesus attacked in his time.

It seems that man twists relegion for his own benefit eg in politics,wars, and for a reputation.Christians are the biggest hypocrites out,they do fuck all and consider themselves to be chosen by god,they make me sick.I also hate fascist way in which relegion is forced upon you as soon as you are born.

Further views are that they are anti-exploitation of animals and both nik and me(miles) are vegetarians.

Future plans. A few more gigs with local band Bible of sins,featuring on compilation tapes from swindon,verbal abuse fanzine,and one from america, and of coarse our tape on obituary tapes.

For info,lyrics send sae and a c60 and sae for a practice tape to this address."broadacre",lodge green lane(N),meriden,west mids,cv7 7jz.

FANZINESYESMOREBLOODYFANZINESFANZINESFANZINESANDEVENMOREBLOODYFANZINES
CULT NO 2:

This issue has even more crammed into it(reduced type),although not so many bands.It features mostly bands on riot city or no future which is a shame, but at least most of them are questions and answers which makes it interesting reading.It features blitz,samples,case,mayhem,blitzkrieg,red alert,partisans,protest,violators,channal 3,attak and more,it costs 30p (and sae)and is available from 49 muirfield way,deans,livingston,west lothian,scotland,up there somewhere.(north of watford gap).





The SINK(not to be confused with the sinx,eh gazz)formed after the split of a band called THE DISCHORDS,who were featured in JOY OF PROPAGANDA no 1.
 GAZZ then approached ANDY and they formed THE SINK as a two piece band,ANDY guitar and vox,
 GAZZ drums and vox,they were featured on CHAPTER THREE comp tape,
 ANDY and GAZZ then asked JU and JASS who were in HUMAN BONDAGE(who had then split),they
 agreed,and practiced and made a set of songs and they are on XCENTRIC NOISE COMP,they
 sound like DISRUPTORS type music as they are influenced by,them,FLUX,and THE MOB.
 JU likes PUBLIC IMAGE/DICHAARGE/SNIPERS.
 ANDY likes PENI/SYSTEM/SLAUGHTER AND THE DOGS.
 GAZZ likes DESTRUCTORS/BIKINI MUTANTS/STONED RAYZENS/SUBHUMANS.
 JASS likes HAWAII FIVE O/PISTOLS/EARLY BUZZCOCKS.
 the band have strong views about the way the country is run and life as a whole,they have
 powerfull songs like,RIOT SHIELD AMUNITION/DISASTER AREA/SYSTEM/??????
 they have a tape out called'MILITARY TAKE OVER',for £1.00,or a blank tape to the address
 printed elsewhere.
 there might be a change in the band soon as the drummer hasn't fitted in very well.
 GAZZ/17 FORD ROAD/NEWPORT/SHROPSHIRE/TF107QG,AND AN SAE PLEASE.

GRIEF AND GREED

In typing this,after seeing an advert on t.v.It was showing a book,which was for sale,it was full of sickening,vile pictures,taken from the Falklands,it was the story of the Falklands,there are loads of these books on the shelves in shops,and even chainstores, films are being made,even a marine action man is on it's way.

The people who made these are making profit out of other peoples miserys,making money where some lost lives,they do not care,they don't seem to realise how awful it must be to see pictures of skin torn,blood splattered men,how awful it must be for a woman to see pictures of her husband dead,or what it may be like to see clips of a film,where someone is acting out the part of a womans husband,knowing what he went through,and imagining what it was like,or building an action man,for a one parented child to idolise,but as long as they get their money,why should they care,after all,the wars over is'nt it,they don't know what it's like to lose a husband/son/grandson/fiance/brother/boyfriend/someone you once loved/liked:

PSYCHO FACTION

PROUD TO BE PUNK

PSYCHO FACTION are a really good band from cumbria. They formed in mid 79 out of the ashes of anti-climax (a local awful/great punk band). Some would say it was a beautiful phoenix that psycho faction was born out of the ashes, but others wouldn't, they have tried their hardest to gig in as many towns in cumbria as possible, and they have built up quite a circle of friends all over the county; they arrange gigs for bands from all over the country to play there. crass (twice), flux and conflict are the largest bands they have arranged gigs for.

At the moment they are looking for a replacement lead guitarist, as the original guitarist lute, has played his last gig with them (24th sept, supporting conflict at cleator moor civic hall), he left on his own free will and for his own reasons, he now drums for nomadic dissident sect, a band based in frizington, which is a village two miles away (they will be going to italy to live in may 83). They are trying to get a replacement full time guitarist, although it will probably be quite hard because of the lack of guitarist/punks or interested parties, but they will still continue regardless. They will never give up.

When they do get a guitarist they will get down to some serious practice, and write some new material with the view to recording a demo. They are still arranging gigs in there area, there are no dates set, but they hope to have subhumans, poisons/rubella ballet, and crass in early 83. they will also continue their tape label (contaminated cassettes) mostly featuring bands from the north of england.

ATTACK (THE SYSTEM).

A social comment about the state of society, we opened our eyes to face reality, stupid fascists are telling you what to do, do what you beleive in be you, so they won 3.0 great team, nothing acheived at all or so it would seem, working class wipe themselves out, on the massive football terraces where they shout, they don't need to use their military, they just sit back and sip their sherry's, your just a pawn in society's chess game, turning you into a cog whell is their aim, kings queens bishops knights and castles, destroy power not people, no hassles, attack the system, attack the system, attack the system.

They have a 19 track practice tape available, they are all their own songs, this is the second pressing and it is re-recorded with a couple of extra tracks not on the original (labour camps and attack the system). The tape costs £1.25, which includes p&p and it comes with a cover and a lyric sheet.

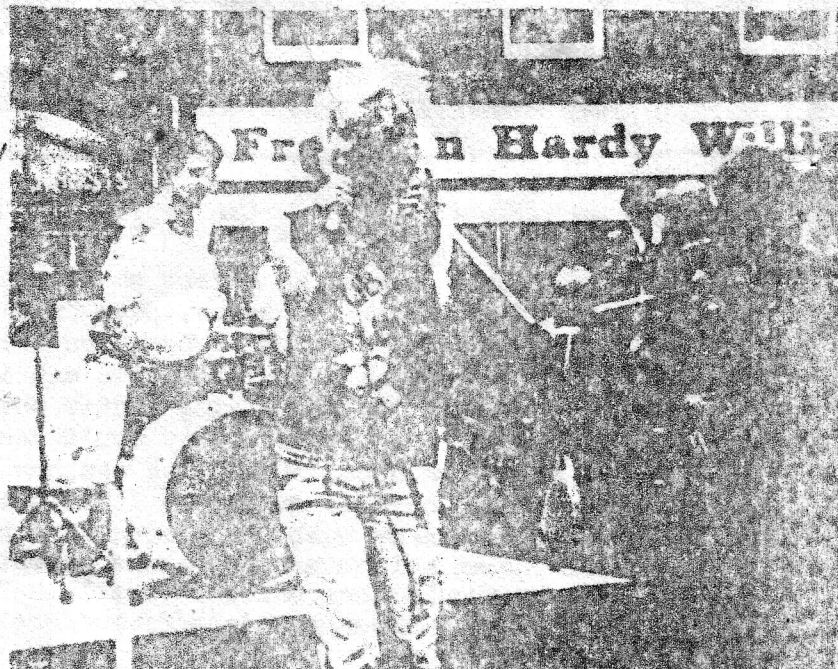
They have just released a compilation tape featuring 3rd party/disorganised threat/scum/decontrol/kevin akitt/n.d.s./ and psycho faction. It comes with a info sheet and costs £1.25 inc p&p.

