

**FROM ANOTHER WORLD, IT CAME...**

# TEMPLE

APA

ISSUE  
**X**

FILMED IN  
RUBBISHSCOPE™

**WARNING!**  
CONTAINS  
SCENES ONLY  
SUITABLE  
FOR *MATURE*  
VIEWERS!

A DIGITAL  
COMICS SHOWCASE  
IN TERRIFYING

**2D!**



Frotoography © Malcolm Kirk 2012

**FROGGY GOES  
A-COURTING!**

STARRING

**WINTER / SPRING 2012**

Tony SULERI \* Paul ELDRIDGE \* Simon MACKIE \* Dave HAILWOOD  
and introducing Greg MELDRUM & Tim WEST \* Lemurs supplied by Malcolm KIRK

With a load of other people who do stuff \* Directed by Alan SMITHEE \* An Imbecilic Picture



**Dave Hailwood**

WWW.DAVIDHAILWOOD.BLOGSPOT.COM  
PURECRASS@HOTMAIL.COM

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**Paul Eldridge**

WWW.KERCHOW.WEBS.COM  
RUBBERNORC@YAHOO.CO.UK



**Greg Meldrum**

WWW.HISOWNDRUM.BLOGSPOT.COM  
HISOWNDRUM@GMAIL.COM

12

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**Simon Mackie**

WWW.SIMONMACKIE.ORG.UK  
SICHAN.MACKIE@VIRGIN.NET



**Tony Suleri**

WWW.TONYSULERI.BLOGSPOT.COM  
PUCKY45@HOTMAIL.COM

22

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**Malcolm Kirk**

WWW.MALCOLMKIRK.BLOGSPOT.COM  
MALCOLMKIRK@HOTMAIL.CO.UK



**Tim West**

WWW.BACKFROMTHEDEPTHS.CO.UK  
GHASTLYMCNASTY@BACKFROMTHEDEPTHS.CO.UK

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# PURECRASS

Hello folks!

So, er, been a while hasn't it? In case anyone's wondering why it's taken so long to get another Temple issue put together, both myself and Malcolm suffered from some nasty flu related illnesses last year which put us out of action for a ridiculous amount of time.

On the plus side, I still managed to find the time to get married and move into a new house and whatnot, so hurrah for that eh?

Some readers may have noticed that I'm not the only one to have moved home; after a second social site decided to shut its doors to freeloaders and embrace the ways of capitalism, the Temple has once again been evicted. Its main HQ can now be found at: [templeapa.blogspot.com](http://templeapa.blogspot.com) (new members are always welcome).

On the news front, *Slayer Keith* (dreamt up by **Stu Smith**, written by myself and illustrated by **Dave Thomson**) will hopefully be getting published in February's issue of *Strip Magazine* (edited by **John Freeman**). Also look out for *Dead Beats* (illustrated by Temple member and loveable alcoholic **Neil Alexander**) in the upcoming *Zombie 2* anthology from **Accent UK**.

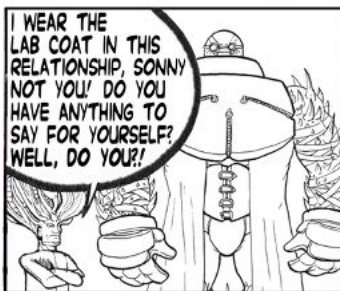
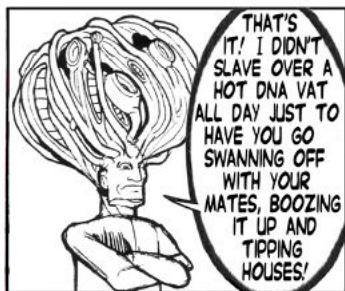
Anyway, since the deadline's today and today is almost over, I probably best stop waffling and send my contribution off to Mal.

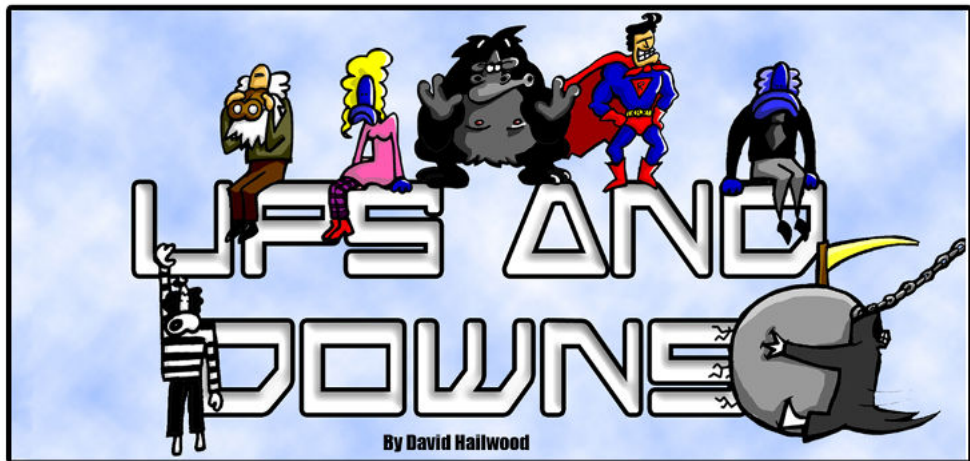
Love N hugs,

- Dave Hailwood

## HEADCHEEZE

(c) DAVE HAILWOOD AND JOHN KIRKHAM

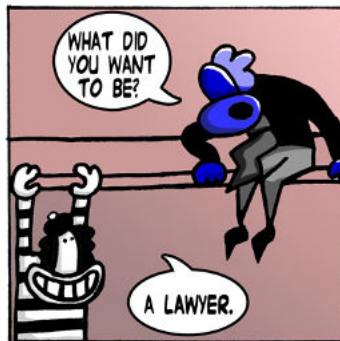
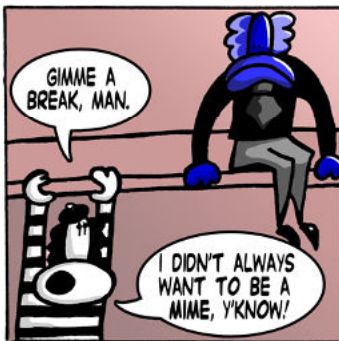
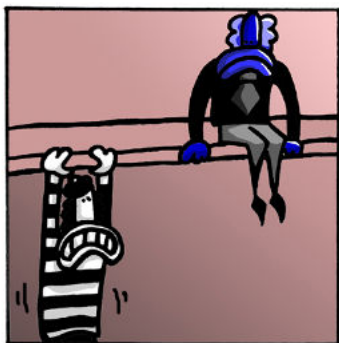


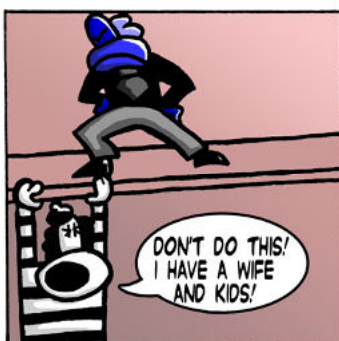
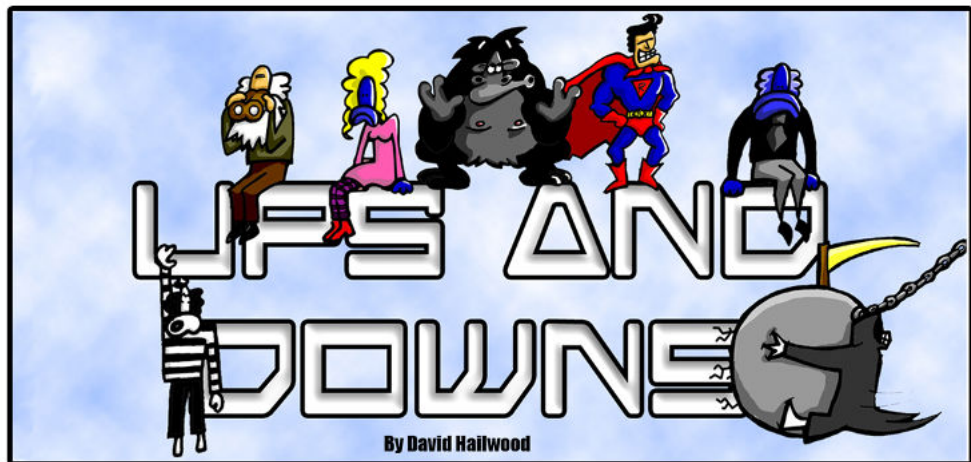


HAILWOOD 7/6/77

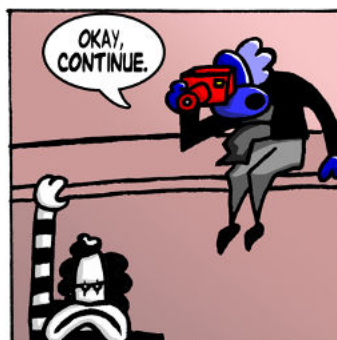
EPISODE 37

EPISODE 38





EPISODE 39



EPISODE 40



EPISODE 41

# Paul Eldridge



Alright you 'orrible lot. Who likes science fiction?  
Gawd, I hope somebody does as I've got a couple  
of short sci-fi strips for you this time around.

First up is a two page strip created for Adventures  
in Comics 2, a lovely little event currently taking place  
at Marine Studios in Margate. It's 2 because it's the  
second such event and this time around the comics  
and the adventures therein were to be inspired by  
the theme "Life Boat",... so I set mine on the moon.

