

LÁNG ISTVÁN

# FLASHES

FOR VIOLIN SOLO

# VILLANÁSOK

SZÓLÓHEGEDŰRE

72131  
SV



EDITIO MUSICA BUDAPEST

**N.B.** The accidentals are referring only to the notes before which they stand.

All flag. real pitches

◻ = fermata lunga

⦿ = fermata normale

⦿ = fermata breve

**Duration:** about 7 1/2—8 minutes

**Comissioned** by the Hungarian Radis

## VILLANÁSOK

LÁNG István

**Z. 7124**



poco rit. . . . . a tempo

Con spirito

*f* espr.

sub. poco *f* *mf* *mp* *mf*

allarg. . . . . a tempo rit.

*f* espr. *ff* ben *f* *f*

poco a poco

*f* *ff* *f*

Libero (comodo)

*tr* colla parte

quieto

più *f* pizz.



Con moto, molto uguale

pizz.

sempre *p* delicato



Poco sostenuto, ben ritmato



Tempo I



Tempo II

Tempo I



Tempo II

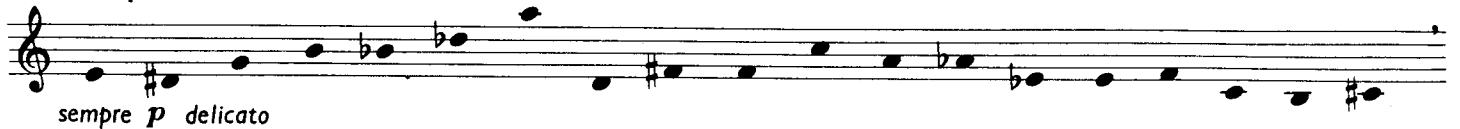
Tempo I



*sempre p delicato*



Tempo I



## IV

Veloce  
arco

*f* tenuto

*più f*

*ff*

*f*

*ben f*

*sub. p*

*ff* ruvido

## V

Presto  
sul. pont.

*ppp*

*poco*

*a*

*poco*

*p*

*sempre cresc.*

musical score for a single melodic line, featuring various dynamics, articulations, and performance instructions.

**Measure 1:** *pp* (pianissimo). Instruction: *muta in ord.* (change order).

**Measure 2:** *crescendo* (increasing volume).

**Measure 3:** *poco* (a little).

**Measure 4:** *a* (accents).

**Measure 5:** *poco* (a little).

**Measure 6:** *a* (accents).

**Measure 7:** *poco* (a little).

**Measure 8:** *(cresc.)* (crescendo).

**Measure 9:** *tre volte* (three times). *mf espr.* (mezzo-forte, expressive).

**Measure 10:** *sub. f* (subito forte, suddenly loud).

**Measure 11:** *mf espr.* (mezzo-forte, expressive).

**Measure 12:** *sub. f* (subito forte, suddenly loud).

**Measure 13:** *mf espr.* (mezzo-forte, expressive).

**Measure 14:** *sub. f* (subito forte, suddenly loud).

**Measure 15:** *più f* (più forte, more loud).

**Measure 16:** *ff espr.* (fortissimo, expressive).

**Measure 17:** *più ff* (più fortissimo, more fortissimo).

# VI

## Allegretto giocoso

8  
flag. *mf* *mp* *p* *f* *mp* *ad lib.* 8

## Meno mosso

Ossia: 8 *sf* *quasi lontano, legato possibile* *sub. mf* *f* *poco rit.* *Tempo I*

8 *p* *mf* *ff* *f* *p* *Sul La gliss.*

# VII

## Concitato

ord.

*sempre f detachè*



First system of musical notation, three staves. The first staff has three measures of eighth notes with triplets, marked *sf*. The second staff has two measures of eighth notes with triplets, marked *sf*, followed by a series of eighth notes. The third staff is a single staff of eighth notes.

Second system of musical notation, one staff. It starts with a measure of eighth notes, followed by a series of eighth notes. A bracket labeled *(rubato)* covers a section of eighth notes, and a bracket labeled *(a tempo)* covers the final measure. The text *più f tenuto* is written below the staff.

Third system of musical notation, one staff. It starts with a measure of eighth notes, followed by a series of eighth notes. A bracket labeled *ff ruvido* covers a section of eighth notes, and a bracket labeled *fff* covers the final measure.

Fourth system of musical notation, one staff. It starts with a measure of eighth notes, followed by a series of eighth notes. A bracket labeled *p* covers a section of eighth notes, and a bracket labeled *subf* covers a section of eighth notes. The text *Come una pastorale* is written above the first bracket, and *Tempo di Chaconne (subito)* is written above the second bracket. The names *Berg* and *Bach* are written below the staff.

# VIII

Con slancio  
(subito)

Fifth system of musical notation, one staff. It starts with a measure of eighth notes, followed by a series of eighth notes. A bracket labeled *ff pressare* covers a section of eighth notes, and a bracket labeled *f tempestoso* covers a section of eighth notes. The text *Ossia* is written above the staff.

Sixth system of musical notation, one staff. It starts with a measure of eighth notes, followed by a series of eighth notes. A bracket labeled *5* covers a section of eighth notes, and a bracket labeled *5* covers the final measure.

più **f**  
**Poco rubato**  
**ff** strepitoso  
**Poco meno mosso**  
 allarg.  
**Vivace** pizz.  
 sub. **mf**  
**a tempo**  
**Largo** arco  
 con tutta la forza  
 accel.

# IX

## Semplice e mesto

p  
 gliss.  
 pp  
 p sensibile  
**Poco meno mosso**  
 arco  
 pizz.  
 mp  
 mf  
 mp  
 mf  
 arco, flag.  
 sul tasto  
 flag.  
 sul tasto  
 ord.  
 sub. **ff**  
 p  
 ppp