The line up is:-

Sean-vocals.

Butty-bass.

Ricky-drums.



CONFRONT
INJUSTICE

You can write to the band at 8 dent place/cleator moor/cumbria/ca25. they will also send you loads of handouts etc as they seem to be a which i think is a really good thing as i reckon there is more to music.

STATE PROPAGANDA:

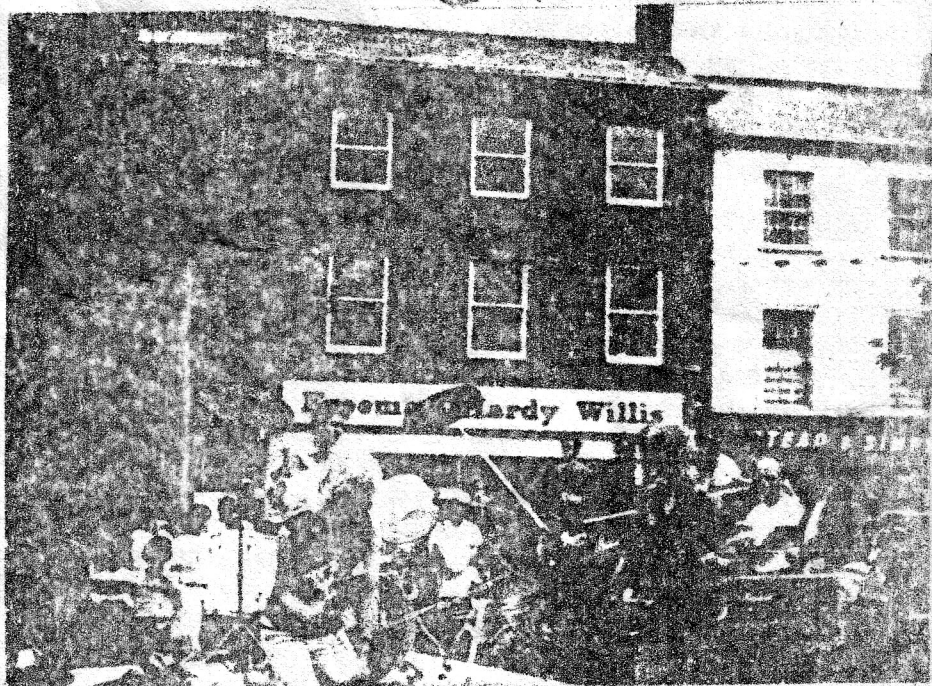
We're fed state propaganda on state t.v., carefully planned progr control what we see, they form your attitude say what's right and entertainments their excuse you keep switching on, bbc and itv they britain, more money for their economy always their gain, british tom his sten gun, blood pain suffering was how the war was won, paid for in blood of the underprivileged, always the dirty nazi always rape and pillage, you don't feel the pain in your little armchair, death and slaughter are acceptable they don't even scare, texaco and shell keeping britain alive, it's just shit we pay them to survive, buy a car this years model selling at a loss, workers getting less to line the pockets of the boss, we're given propaganda to cover their crimes, we've to suffer injustice countless times, state propaganda keep us in place, state propaganda and our lives go to waste, state propaganda seems pointless to fight it, state propaganda just mind numbing bullshit.



See. If you ask very active band a band than just

IT'S NO JOKE

ammes they wrong, keep on backing my here firing



WEAPONS OF WAR KEEPING THEIR LAW.

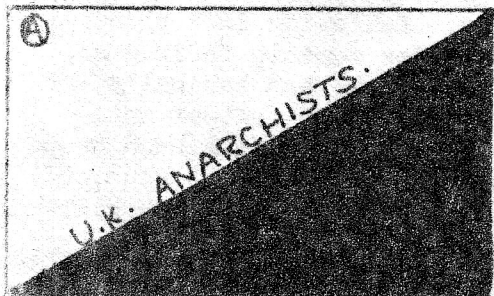


RADIATION
CONTAMINATION
ACROSS THE
NATION
ANNIHILATION

Alone we are a defenceless a symbol of death, alone breathing poisonous chemical breath, mechanism buzzing in my head, frenzy of contamination in future we dread.

LIFE WE LIVE:

The life we live is'nt life at all, a zombie existance we hide behind walls, we fear each other because of the way, we are kept cold in divisions in which we must stay, in life we know only the bitter taste, of unfreedom and fear and lives gone to waste.



FREE YOURSELF FOR A FREE U.K. @ @

The u.k. anarchists are a really good band from livingston in scotland, i would have said that the girl singer sounds very much like beki bondage but miles better, but she has now

been chucked out, but they are still very good, and have a very good tape out. This info was sent by skinz of anarchist propaganda zine.

The u.k. anarchists was formed in january 82, and have about 15 of their own songs. They made their first demo tape on august the twelfth, which turned out o.k. It can be got from them by sending a blank tape. They will be making their second demo in january 81. Up till now, they have done 8 gigs, mostly with the alternative (another great band). Two of the gigs were at livi and there was no trouble at them. Their sign (logo) stands for anarchy, peace and equality. The line up of the band has changed over the months but they seem to be steady now. Thanks to the alternative, skroteez, joe d, and bondage (tapes). Uk anarchists. Anarchy, peace, freedom, love, trust, liberty and equality. Sneare "84":

The line up is: Eky anok revolting/bass/backing vocals: Lesley mcvicar/drums: Drew heggie/lead guitar: Frank stein/vocals:

The address is-75 doon walk/craigshill/livingston/west lothian/scotland:

WHY FIGHT THE SYSTEM, WHEN THE SYSTEMS FIGHTING YOU.

GARRY BUSHELL reviews the shots fired in New Punk's battle for survival

In Sounds a while ago, Gary Bushell done an article on punk rock, saying that the groups should't be content with making the top ten in the indie charts, but should aim for the top 75, to show people that punk is alive. Why does he want groups to aim at this chart,?, some bands have made this chart, but have sold out to get there, the only group to recently appear was the Exploited, and look at the stick they got, abuse from all angles, some bands even sing about it (hello anthrax). There's always some people who will stick to a group that goes on that sort of show, and they'll gain a lot more 'fans', but no-one worthwhile, otherwise they would have liked them in the first place, if punk groups do start to appear, groups will just make themselves more commercial, to outdo their rivals.