Next up is a collaboration between me and my mate  
Chow Martin, who has supplied some superb art for  
a strip entitled "Encounter". An allen spacecraft  
has landed, the army are sent to investigate, why  
are they here? This is one possible answer.

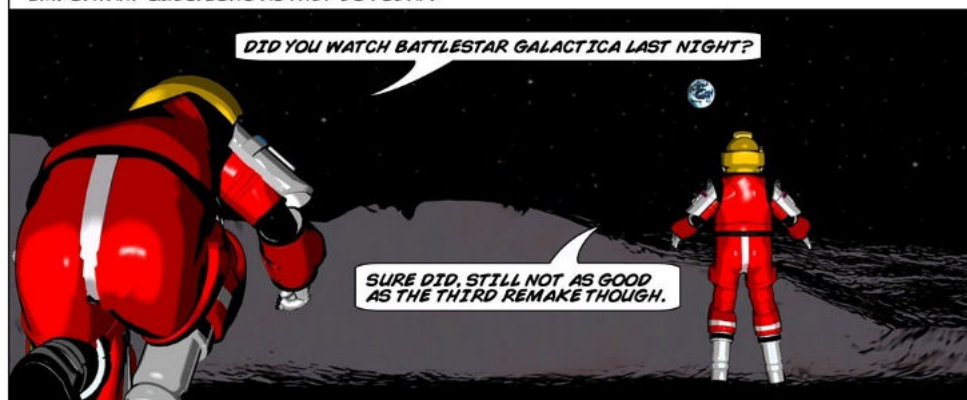
<http://kerchow.webs.com>

Email: [rubbennorc@yahoo.co.uk](mailto:rubbennorc@yahoo.co.uk)



# "LIFE BOAT"

THE FUTURE. MANKIND CONTINUES TO EXPLORE THE UNIVERSE. WHOLE FAMILIES LIVE UPON THE MOON, SCOURING THE SURFACE IN THE NAME OF SCIENCE. TRAINED TO BE AT THEIR PHYSICAL AND MENTAL PEAK, THEY ARE THE PINNACLE OF THE HUMAN RACE, CONTINUING TO ASK THE SAME IMPORTANT QUESTIONS AS THEY DO TODAY.



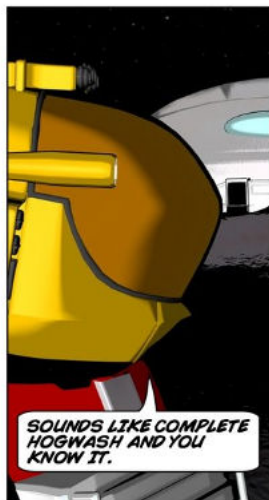


H'OKAY, I'M SEEING A LINK HERE. ARE YOU BECOMING A FAN OF THAT NON-EARTH ORIGIN NONSENSE?



WELL THEY BOTH SUGGEST THAT HUMAN BEINGS DIDN'T ORIGINATE ON EARTH RIGHT? ONE IDEA BEING THAT THIS MOON BROUGHT LIFE TO THE PLANET...

THAT IT WAS THE ORIGINAL "LIFE BOAT".



SOUNDS LIKE COMPLETE HOGWASH AND YOU KNOW IT.



FAIR POINT, BUT IT'S A BIG UNIVERSE... AND IT'S STILL A WORKING THEORY.

BEING ABLE TO DIGEST MY WIFE'S DUMPLINGS IS A WORKING THEORY, NOT HAPPENED YET.



I'VE STARTED SNEAKING THEM INTO THE ROCK SAMPLES.

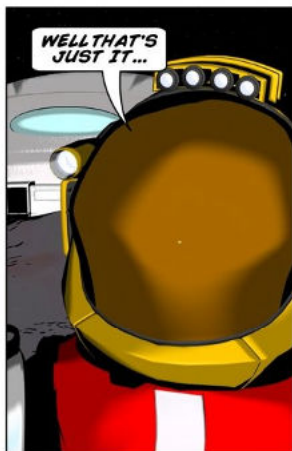
HA HA, DON'T MAKE ME LAUGH, IT GIVES ME WIND.

SO WILL THE DUMPLINGS.

HAA HA!



SO WHAT'S THIS ALL ABOUT THEN? SURELY YOU NEED SOME FORM OF EVIDENCE BEFORE YOU GIVE THIS IDEA ANY CREDIT.



WELL THAT'S JUST IT...

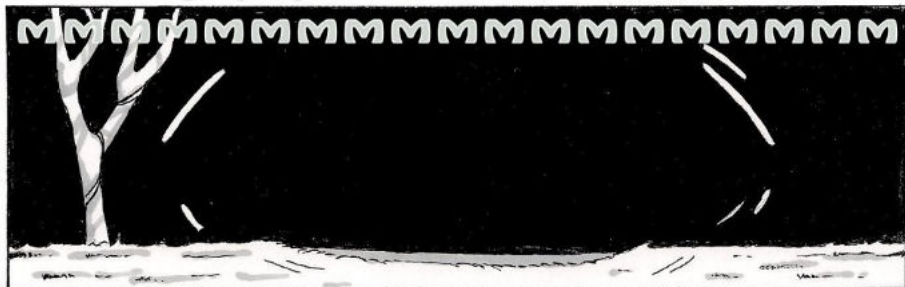


I THINK I FOUND THE KEYS.

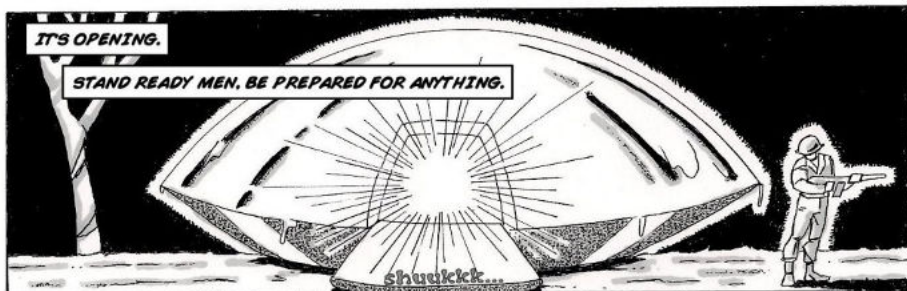
?

**M/M/M/M/M/M/M/M/M/M/M/M/M/M/M/M**

**M/M/M/M/M/M/M/M/M/M/M/M/M/M/M/M**







## GREG MELDRUM

Greg likes to write weird things. No-one has told him to stop yet, so he hasn't. Greg's work has appeared in **Dr. WTF?!**, **Dogbreath** and **PARAGONcomic**, with more on the way in 2012.

Follow his comic-writing blog at:  
<http://hisowndrum.blogspot.com>

Tu hermano no tiene la ingle!

## DAVID BROUGHTON

David has had work published in fanzines **Zarjaz**, **Dogbreath** and **PARAGONcomic**.

Links:

Various 2000ad portfolio artwork:

<http://2000ad.wordpress.com/category/art-gallery/>

Mentioned for work published in Zarjaz and Dogbreath:

<http://thequaequamblog.blogspot.com/>

Review for Big Scab in Dogbreath 24:

<http://hisowndrum.blogspot.com/2011/07/impetigo-jones-big-scab.html>

Preview for Doc Death in Dogbreath 25:

[http://hisowndrum.blogspot.com/2011\\_09\\_01\\_archive.html](http://hisowndrum.blogspot.com/2011_09_01_archive.html)

More is planned for various small press publications over the coming year.

## OWEN WATTS

Owen Watts did the lettering, labouring under the misapprehension he was being paid for it in cider.

He wasn't.

Follow his antics here:

<http://www.crazyfoxmachine.blogspot.com>

# MARTILLO IN 'MANERAS DE VIVIR'

WELCOME TO MADRID  
- CITY OF SINNERS -

SCRIPT  
GREG MELDRUM  
ART BY  
DAVID BROUGHTON  
LETTERS  
OWEN WAITS

FOR WHICH OTHER EUROPEAN  
CAPITAL PROUDLY HOSTS A  
STATUE OF LUCIFER AT THE  
HEART OF A PUBLIC PARK?

CAN ANY DOUBT  
THAT SATAN'S  
SHADOW HANGS  
HEAVY HERE, WHEN  
WE PROCLAIM OUR  
PERVERSITY  
SO PROUDLY?

BUT THE DEVIL  
HIMSELF MUST ALSO  
TAKE CARE. FOR THIS  
IS MY CITY...

...AND I  
COME WHEN  
I AM CALLED.

SEÑOR  
MARTILLO! THANK  
GOD YOU ARE  
HERE!

YES.  
THANK  
HIM  
INDEED.

"NOW, WHERE  
IS THE BOY?"

UPSTAIRS...  
FOLLOW ME...

OUTSIDE,  
THE SUN BLAZES.  
BUT WITHIN YOUR  
DOMICILE A  
CHILL AIR HOLDS  
COURT.

THE BREATH OF  
EL DIABLO HAS  
FALLEN UPON  
YOUR HOME.



"YOU SEE, THE  
GOAT IS SATAN'S ANIMAL."

"BY HURLING IT TO ITS  
DEATH, WE MOCK  
LUCIFER'S FALL  
FROM GRACE."

THE DEVIL  
HAS NO  
FONDNESS  
FOR BEING  
TAUNTED.