It isn't necessary for soul boys/girls, headbangers, mods, and all the other labels, to know that punk still exists. WE know it and that's all that matters, going on top of the pops won't achieve anything, it may be a chance to get a message across, but most people will go out of the room in disgust, and make a cup of tea.

Punk hasn't got a big enough audience for a sincere, honest band to get into the top 40 or whatever, to get such an audience you either have to have been around for about 5 years, or change the music, to get that new appeal, but if you change it, you're no longer achieving what you set out to achieve.

With so many bands around, it's hard for a lot of bands to get big crowds at gigs, because they'll either be watching someone else, or saving up their money for another gig, that's if they even bother going to such a thing.

With so many bands around, it's hard for a lot of bands to sell a lot of records, as there are so many on sale, people can't afford to buy them all.

In both cases it's always the small unheard of bands that get this problem, especially if Bushell doesn't like you, or you're not on No Future.

If a wider audience is needed, instead of playing other types of music instead, try converting people to it, it's better to do that, than the groups converting.

More bands should stick together. Help other bands out. Start up more small labels. Organise more gigs in halls, youth clubs etc. Try not to get gigs that clash with others. This may not happen in most parts of the country, but in London, it happens very often, too often. Some of you are into it, but you're killing it without realising, as Conflict said, PUNK'S NOT DEAD, BUT LOOK WHO'S KILLING IT. Well that's true, but don't just look at Bushell and co, E.M.I., and Top of the Pops, look at yourself.....All nasty reply's to.....

EXPLOITED: represented the 'real' charts while keeping their indie roots

4mw-4mw-4mw-4mw-4mw-4mw-4mw-4mw-4mw-4mw:

4 minute warning are the premier punk band in the Aylesbury area. They are based in that place that everyone has heard of, Cheddington, and have invaded surrounding villages such as, Maisworth, Slapton, Wilstone and Islington to do gigs. The band was formed in late 1979 and still has the same line up, which is.. Sean-Vox, Mole-Bass, Wimp-Drums, Tuck-Rythem, Geeetar. Many gigs were organised by the now defunct P.M.O., headed by the now defunct Mooney (spaced out on Shakatack). They have a small following in Cheddington (how can you have a big following in a place like that) and many assorted hippies, bikers, skins, rastas, mods and wallies come to their gigs. Musically the band, if you need a description, draw on all types of music but basically the music is in the Mob, Flux style. Lyrically wise the band are basically anti-nuclear, anti-violence, anti-work and anti-pretentiousness (what) but they try to criticize on a much deeper level than most bands. They have about 15 songs, such as Primeval, Pick-up, F.M.W., Statue, U.S.A., Arbeit, Anti-Master of Arts, Abbatoir, Chris Hall, Tribal War, Pictures on the Wall, Lady Killer and Background.

If you care deeply enough you can send donations or get tapes and info from Sean Forbes, 28 Hillside, Cheddington, Leighton Buzzard, Beds, LU7 0SR.

p.s. note the lack of material from Toxic Graffiti. ☺

F A N Z I N E S F A N Z I N E S F A N Z I N E S

FINAL CURTAIN NO 4:

This latest effort has such bands as Dirt, The System, Polemic, Instant Agony, Omega Tribe, Court Martial, Resistance 77 and loads of others. It's pretty much the same as all the other issues, but perhaps a bit too much, anyway they are probably reading this expecting me to make some snidey remark about them as I usually do, so I won't, ha, haha. Send your 25p's to Plebb at the Booze, 13 Maycroft Avenue, Grays, Essex, RM17 6AN.

NO NEW RITUALS NO 1:

A really good first issue from Scotland, it has lots of really good articles on war, animals, propaganda, Dachau, plus bits on twisted nerve, organised chaos, and er assassins of hope, it costs 20p and you can get it from Shona and Elize, 20 Murderdean Road, Newtongrange, Midlothian, Scotland EH22 4PD.

MY ADDRESS IS:- 16 COLD BLOW CRESCENT, BEXLEY,
KENT, DAS. 2DS.

TWISTED NERVE

TWISTED NERVE Come from edinburgh in scotland, they formed in 1978 after seeing so many of the early punk bands playing. They adopted the attitude "if they can do it so can we". After about twenty gigs in the edinburgh area, playlist records asked twisted nerve to record two songs for a compilation e.p. They recorded "neutral zone" and "vertigo" in october 1980. The e.p. was titled "mint sauce for the masses". "vertigo" was played a good few times on the john peel show. After the release, the band supported groups like angelic upstarts, infla-riot, fire engines, theatre of hate, and some crass loving scottish punk band whose name i can't remember. The line up of the band had changed when, in oct 81, they were asked to record a session for the john peel show. This was due to sending him a demo tape. The session was broadcasted twice and this resulted in playlist records releasing three of the songs from the session. The band sent me a free single and it's really good, it's different from a lot of punk records, it sounds a bit killing jokeish, and even a bit like echo



and the bunnymen, the e.p. came out in august 82 and is selling quite well. In september 82, the singer and guitarist left the band, but replacements were soon found. The new twisted nerve are keeping 50% of the old set and are writing new songs. Once they rebuild their set, they are going into the studio to record a demo-tape. After that it is back to the road and gigs. It is very hard to get gigs in edinburgh due to a lack of venues, but when they do play, they promote them themselves, they also hope to play in england as only 1 of their 60 or so gigs have been outside scotland. they describe their music nowadays as punk in style as they have come a long way since first playing in 1978.

Twisted nerve will never disown their punk roots. The two tracks that were on the john peel session and aren't on the e.p. are "5 minutes of fame" and "we don't need them", all five songs were written by the old guitarist billy.



For more information on the band, offers of gigs and records, contact:- playlist records, "africa", 66, Broughton street, Edinburgh, EH1 3BA or phone 031 447 4743.

The line up is:-
Vocals-Craig.
Guitar-Colin.
Bass-Norbert.
Drums-Keith.



AD-NAUSEAM



AD-NAUSEAM come from portsmouth, and are really brilliant, iv'e never seen them live, but iv'e got some live tapes of them and they are much better than they were when they recorded their first demo, which was sold (and is still for sale) with a live gig on the other side. They have since recorded a second demo which is really great, but it's not for sale. Here are the answers to a few questions i sent to steve.



When!
Shall We
EVER
LEARN

1: WHAT INFLUENCED THE BAND TO START?
Thatcher, and the rest of the worlds clowns.

2: WHY DID ALLY LEAVE?
Lack of interest, lack of room in the van.

3: WHAT DO YOU TRY AND GET ACROSS IN YOUR LYRICS?
The threat of war and the way people have been trained into taking no notice of it.

4: WERE YOU PLEASED WITH YOUR DEMO?
Not really. We were at first because we'd only been together a few weeks before it was recorded. We now know we could have done a lot better. It's not bad for a first i suppose.

5: MOST OF YOUR SONGS ARE TO DO WITH WAR. DON'T YOU THINK THAT YOU MAY HAVE TOO MANY ON THIS SUBJECT, AND THAT YOU COULD WRITE ABOUT OTHER SUBJECTS AS WELL?
How can you possibly have too many anti-war songs. The threat is still there, and as long as it is, we shall carry on doing them. Some people seem to think that to believe in apf, you have to sing exactly what everyone else does. Follow my leader. Isn't that what's happening in society anyway? Given time we may write on other subjects.

6: A WHILE AGO YOU SENT A PIECE TO SOUNDS. WOULD YOU LIKE TO ELABORATE ON THAT SUBJECT?

Yes, well we received a letter from someone about people selling our demo for £2.00. We just wanted to make it clear that it was nothing to do with us, and if they wrote to us they would get one plus lyric sheet and other bits and pieces for £1.00. We honestly don't think a demo tape is worth anything above £1.00, especially ours. We don't like the idea of anyone else cashing in on our efforts. We didn't want to make a profit out of it, so i don't think anyone else should.

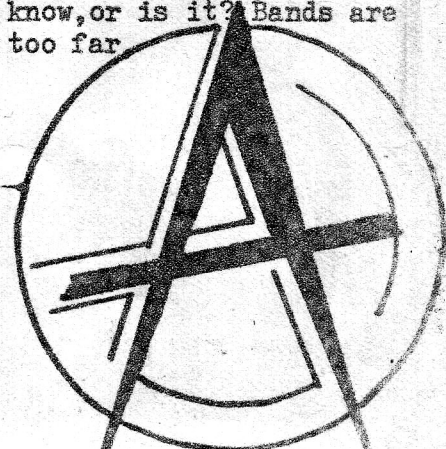
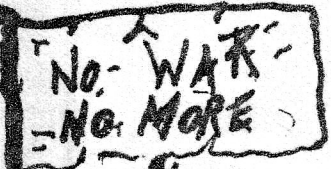
7: HOW MANY GIGS HAVE YOU DONE TO DATE?, WHAT KIND OF REACTION DO YOU GET?
We've done 13 gigs i think. We usually get quite a good reaction except in portsmouth. People down here have no interest whatsoever in what we are doing.

8: IS IT EASY TO GET GIGS IN PORTSMOUTH?
Very, but we don't bother anymore because like i said there's no interest.

9: WHAT DO YOU FEEL ABOUT THE CURRANT PUNK SCENE?
The punk scene is quite good. Lots of people trying to get their message across, people think there's too many bands trying to achieve more or less the same thing. Isn't that what we want? It's not a trend you know, or is it? Bands are being constantly slagged off because they are going too far but then again, others are being slagged off for not doing enough. You can't win can you.

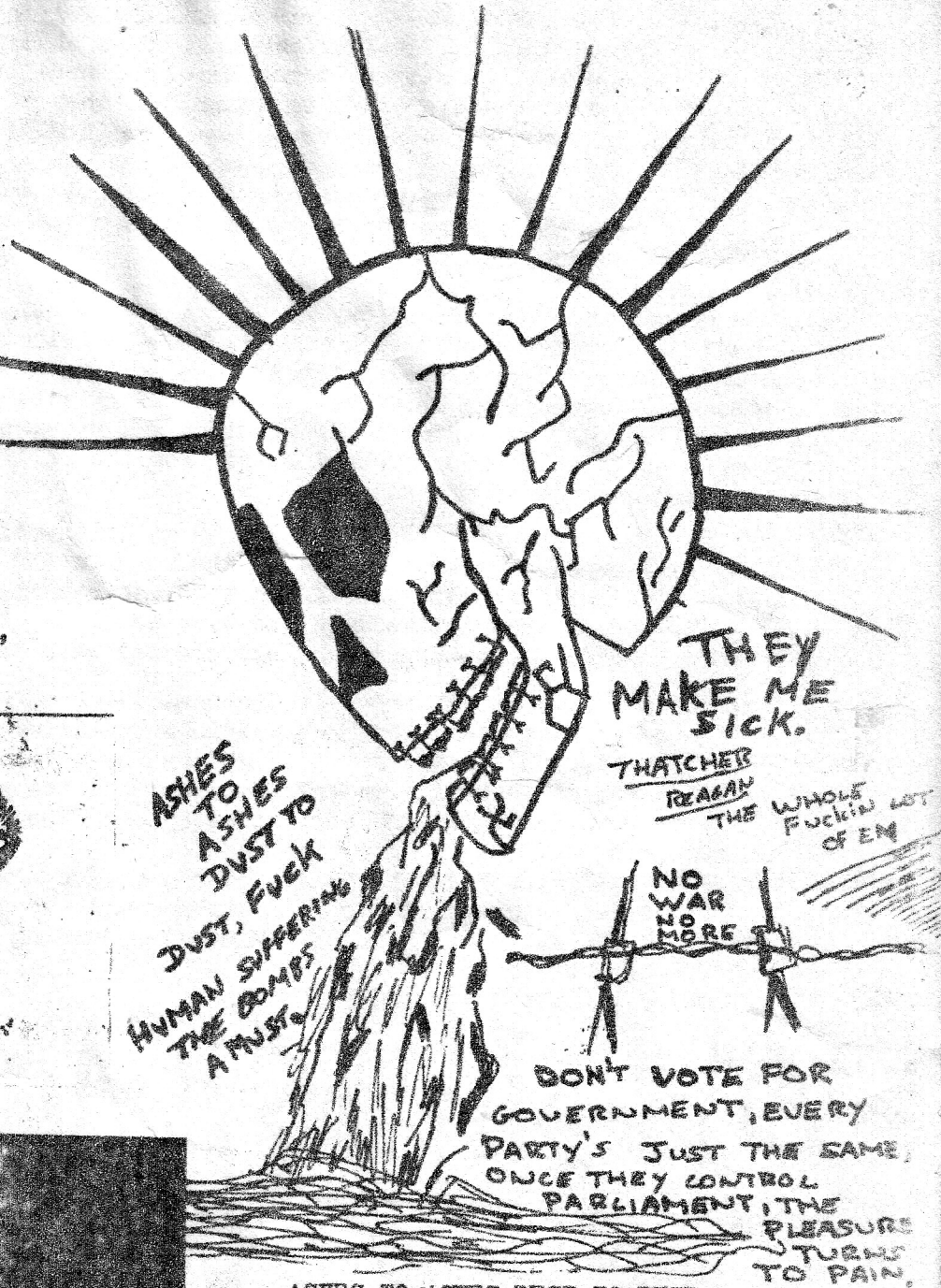
10: PLANS FOR THE FUTURE?

To live in a peaceful environment.
To make people realise that this life is ad-nauseam, to play with special duties ha ha.



DADDY-DADDY:

Daddy daddy what did you do in the war, daddy daddy what were you fighting for. Were you fighting for yourself, or fighting for your queen, show us your pictures of the war, the ones we havn't seen. Is that man there leying down, or has he just been shot, wouldn't he look better dad, with some legs he has'nt got. Daddy daddy, daddy daddy, daddy daddy, daddy daddy. What are all those rifles for, with helmets on the top, they're makeshift graves of those who died, is'nt there a lot. Why did so many die that day, lets have one more glance, why did they die, please tell us why, they never stood a chance.