MEEHHHHHHH

HIS HOLD  
HAS WEAKENED.

NOW TO  
DRIVE HIM OUT  
FOR GOOD, WITH A  
LITTLE HELP  
FROM MY  
NAMESAKE.

"IT WAS  
CONSECRATED IN THE  
CHAPEL OF SAN  
ISIDORE, FRIEND  
TO LABOURERS AND  
PATRON SAINT OF  
OUR CITY."

WRRAAAAARRRRR  
VETE A LA VERGA  
CULERO!

SPLAAATCH

"IT IS A  
USEFUL TOOL IN  
WORK SUCH AS  
MINE."



YOUR INVERTED POSTURE IS ATTAINED THROUGH UNGODLY USE OF YOUR LIMBS.

THAT MUST CEASE.

YOU SHALL SEE WHY THEY CALL ME 'MARTILLO'...

... THE HAMMER!

ME CAGO EN TU PUTA MADRE! GRAIIIEEEE!



OUT! OUT, I SAY!

IN THE NAME OF CHRIST, RETURN TO THE PIT IN WHICH YOU DWELL!

UUUAAHHHH...

F-FATHER... ?

MY SON....!

YOU'VE CRIPPLED HIM! YOU'VE CRIPPLED MY BOY....!



I HAVE FREED HIM. BETTER TO SUFFER RIGHTEOUSLY THAN PLAY HOST TO THE HORNED ONE.

MY BUSINESS HERE IS CONCLUDED.

YET MY BUSINESS IN MADRID WILL NEVER END.

WHEREVER THE NAIL OF THE DEVIL STICKS OUT, MARTILLO MUST BE THERE... TO MAKE SURE IT IS HAMMERED DOWN.

THANKS IS NOT REQUIRED.

THE END

# SIMON MACKIE



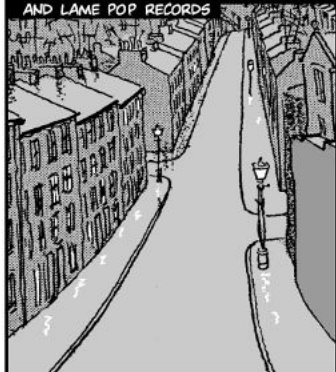
SIMON MACKIE HAS BEEN A REGULAR CONTRIBUTOR TO UNDERGROUND COMICS IN THE U.K., HOLLAND AND THE USA. FOR MANY YEARS.

HE LIVED AND WORKED IN JAPAN FOR SEVERAL YEARS WHERE HE FOUND HIMSELF HEAVILY INFLUENCED BY THE UKIYOE PRINTS OF HIROSHIGE.

HE HAS EXHIBITED IN LONDON AND TOKYO.

<http://www.simonmackie.org.uk>

1970'S BRITAIN WAS IN THE DOLDRUMS, UNEMPLOYMENT, RECESSION AND A STYLELESS YOUTH CULTURE THAT CHURNED OUT DEPLORABLE FASHIONS AND LAME POP RECORDS



AND THEN IN 1976 IT HAD THE HOTTEST OF SUMMERS THE CONSTANT SEARING HEAT CAUSED WATER SHORTAGES AND WILD FIRES BROKE OUT ACROSS THE COUNTRY



AND IT BROKE WITH AN ELECTRICAL STORM



# PUNK NEVER SLEEPS

*Simon MacKie*

THEY CAME SWEARING, SPITTING AND SPEWING INTO OUR FACES



YOU COULDN'T INTELLECTUALIZE OR ANALYZE IT BUT SOMETHING WAS GOING ON - SOMETHING TO FOLLOW FOR THE FIRST TIME - A REAL MOVEMENT



AND IT TERRORIZED A CERTAIN FACTION BECAUSE IT CHALLENGED THOSE WHO CONFORMED AND THOSE WHO HAD LET THEMSELVES BECOME COMPLACENT

EVERYTHING THAT HAD BEEN POPULAR WAS TURNED ON ITS HEAD. AS PEOPLE WORE FLARED TROUSERS, PUNKS WORE STRAIGHTS, MEN GREW THEIR HAIR LONG, PUNKS HAD THEIR'S CUT SHORT. MUSIC WAS NO LONGER PROGRESSIVE - INSTEAD IT BECAME RAW, PRIMITIVE, FAST AND SO EXCITING



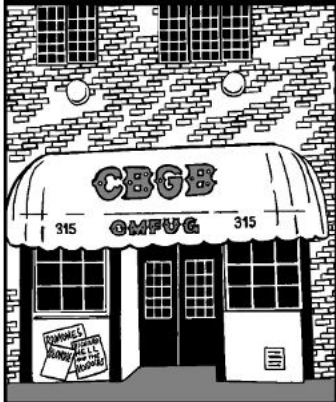
MALCOLM MCLAREN, SEX PISTOLS MANAGER, AND SELF-APPOINTED SVENGALI OF THE MOVEMENT, TRIED TO TAKE CREDIT FOR BEING ITS PERPETRATOR - HE WASN'T



'PUNK' WAS THE NAME OF A FANZINE CREATED BY JOHN HOLMSTRUM AND LEGGS MCNEIL IN 1975\*



'PUNK' WAS THE FIRST PUBLICATION TO POPULARIZE THE CBGB CLUB IN NEW YORK



\*'PUNK' COVER REPRODUCED WITH KIND PERMISSION FROM JON HOLMSTRUM

CBGB BECAME A FORUM FOR AMERICAN PUNK BANDS LIKE THE VOIDOIDS, BLONDIE AND MOST NOTABLY...



PUNK IN AMERICA WAS A FUN, FAST, FURIOUS EXPRESSION BUT IN THE U.K IT HAD REAL ATTITUDE AND IT BECAME POLITICIZED

1977 WAS THE YEAR OF THE QUEEN'S SILVER JUBILEE



THE SEX PISTOLS TOOK A BARGE DOWN THE THAMES AND SCREAMED OUT TREASON

MANY PUNKS SHOOK OFF NAÏVE RIGHT-WING IMAGERIES AND PHILOSOPHIES AND EMBRACED PHILANTHROPIC IDEOLOGIES



POLY STYRENE, THE AVANT-GARDE LEAD SINGER OF X-RAY SPEX, WAS AHEAD OF HER TIME. IN 1977 SHE FORWARDED US ABOUT THE PERILS OF GLOBAL WARMING



SO MANY PEOPLE HAD SOMETHING TO SAY AND THEY DIDN'T JUST SAY IT THROUGH MUSIC



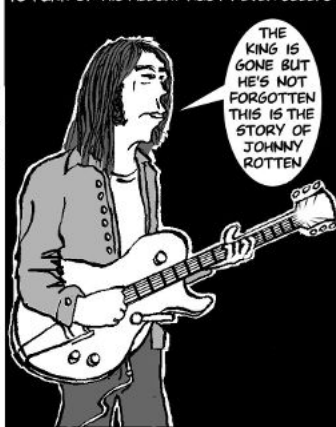
AND SOON IT SEEMED THAT PUNK WAS EVERYWHERE: IN BOOKS, FILMS, MUSIC AND FASHION

ONLY JUST AFTER IT HAD REALLY TAKEN OFF, WITH THE DEMISE OF THE SEX PISTOLS AND THE DEATH OF SID VICIOUS, THEY TRIED TO TELL US THAT PUNK WAS FINISHED



BUT A VISCERAL UNDERCURRENT ALWAYS REMAINED SIMMERING

AND IT SEEMED IRONIC YET STRANGELY BEAUTIFUL THAT NEIL YOUNG SANG A TRIBUTE TO PUNK ON HIS ALBUM 'RUST NEVER SLEEPS'



PUNK'S OMNIPRESENCE LIVES ON IN FASHION, MUSIC AND ATTITUDE



# The Coffee Club

ALL I DID WAS TO COMPLAIN ABOUT THE COFFEE

I THINK THESE BISCUITS ARE A LITTLE STALE

RIGHT! THAT'S IT!



I'VE HAD IT WITH YOUR CONSTANT MOANING AND WHINGEING. TIME AFTER TIME I'VE HAD TO LISTEN TO YOUR COMPLAINTS



WELL, ENOUGH IS ENOUGH. YOU'RE SACKED FROM THE COFFEE CLUB!



HOW COULD I DEFEND MYSELF AGAINST JOHN? NOT ONLY WAS HE COFFEE CLUB LEADER BUT HE WAS ALSO MY BOSS. HOW HUMILIATED HE MADE ME FEEL IN FRONT OF MY COLLEAGUES

NEXT DAY I BROUGHT IN MY OWN COFFEE - BUT IT WASN'T INSTANT. I BROUGHT IN FRESH BEANS



I ALSO BOUGHT IN A GRINDER FOR THE BEANS AND A PERCOLATOR AND AS I PREPARED THE COFFEE THE AROMA DRIFTED OVER THE OFFICE



HEADS TURNED TO SEE WHERE THE WONDERFUL SMELL OF THE BREW WAS COMING FROM



SHANTI CAME OVER

VERY NICE LOOKING COFFEE!

YUP, REAL COFFEE. NONE OF YOUR INSTANT RUBBISH!



HERE, HAVE A FREE SAMPLE

THIS IS DELICIOUS! IF I GIVE YOU SOME MONEY EACH WEEK COULD I SHARE YOUR COFFEE?

SURE!