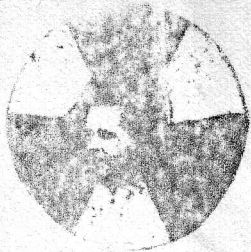


ASHES TO ASHES-DUST TO DUST:

Wild winds blow across the earth, bodies scattered around, ash is all that's left of buildings, that once stood strong and proud, birds don't sing, plants never grow, there's nothing here for you, no safe place to shelter dust, there is no hope for you. Ashes to ashes, dust to dust, fuck human suffering, the bombs a must. They'll drop a gift out from the sky, a trophy from the arms race, when it lands we'll be dead, gone without a trace. The sickness in the minds of those, that caused all this destruction, is nothing new, it's in the form, of government instructions. Ashes to ashes, dust to dust, fuck human suffering, the bombs a must. Ashes to ashes, dust to dust, fuck human suffering, the bombs a must.

The line up is-
Barry-vocals.
Mick-drums.
Steve-bass.
Keef-lead guitar.

AD-NAUGHTY
FAST+
LOW



I am in a box/one of many/while the rulers stand and look
look upon us.Watching/seeing that we abide with them.They
control the slightest movements in these boxes.In these
boxes we are chained to behave how they wish us to behave.
In these boxes we have to work for them to earn what little
there is on offer.An argument forms amongst the rulers.
They use the contents of these boxes to fight to win the
argument.Then the big atomic hammer blows.the boxes are
no more:

A tombstone signed in blood of war/cry no more/a war to bury the already
dead and buried/under smouldering ashes of sickness enveloping the corpses
on the surface.Thick yellow smoke penetrating the ending of an idea,to
provide protection against an opponent whose solitary idea bore down on
the lesser side of the human soul of destruction and revenge.The glowing planet in a veil of
austen guise/no birds do fly/no movement/apart from the fall of a shattered building forced
down by the atomic winds of mankind:

Ad nauseam tape is available for £1.00 from 38 maidstone crescent,wymering,portsmouth,hants.
po6 3ra.They will be having three tracks on the compilation tape i am doing.Their music is
fast and loud,with really strong vocals,and they use backing vocals a lot which makes it really
interesting.They are a very active band,and have loads of handouts available.They have just
played three gigs with the subhumans,and are playing with them again in high wycombe.

Didn't they enjoy it.Didn't you enjoy it.Innocent human beings blood splattered,terrorised,
covered,punished for what?.Families panic stricken,grieving helplessey,for what?

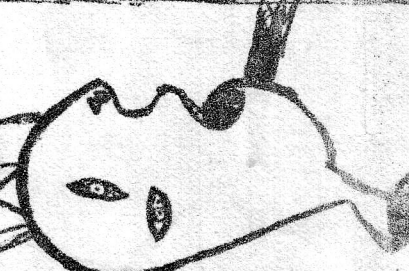
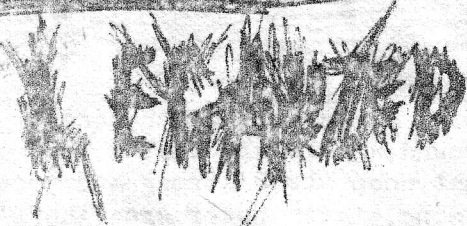
Didn't they enjoy it.Didn't you enjoy it.Fighting for a "good cause".Fighting for our masters in
their war."we've won we've won".Have we?.Have they?."we've got back our falklands".Whose
falklands?.Is it ours?Is it theirs?Is'nt it everybodys?Should'nt it be everybodys?Is'nt it just
a piece of mother earth?

Didn't they enjoy it?Didn't you enjoy it.The papers,con merchants,certainly did.The papers,
mind polluters,feeding hungary people with garbage and thoughtless comments of the whole affair.
"Full story of the falklands".Is it?do they mention burning flesh,severed bodies,blood,guts,
corpses?Think.Read between the lines.

Didn't they enjoy it.Didn't you enjoy it?

AD-NAUSEAM

ANTI WAR
H.C.PUNK.



The band legalized slaughter formed in early january of 1982,the
line up then (and still is) colm-guitar,damien-bass,and david-voice.A tape containing
music by them is going to be released on "anarchist thrash tapes" at the end of the
year.

They are an irish band and have songs about the corrupt state in which they live in.The
bungling speculators and money mad businessmen who cause so much unemployment as a
result of their selfish schemes.The "heroes" of their nation who murder and maim all for
irelands "glorious" cause.

If you wish to write to them,the address is david manning,ballybarrack,dundalk,co lough,
ireland,and send sae please:

KILLED IN ACTION NO 1:This is a one sided photocopied zine,with a blitz
interview,bits on animus,dead loss,apf brigade,and a review of a crass
lp,and flux gig,costs 20p & sae from 88 scott road,bishops stortford,hert
VERBAL ABUSE NO 6:This issue is better than the last issue i saw of it,ha
interviews with destructors,peni,riot/clone,subhumans,and bits on icon a.
blitzkrieg,screaming babies,apostles,statement,welsh punk,and fatal
conflict,plus lots of his own views.I think it's 20p plus sae,from 586
archer road,stevenage,herts,sg1 3qn.



“ TWO MINUTES OF HATE ”

The present line up of two minutes of hate have been together since june 82, and have done one gig at a pub in leeds; they done the gig with another leeds band "the putsche". The gigs were very well attended and both groups went down well. Before june they had a different bassist who joined in august 81. Previous to that, there had just been three of them (nikki-vocals, mick-guitar, kev-drums) who got together now and again doing songs of their own.

In august 81 they got steve in on bass and decided to get a gig at the local ymca to see what other people thought of their songs. So in october 81 they did their first gig. About 80/90 people turned up and they went down very well. After that, practises came few and far between. Then a friend (dev) wrote to another leeds group (function 3) asking if they could do a gig with them, and in may 82 they done a gig with them at crossgates meth (a youth club), even though the organisers of the club were a bit reluctant to let them play, but after a bit of pressure from function 3 they finally got the gig with them. From the reaction they got and from what people told them after, they went down well. After that steve left, though they were rather glad as for the last month or so he contributed nothing to the group, and wasn't even talking to anyone. They thought it would take ages to get a new bassist, but they were gladly suprised when two weeks later they had a new one, paddy.

Before they could start any new songs they had to get paddy used to the old ones, the tape that they have out was done as soon as paddy knew 5 songs, they would have liked to have had more tracks on it but they wanted to get it out as soon as possible and they thought that 5 was reasonable. It is available for a blank tape or 80p (and sae).

A week before they were to do it, they were offered a gig with "the putsche" at beeston ymca, and they have another gig lined up there with them which is due at the begining of december. Here are some of kev's views:-The thing that most sickens and disgusts me is the way animals are continueously abused and exploited. I cannot see any sense whatsoever in vivisection as animals react totally different to humans so as far as i can see, results on animal experiments are totally non valid. Psychological experiments are even more pathetic.

Not only just in experiments are they abused, but even outside. Some upper class, stuck up bastards think that chasing a fox/stag across country, then when it is totally fucked let dogs rip it apart, is sport. If they had any form of intelligance i'm sure they could find some other way of using their energy, like hunting each other. Man even kills animals so he can wear them, baby seals are clubbed and skinned alive, mink are trapped in really obscene traps, all because vain bitches want to parade around in their real fur coat, big fuckin deal. The list goes on and on, surely there is some way man and beast can live together, it's their world too.

One thing i can state for all of us is that we are all pacifists, and detest any form of violence. Wars are such a waste of money, time, and above all, lives, all for some power crazy government. For this reason i am apposed to nuclear weapons, as rather than being a deterrant having them is going to make the possessor more of a target. A thing that many pro nucleaists don't realise is that a lot of the battlefield weapons are nuclear, so even a conventional war would turn to a nuclear war, without there having to be an all out nuclear attack.

I do beleive in anarchy as an idea, but realise that at the moment it is an impossible dream and that if it was ever to come about it would be a very long and slow process, as thousands of years of governments and leaders cannot be eradicted over night. I don't beleive direct action would ever work because, if the state was threatened with violence, they are more equipped to deal with it, and are well used to it, it would also give them more ammo to slag down anarchy (ie the stereotype anarchist that they put across is a black caped figure with a bomb in his hand, blowing places up and killing people). Anarchy is a very nice idea but today has too many claws in it.

In some fanzines iv'e read there's been some articles saying that to beleive in anarchy, to be anti-war is hip. Personally i don't see it as being "hip" therefore bad, i think it is good because it shows that a generation is starting to question what is being said and done by our so called "wiser" elders, and are doing what they feel is right. I can't see anything wrong at all to aggreing with something which is "hip" if you aggre with it, it is far worse to slag it off so you can be different and unhip:

If you have anything to say about his views, or want a tape or info of the band, write to-kev, 69 cross flatts avenue, beeston, leeds, ls11 7ph.

FANZINES SUBVERSIVE SOCIETY NO 1: A half size zine, interviews with apf brigade and icon a.d., and bits on vice squad!, partisans, a few gig reviews, and an interview with subhumans, only 20p from, a.harper, 7 cedar avenue, ickleford, hitchin, herts.

URBAN ROYALTY NO 3: This has a really good interview with rudimentary peni, also interviews with action pact, s.a.d., pulse and some gig reviews, costs 25p, from, steve, 33 alfriston avenue, n harrow, middlesex, ha2 7dy:

CARNAGE

carnage are one of many bands from kent, and they are one of the more well known bands that play at the red lion. they come from medway and consist of tex-vocals, gib-drums, kev-bass, and tony who has replaced ian on guitar. they first formed about a year and a half ago and did they're first gig at the hit and miss in gravesend with naked and the accursed. After that came a series of gigs at the red lion, which is really the only venue left in the area who put on punk bands, which is a shame as there are so many good bands in this area. they then got a bit fed up as they could'nt get to play outside the area, they stopped practicing and talked of breaking up, but then naked offered them a gig over in holland so they practised in kev's garage and played over there and had a great time, which inspired them, to get going again. they are all influenced by crass, flux, dirt, conflict etc as they are about the only groups that don't rip people off and take advantage of people who are basically the same as themselves. if anyone would like carnage to do a gig inside or outside the medway/gravesend area they would be happy to oblige. to get in touch phone tony (0634) 79879, or write to tex at 141 frindsbury road, frindsbury, strood, rochester, kent, me2 4jd. they would like to thank naked for all their help.

YR aNhrEFN

No it's allright your eyes arn't deceiving you, yr anhrefn are a band from somewhere in wales (the name of the place is too hard to spell at this time of night). They formed in 1980, based around sion sebon guitar and vocals. Based in mid wales, yr anhrefn sing in welsh and support various causes such as prisoners benefits, animal aid gigs and anti psychiatric drugs gigs. To date they have one tape release-"anhrefn dros gymru-goreuon yr anhrefn" which has 11 songs. a new tape is planned for christmas release called "stfffiwch y dolig ddim y twrci" (i can't beleive i spelled that properly) which means, stuff christmas not turkeys. The band completed their first tour of wales in august and have been gigging regularly since the summer of 1980. gigs are lined up for the rest of the year including aberystwyth university nov 26th and caernarfon tan y bont october 16th, and three others. As well as the band, they also organise gigs in their part of mid wales. The main gig is the welsh underground festival which always features about 16 bands of all description ie any band loony enough to play. they also organise smaller and more regular gigs, they recently put on a crass/dirt/annie anxiety gig as part of their tour of ireland and wales. They are also involved in releasing and distributing tapes by other artists. There are a lot of good bands emerging in wales these days and they are getting a lot who are really into helping each other by sharing gigs etc, many are concerned with preserving the welsh language and culture, most are anarchists, punks and activists who are getting of their arses and getting back at years of being ruled from england by people who don't give a shit about wales anyway. They are not anti-english, it's just that they beleive the people of wales should have the right to decide their own future. Some of the best bands in wales are the living legends (now based in london), ncp, the rejected, y sefydliad, y treigladd perffaith, dean poole and robert lawrence most of whom played at this years underground festival. If you think that the partisans represent wales your fucking jocking. ever spot the superstars? contact-rhys mwyn-tegfyryn-ffordd y mownt-llanfair caereinion-powys-sy21 obh.

[illegible]

This issue also contains their other zine wordsworth saying, and this issue is by far the best yet, with articles on violence or pacifism, self rule, bikini, rape, animal abuse, and lots of poems and articles by other people not connected with apf brigade, it also has a very horrryng and sickening account of jon's cancer operation which made me really ill when i was imagining what it would be like if it happened to me. It only costs an s.a.e., and is available from, 56, Robert Avenue, paston, peterborough, cambs, pe1 3xy.

ICONS

ICONS OF FILTH Started getting some songs together until they thought they were ready to do some gigs, their first one was in october 81. They then played cardiff and it's surrounding valleys for some time, to get a foothold and some confidence. Conflict offered them a couple of support slots which they happily did and went down ok. after doing those dates, colin (conflict) offered them the opportunity to do a cassette on his own "motorhate tapes" label which they have now recorded.

"socket" was then their bass player, but he has since been replaced. There has never been much violence at their gigs either.

They are now trying to get some new material together with the new bassist (when they did the 100 club, he only knew a few of the bass lines and he had to improvise), They are also trying to get things a bit more organised for when they actually do gigs.