ONE BY ONE COLLEAGUES DEFECTED FROM THE OLD COFFEE CLUB AND JOINED THE NEW ONE



JOHN, WHO HAD SO CRUELLY SACKED ME FROM HIS COFFEE CLUB, WAS THE LAST ONE TO CAPITULATE

I AM SO VERY SORRY I SACKED YOU. CAN I JOIN YOUR COFFEE CLUB?

VERY WELL



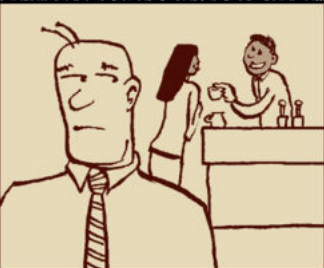
LAST TUESDAY, AFTER ALL MY HARD WORK SETTING UP THE COFFEE CLUB, I WAS PUSHED OVER THE LIMIT BY DOUGLAS

I DON'T THINK TODAY'S COFFEE HAS BEEN MADE WITH FRESH BEANS

IF YOU DON'T LIKE MY COFFEE FEEL FREE TO GO SO ELSEWHERE!



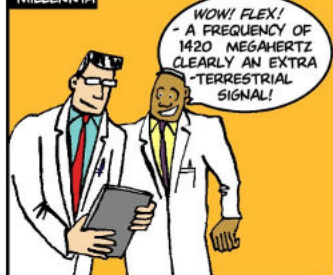
AND NOW I'M GETTING WORRIED. THIS MORNING HE BROUGHT IN AN EXPRESSO MACHINE AND NOW HE'S TALKING TO SHANTI...



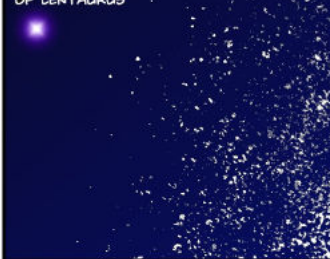
Simon MacKie

# The Findings from Progon

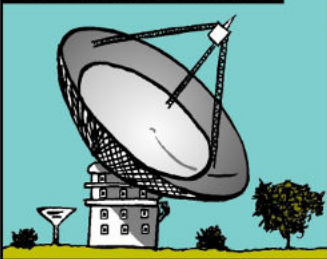
IN 2032 PROFESSOR FLEX.E.TYME MADE THE MOST IMPORTANT DISCOVERY OF THE MILLENNIA



THE SOURCE EMANATED FROM A SMALL PLANET CALLED PROGON LOCATED IN THE OUTER FRINGES OF THE CONSTELLATION OF CENTAURUS

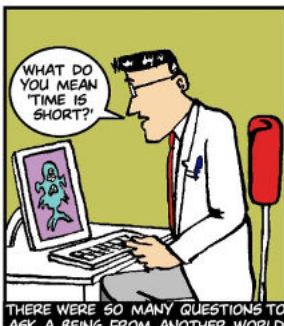
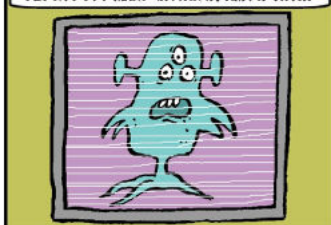


IT TOOK YEARS BUT THE IMAGES WERE EVENTUALLY DECIPHERED AND TRANSLATED GIVING SCIENTISTS A FASCINATING INSIGHT INTO PROGON CULTURE AND SOCIETY



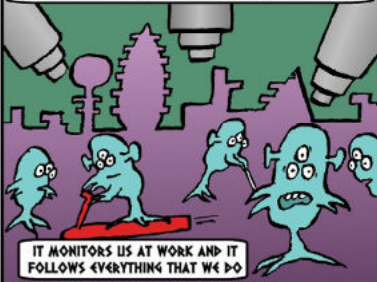
COMMUNICATION WAS ESTABLISHED WITH A PROGON TELECOMMUNICATIONS TECHNICIAN WHO WENT BY THE NAME OF STROODLE

I BRING YOU GREETINGS FROM THE PLANET PROGON, BUT NOT TOO MANY GREETINGS, TIME IS SHORT



THERE WERE SO MANY QUESTIONS TO ASK A BEING FROM ANOTHER WORLD

A NEW SYSTEM HAS BEEN SET UP BY OUR CONTROLLER CALLED I.N.E.P.T (INFORMATION NOT ESPECIALLY NEEDED)



WE HAVE TO ACCOUNT FOR OUR EVERY MOVEMENT. AT THE END OF EACH DAY WE HAVE TO RECORD EXACTLY WHAT WE HAVE BEEN DOING AND THE TIME SPENT ON EACH TASK



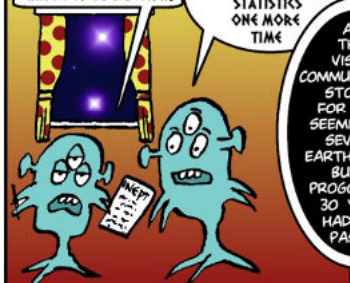
THE STATISTICS ARE COLLATED AND CHECKED BY THE CONTROLLER AND HIS SHELON. WITHOUT THESE STATISTICS THEY WOULD HAVE NOTHING TO DO



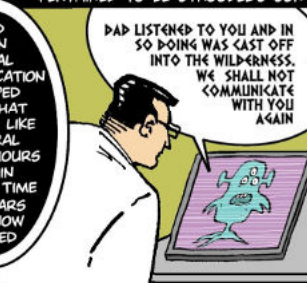
THIS IS TERRIBLE! DO SOMETHING, STROODLE! STAND UP FOR YOURSELVES!



DAD, I AM SO TIRED. CAN'T I GO TO BED NOW?



PROFESSOR TYME NOW FOUND HIMSELF COMMUNICATING WITH A PROGON WHO PERTAINED TO BE STROODLE'S SON



IN HIS SUMMATION PROFESSOR TYME CAME TO JUST ONE CONCLUSION...



# Temple : NUMBER TEN

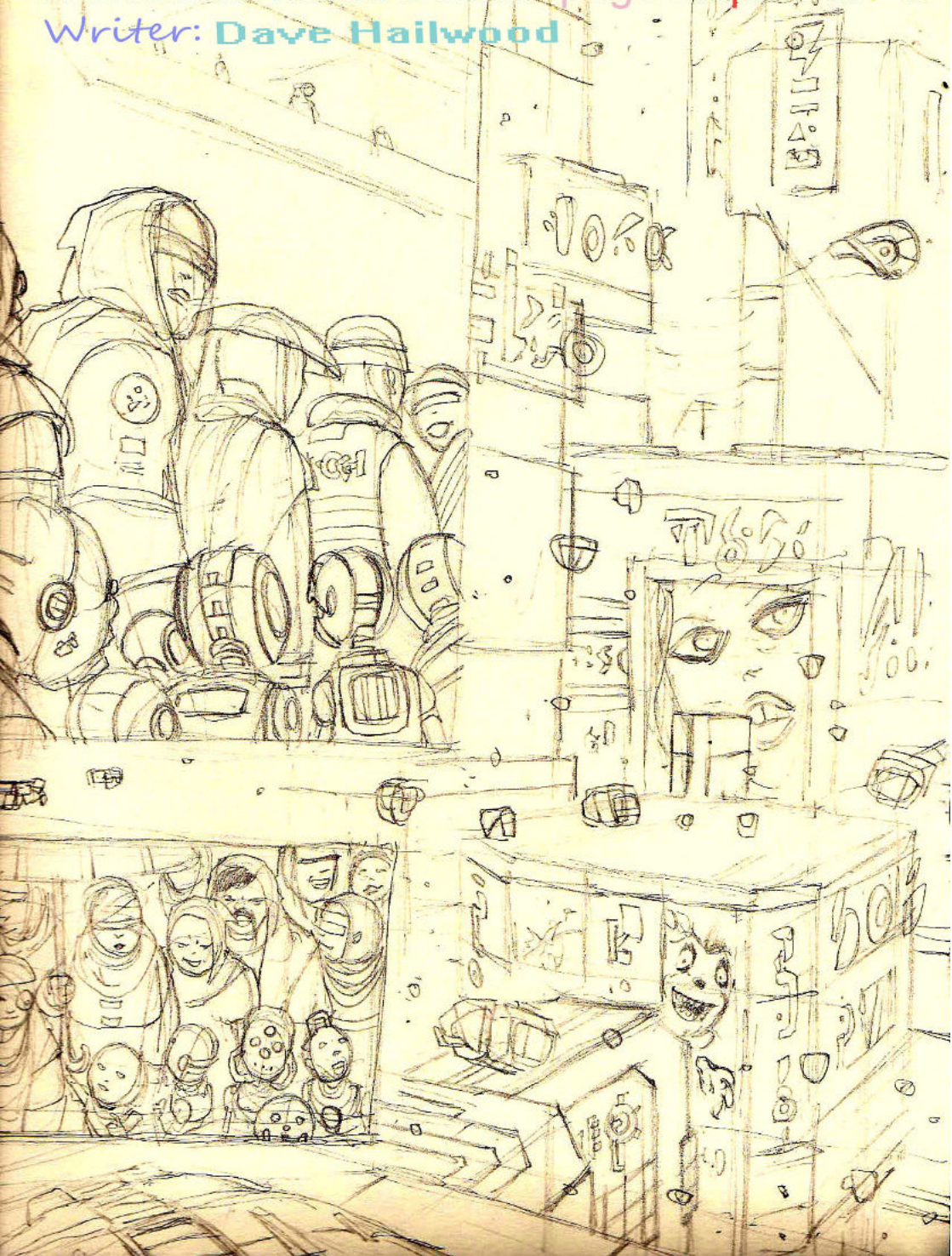


<http://tonysuleri.blogspot.com/>



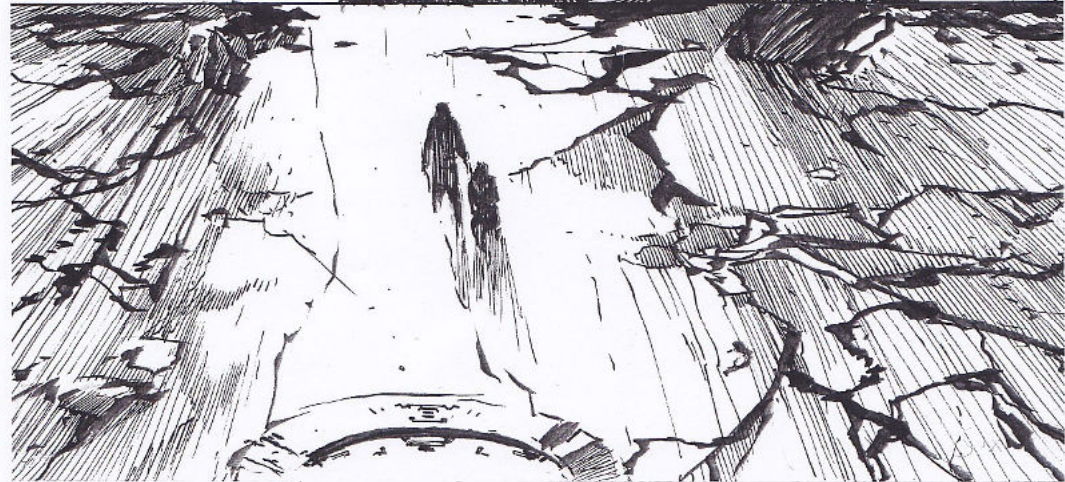


**Marren Kane** : Matters of the heart page 1 aspect of A3  
Writer: **Dave Hailwood**

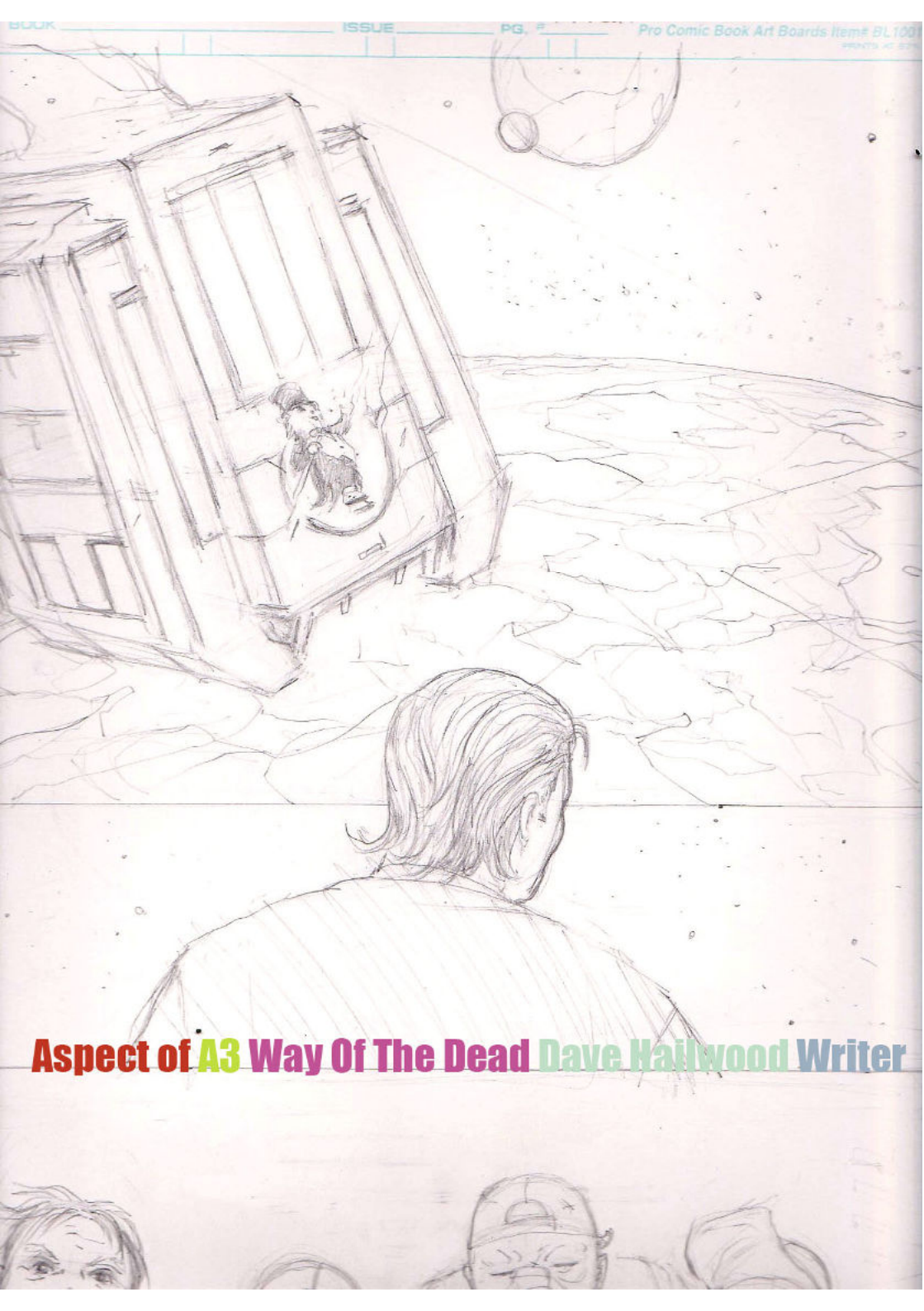




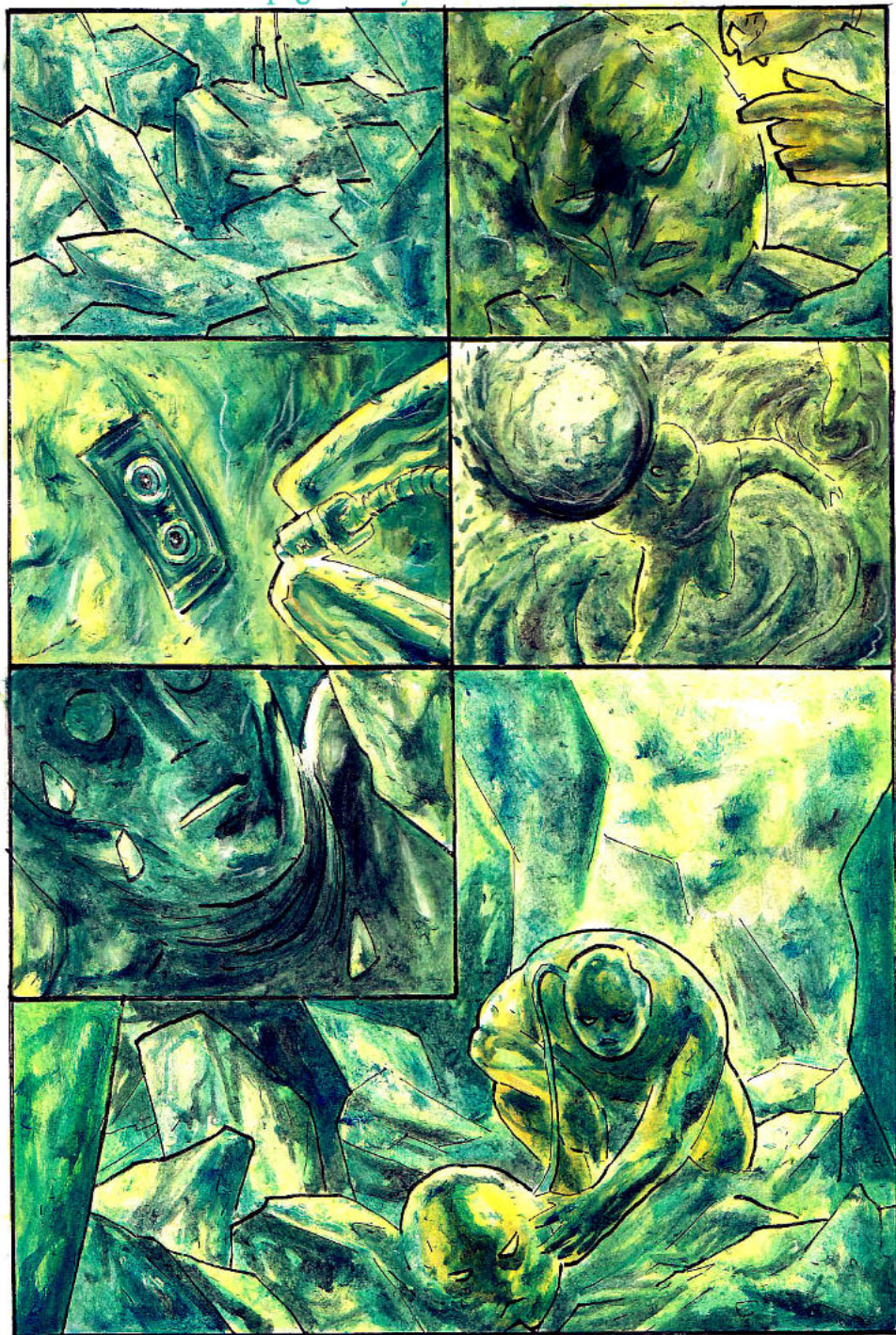




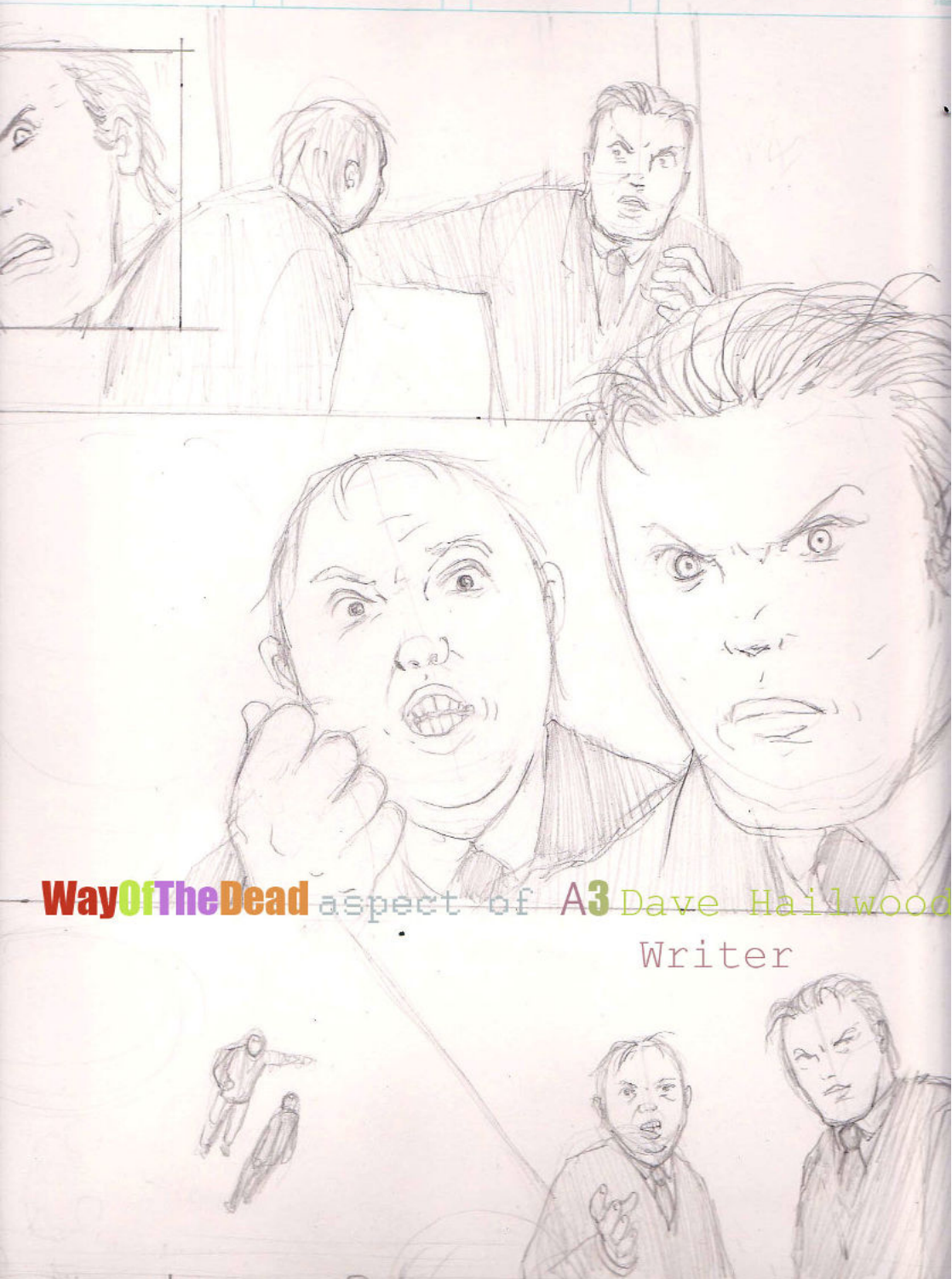




Aspect of A3 Way Of The Dead Dave Hailwood Writer



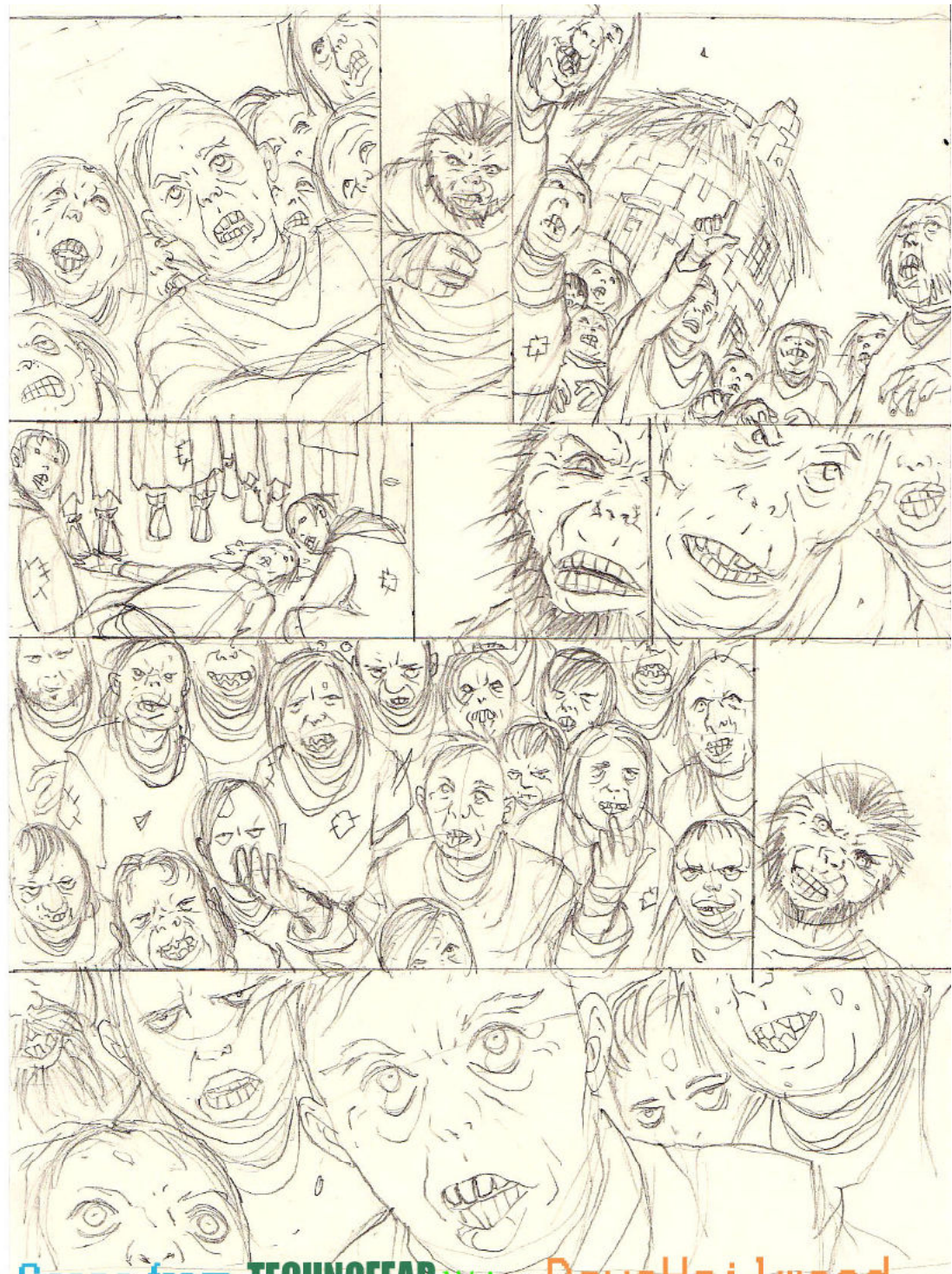




WayOfTheDead aspect of A3 Dave Hailwood  
Writer

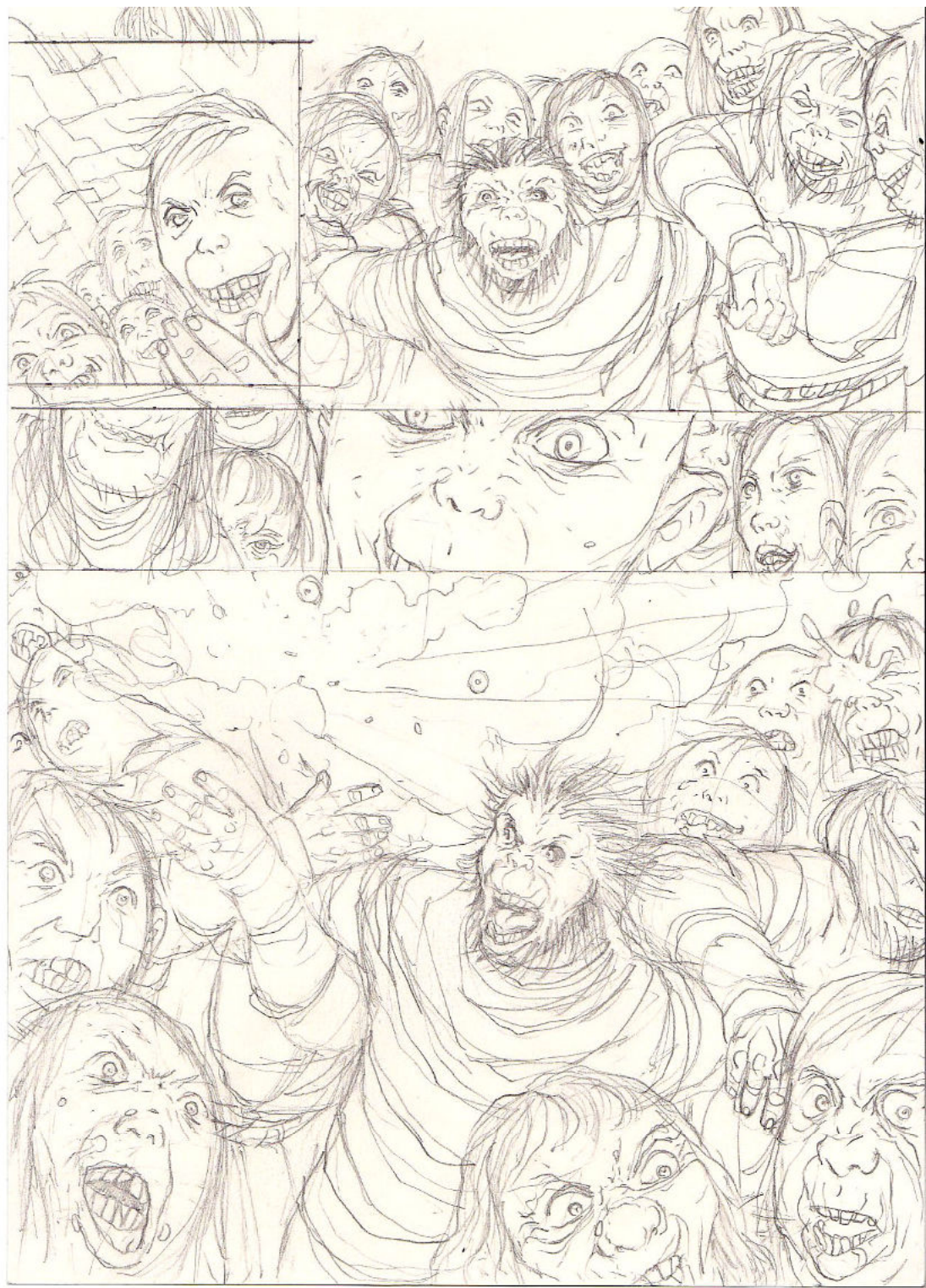


**MARRENKANE** aspect of **A4** Dave Hailwood  
writer



Scene from **TECHNOFEAR** Writer **Dave Hallwood**







# MALCOLM KIRK



**H**ullo there. I see Mr. Hailwood has already gone into the reasons for this issue's delay, (and my PC totally snuffed it, which didn't help), so I'll waste no more time and go straight into the comicy stuff...

Since I last spoke to you, the third issue of **Hallowscream!** became available to download from [backfromthedepths.co.uk](http://backfromthedepths.co.uk), with an exclusive single-page advert strip by myself appearing in issue ten of **Haunted Magazine**. You should still be able to pick up back issues of **Haunted** from [www.haunted-theblog.com](http://www.haunted-theblog.com), should you so wish, and all issues of **Hallowscream!** remain available from [backfromthedepths.co.uk](http://backfromthedepths.co.uk)