The cassette they've recorded has 10 tracks, it will be packed with a poster, badge and lyric book and should be in the shops early january, and there is no price fixed as of yet, all will be packed inside brown envelopes and is entitled "icons of filth-not on her majesty's service". They are still trying to get all the stuff together for printing the contents. After the cassette is out, they would very much like to do a record, but if they can't find any suitable, interested party to offer them one, then they will have to do one themselves, obviously if they want to get people to come and see them they will have to get people interested in them, and that means releasing material, seeing as nobody has heard of them (yet), it would be a great financial flop for them to do a string of dates outside wales, if nobody turns up to watch them. Therefore, they must rely on the help of others for dates in england, until they get known a little better. They may be doing a couple more gigs with conflict, though they haven't discussed the possibility.

VIEWS:

Pro non violence, disarmament, unilateralism, -conventional and nuclear and thinking for your selves. ANTI-war, killing of animals, experimenting on animals, school, law, blind belief of god, blind acceptance of what is right or wrong-this to us is the system, this is what we aim to /or are confronting.

They do not all beleive or agree on everything, but then again neither does any two given people, but they are happy within themselves and with the way things are going.

They have a cassette that they done in a studio about a year ago, it has six tracks, and if you send a blank tape and an sae, stig will do it for you, along with the words.

Icons of filth are H/drums. DAFFY/guitar. ED/bass. STIG/voice.

The bands address is-216 newport road/roath/cardiff/south wales.

FILTH

Fanzines A WAY OF LIFE NO 1: Done by banny of cult, this has interviews with the outcasts, vice squad, discharge, chron gen, t.o.h., disorder, blitz, conflict, insane and anti-establishment, and bits on no future, screaming dead, venom, finland, chaos u.k. and court martial. To many "big" bands but it makes good reading. The print is reduced so you get a lot for your 30p, available from 49 muirfield way, deans, livingston, west lothian, scotland.

ISSUE NO 15: This fanzine came across to me as a sort of diary of what neil done during a certain time, he has reviews on the gigs he's been to, reviews tapes he's got and has articles, it features death in june, subhumans, crass, dirt, annie, 3 minute warning and lots more, though it isn't actually info on the bands, just gig reviews, record reviews etc etc. Costs 30p from, neil, 83 benet close, basingstoke, hants, rg21 2js.

CATALYST NO 3: Loads of articles on anarchy, falklands, sexism, direct action, self discipline, peace, and a free patch. Costs 20p from 8 sherwood close, heavitree, exeter, devon.

NEW MANIA NO 6: Features all the big bands like exploited, chron gen, outcasts, defects, action pact, blitzkrieg, chaos uk, (nothing) special duties, dead mans shadow and a few smaller bands. Has got very flashy printing, and resembles rising free fanzines. Costs 30p from bob, 32 archer road,

THE SINYX

1: we featured the sinyx before, but as they are so good i decided to send some questions to an alien, who as you will find out has sent some really good answers, he apologises for rambling on, but he's getting old, too true he is.

2: what have the sinyx been up to in the last six months?

basically we've just been gigging, mainly around london, we have also started investigating the possibilities of doing another e.p. or perhaps a cassette and info zine type of thing.

3: how did the single sell?, any plans for a second single?

the single sold out suprisingly quickly, we decided not to do a further 1000 cause we weren't happy with the quality of the record.

4: if you ever made an l.p. would you put the old stuff on it like 9-5 aushwitz, mausoleum, fight, bullwood hall, therapy through violence, camouflage etc etc?

we might put the old stuff on an l.p. cause most of it's ok for posterity if nothing else. id like to do a 1/2 live side with all the old stuff on it.

5: what are your views on witchcraft?

basically i wouldn't wanna say too much on witchcraft cause i don't know much about it. it's a religion closely related to nature and that, seems ok to me- if you mean black magic though i don't want anything to do with it, but aunty has got an interest in it. im not really into any religion, some are worse than others, witchcraft is one of the better ones.

6: what do you try and get across in your lyrics?
whatever the lyrics say.

7: would you call yourselves anarchists?

no, i can no longer call myself an anarchist at least in the short term as we say in 'nausea', "anarchy the illusive dream that torments my soul". john, steve, to some extent aunty and andy are anarchists. im more inclined towards libertarian socialism. the reason is that of what ive seen of anarchists over the last five years is that they couldn't organise a piss up at a brewery, they are too irresponsible and anarchy depends on responsibility- i think the others in the band all have their doubts as well, all i want is a better life and this can be achieved through people actually controlling their own destiny, some anarchists don't seem capable of doing so (shock horror, slag slag).

8: tell me a bit about the meaning of the song, david's star is flying high

david's star is all about the way begin and his cronies use the persecution of jews in order to further his own fascistic inclinations, anyone who slags off begin is labelled nazi, chancellor schmidt the german chancellor complained about israeli mistreatment of palestinians and begin villified him as a nazi war criminal. the song seeks to emphasise the links between begin and hitler ie the ideology of racial superiority, persecution of minorities, invasion of neighbouring territory etc. begin constantly cries out about the plo/pfplp being the successors to the nazi's when he himself supports the lebanese falangists who were modelled by gemeyai's father on the nazi party after he visited berlin in 1936, the song is not anti-jewish, an oppressed jew is the same as an oppressed arab. salvation of both will not come about through nationalistic aspirations but will be achieved by overthrowing both the jewish and arab ruling class and unity in a non-secular society.

9: why do you think it is that the sinyx have been going for so long but haven't got as big as other anarchist type punk bands?

the sinyx haven't got big cause we've never been put in a position where this could happen. i think it's best that we remain where we are. i remember when crass, flux (epileptics then) were relatively unknown and had good "followings" (not in the "fan" sense though). now they are big they are followed by 'sheep' who change the names on the backs of their jackets every week. personally we've made a lot of good friends over the past three years, and i would rather be liked by 100 people than worshipped by 10,000, im not slagging off big anarchist bands just their followings. to be honest i would be scared if we got popular about whether i could maintain contact with the audience or not. but i'll worry about that when it happens!

10: what are your views on religion?

our views on religion are all different, true christianity has a few good points and is too easily slagged off but overall it's a religion of the meek and i am not a meek person, some religions appeal more than others. cont over/;

living in a mausoleum - not

a Place i'd choose to stay - britain is a mausoleum -

it don't have to be this way

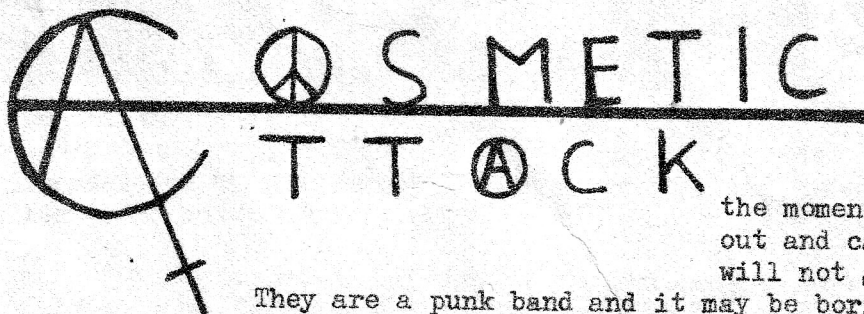
ive been reading a bit about nordic(viking) gods, thats more my sort of stuff, although i dont think i could subscribe to any relegion at the moment. it annoys me when people say jesus is a cunt when they probably have a lot in common with him, he was anti-war, authority etc we must differentiate between jesus in 30 a.d., and the 'christian' church in 1982 that has warped all jesus preached into a safer doctrine. in songs we attack peoples and the established churches conception of jesus christ, we don't attack him personally, although if he was around i'd find plenty to disagree with him about.