There'll be another new issue of **Hallowscream!** appearing at the end of this October, and another, as yet unnamed, sister comic, scheduled for the festive season. Submission guidelines for both will emerge from certain corners of the internet shortly.

Another addition to the downloads available from **Back From The Depths** is "**BLACKFRIARS**", a tale of vampires and vikings in the style of a serial from the classic "**Scream!**" comic. Written and drawn by **Michael Crouch**, I've recently been putting together a pdf collection with additional artwork and a new cover by **John Caliber**. That should be available to download around the same time as this **Temple** issue.

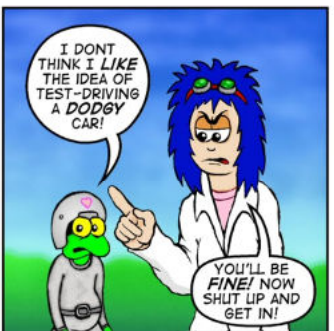
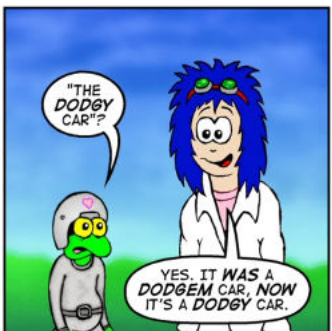
Now, onto my contribution for this issue, which consists of a five page **Mag Scientist** story. Originally appearing in several bits on my blog, you can now read it here in one handy big chunk.

That's yir lot for now. Go read.

**CONTACT : [malcolmkirk@hotmail.co.uk](mailto:malcolmkirk@hotmail.co.uk)**

[http://www.myspace.com/mal\\_comix](http://www.myspace.com/mal_comix)

<http://malcolmkirk.blogspot.com/>



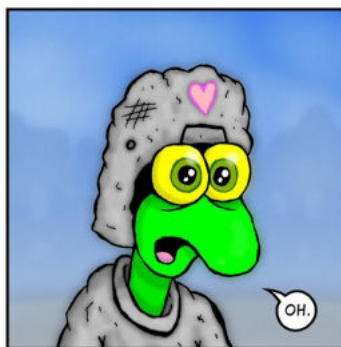




THIS IS  
OBVIOUSLY  
SOME KIND OF  
CRAFT FROM  
**OUTER  
SPACE**!