10: anything you'd like to say?

just that we've learned a lot over the past three years and developed in different directions, we have always been fairly fluid in terms of ideologies. it would be good if we could continue plodding along for another three years but what we think and do today is probably going to be different tomorrow. we started off as total anarchists and ended up persuing slightly different ideals, although obviously not totally dissimilar. we've always been honest and i don't think it's fair to con people into thinking we are strict anarchists like say crass for example. although our views shouldn't be of any more importance than anyone else who listens to our songs. can i finish with a question, why don't fanzines interview just people, their ideas matter as much as bands? (bet you've got a good answer).....alien:

well iv'e given him my answer, so all you 'zine people', write and tell him yours. alien-115 bull lane-rayleigh-esssex-ss6 81z.

for more info write
to 34 beech way,
twickenham, middlesex.



COSMETIC ATTACK Are a 3 piece band with (as yet) no vocalist. They are carl-guitar, gary-bass, and british rail martin on drums. They all take turns in doing the vocals at

the moment and until they sort themselves out and can play properly together they will not get a permanent singer/shouter.

They are a punk band and it may be boring and repetative but they are a anti-war and anti-christ band. They all beleive in certain aspects of

of anarchy and peace, but it is only carl who is an anarchist, martin and gary say they would only want anarchy if it was perfectly peacefull with no trouble-, and of course it wouldn't be. Nearly all of their songs are anti-war and anti-christ, they have 28 songs with new ones coming all the time, mainly from carl-but gary writes most of the music so far.

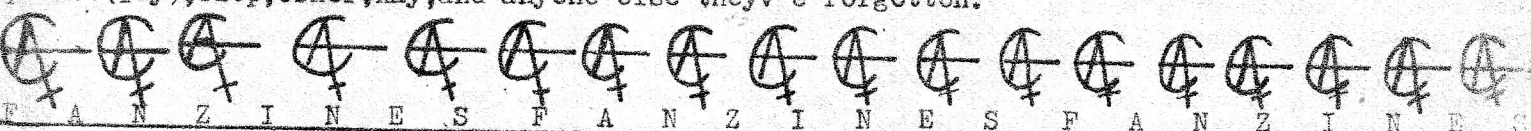
They have done a sort of a demo with 9 tracks on it, but it's a bit of a joke really, cos carl is not on it, gary is playing guitar and singing and martin is playing (well trying to ha ha) drums. But the tape is not much like their proper sound anyway.

They all come from the twickenham area of west london, their favourite bands are mainly crass style bands, carls favs are..peni, omega tribe, mob, crass, dirt. Gary's favs are flux, dirt, adicts, omega tribe, crass. Martins are dirt, crass, flux, hagar the woocomb and the mob.

before they start playing gigs (which will be a while yet) they want to make sure they are good enough, there is no point in playing gigs unless you are of reasonable standard cos bands won't offer you supports and gig goers won't want to see you.

And one last thing all three of them want a complete anti-nuclear society to live in, cos otherwise eventually at one time or another (maybe 1984 who knows) we are all gonna die.

They'd like to thank plebb for the bit in flannel curtain fanzine, and for some unknown reason, me. And they'd like to say hello to charlie, janet, ruth, and steph of hagar the womb, fergy, dirt, mad pierre (ray), blop, oskor, kay, and anyone else theyv'e forgotten.



CULT NO 1:

This is very good and he has managed to cram 26 bands into it by reducing the type. There is no articles but some of the bands featured are, flux, rubella ballet, attak, dirt, conflict, the mob, sinix, abrasive wheels and many others. It costs 25p and is available from 49 muirfield way, deans, livingston, west lothian, scotland, and an sae wouldn't go amiss.

DEBRIS

Debris are a four piece punk band. They all come from Crayford apart from the lead singer who comes from Plumstead. The line up is Mick-singer, Dognut-lead, Nigel-bass, Max-drums. They have been together now for 8 months, and have played 3 gigs. The 1st was with Peter and the Wolves, the other two with Vicious Rumours. They are not an anarchist band because they feel it is a bit of a pipe dream and to remove something without having anything better to put in it's place seems so pointless. So they would like to try for smaller changes instead of smashing your head against a brick wall. The best way is to unite as much of the youth as possible as it's best to have a lot of people fighting together for any kind of change.

At the moment punk is far too divided for anything to happen. They have all been punks for at least four years and although they think it is better, musically now punks don't seem together enough. They are anti-violence and anti-fashion and believe punk is a state of mind not dress. They are also anti-war but don't do any songs about it as although it is a serious subject, there are a lot of good punk bands covering that subject well. They are playing with the business and vicious rumours on the 2nd of November at the Gravesend Red Lion, and a gig at the Red Lion on 21st of December at the Red Lion in aid of leukemia research is in the pipeline. They are looking for a third guitarist, if you're interested ring 01-317-0919 and ask for Mick or Lindy.



WHAT EVER HAPPENED TO.....

ANTHRAX have recorded a four track ep for small wonder records which will hopefully be out just after Christmas, and they have nearly finished recording the ep for Crass records which will probably be out in a couple of years knowing Crass. X-CRETAS have recorded a 2nd demo which consists of seven new songs and a better version of p.c. wanker. It costs £1 or a blank tape and see from Trev, 89 Balmoral Road, Gillingham, Kent. SINIX alien has now left the band due to musical differences, the band are going to carry on but I'm not sure whether they will play the same type of music. FLUX have a 12" 33rpm record out just before Christmas, it is miles better than the new smell ep, and contains about 13 tracks? with brilliant feedback between and during nearly all of the songs. SNAILS are now called the impaled and will probably continue in true snails fashion of not doing anything. STATEMENT have finally released their three track tape which comes with a badge, stickers and a little info book. It costs £1 from 51 Haymeads, Welwyn Garden City, Hertfordshire, AL8 7AD. CONFLICT are finishing off their lp, and have a tour lined up in February, Colin is starting up a tape label and future releases include Hagar the Womb, Omega Tribe and Icons of Filth. THE SYSTEM and AMEBIX both have records coming out on Spider Leg Head records soon, I think the system one has 4 tracks and is really good and the amebix has 2 tracks (very long ones) and is brilliant. KRONSTADT U RISING are also going to have an ep out on that label but they haven't finished recording it yet. RUBELLA BALLET have now got a new guitarist as Pete Fender has left, they have a tour starting from the end of November with the Poison Girls. NO RESPECT have a 4 track cassette single available for 65p and see from 2 Springfield Road, Ash Vale, Aldershot, Hampshire, GU12 5EN.