# TIM WEST

After spending several years lurking under the cowl of Ghastly McNasty over on [www.backfromthedepths.co.uk](http://www.backfromthedepths.co.uk) I've decided it's time to come out of the shadows.



This is my first contribution to the Temple APA so I've cobbled together a collection of short stories I've written as previously seen in everyone's favourite UK small press horror anthology Hallowscream.

I've been lucky enough to be involved with the Hallowscream project from day one and have the privileged position as co-editor (along with Malcolm Kirk) to work with some really cool sequential artists, such as Glen Ostrander, Nathaniel Allen, Carol Kewley and Anrew Milne. Check out our work on the next few pages.

To view all 3 episodes of Hallowscream FREE visit [WWW.HALLOWSCREAM.NET](http://WWW.HALLOWSCREAM.NET)



To be a part of Hallowscream 2012 visit the Hallowscream dedicated forum at

**HORROR  
COMICS**.co.uk



You can always find me on **The Theatre of Terror** blog, updated regularly with horror comic news, reviews and other nonsense about horror comics past, future and present.

Google  
**The Theatre of Terror**  
today!

I'm always looking to work with new artists so if you're looking for a collaboration with an enthusiastic and fun horror writer then get in touch via:

[ghastlymcnasty@backfromthedepths.co.uk](mailto:ghastlymcnasty@backfromthedepths.co.uk)

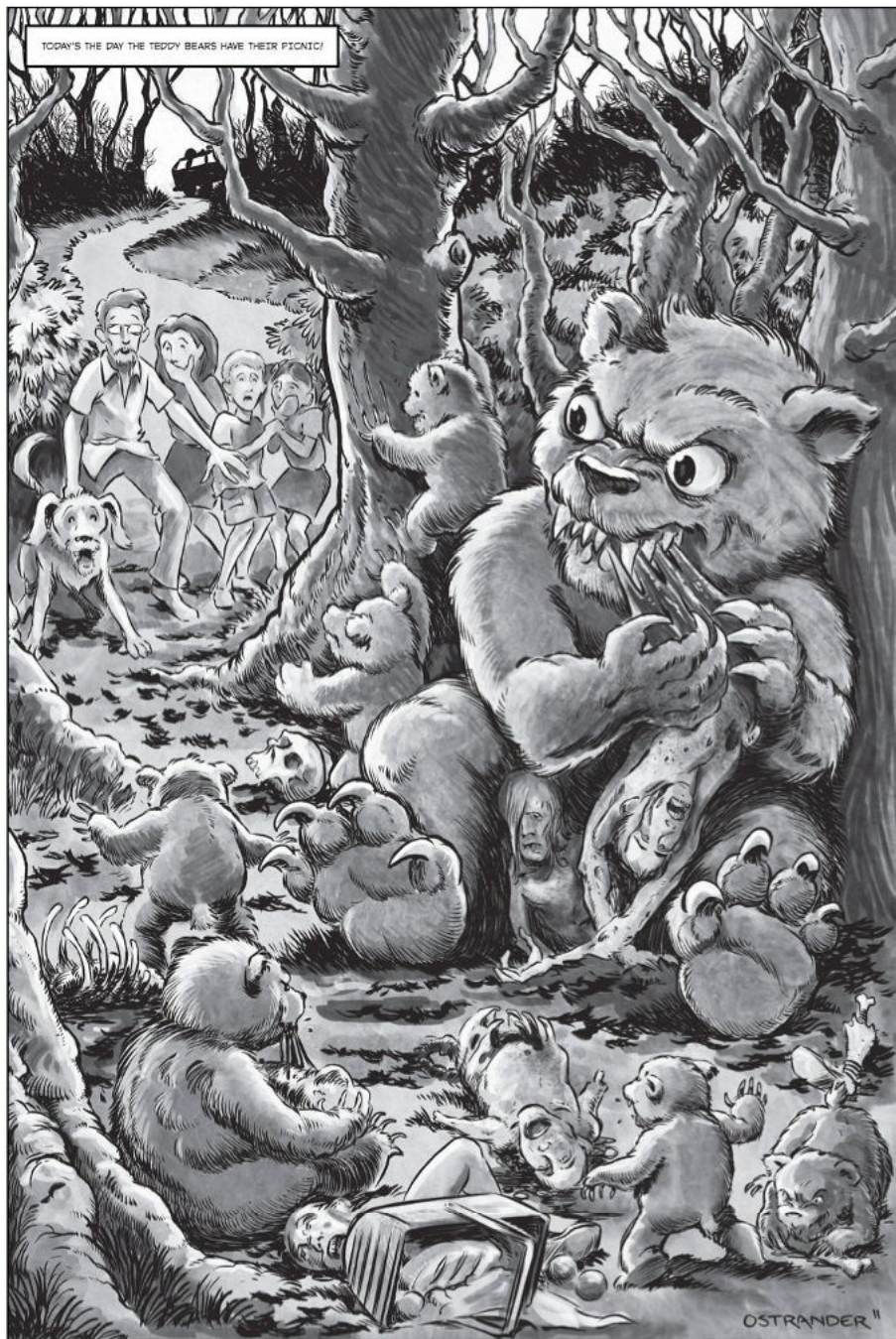
Hit me up on Xbox Live:

**DANGER GEEK**





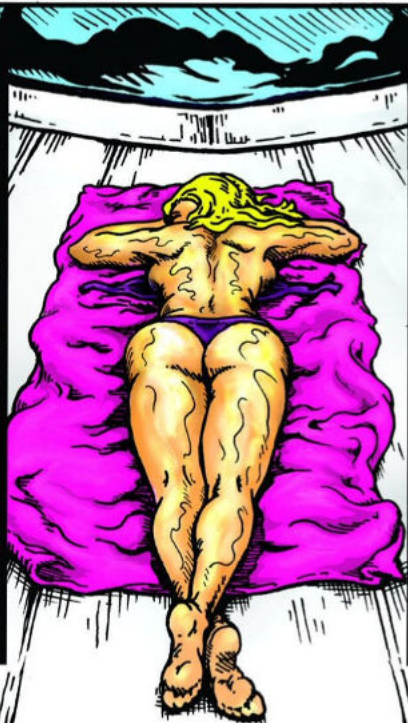
TODAY'S THE DAY THE TEDDY BEARS HAVE THEIR PICNIC!

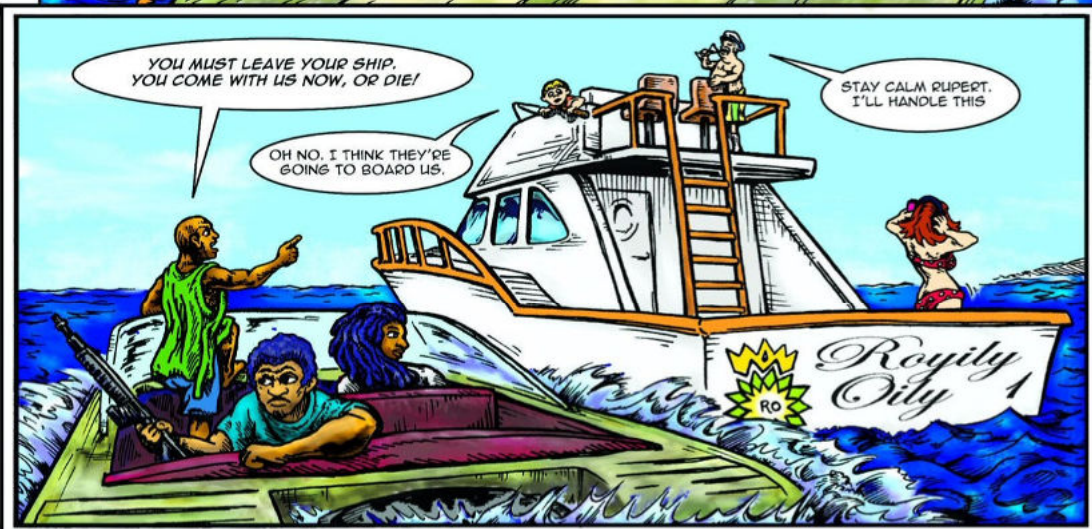
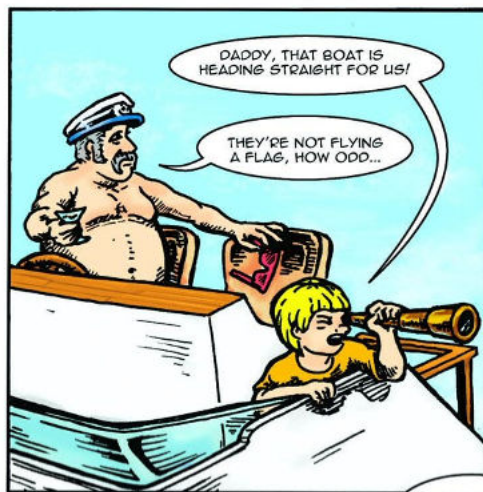


STORY:  
TIM  
WEST

# PIRATES!

ART:  
NATHANIEL  
ALLEN





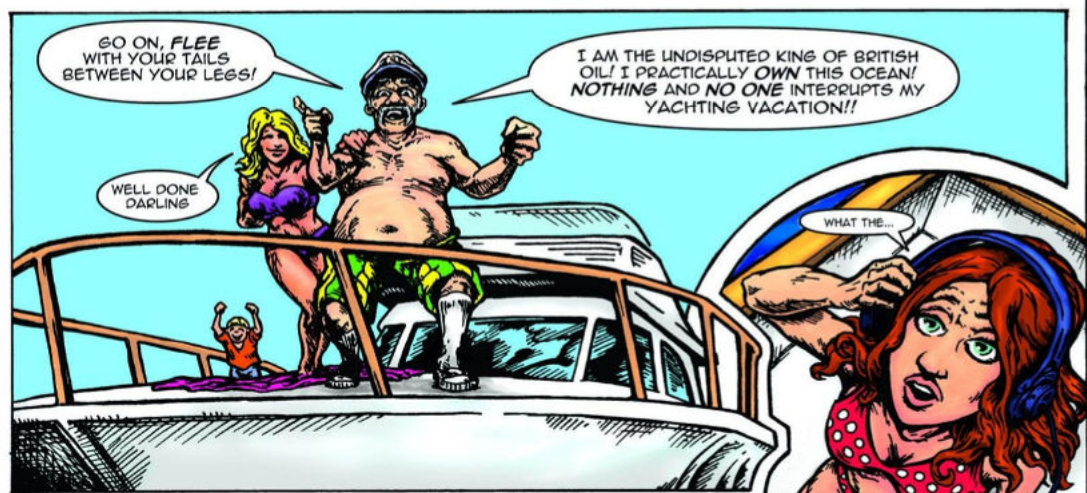




HA HA!

TAKE THAT YOU  
FILTHY SCOUNDRELS,  
YOU COWARDS!

SO MAN,  
GO!!



GO ON, FLEE  
WITH YOUR TAILS  
BETWEEN YOUR LEGS!

WELL DONE  
DARLING

I AM THE UNDISPUTED KING OF BRITISH  
OIL! I PRACTICALLY OWN THIS OCEAN!  
NOTHING AND NO ONE INTERRUPTS MY  
YACHTING VACATION!!

WHAT THE...

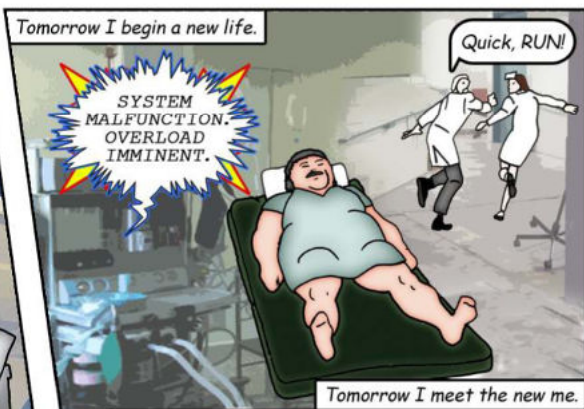


...DADDY



OH DEAR...

**THE END ...?**



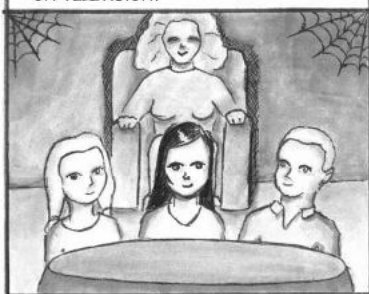


HOWEVER, THE LONGBRIDGE CHILDREN LEARNT FROM AN EARLY AGE THAT EVEN THE SMALL PLEASURES IN LIFE CAN BE TAKEN BY **DEATH**.

EVER SINCE THEIR PARENTS DIED IN A HORRIFIC CAR ACCIDENT LAST YEAR, **CLARA**, **CHARLES** AND **ELANOR** LONGBRIDGE HAD BECOME SADDENED AND WITHDRAWN.

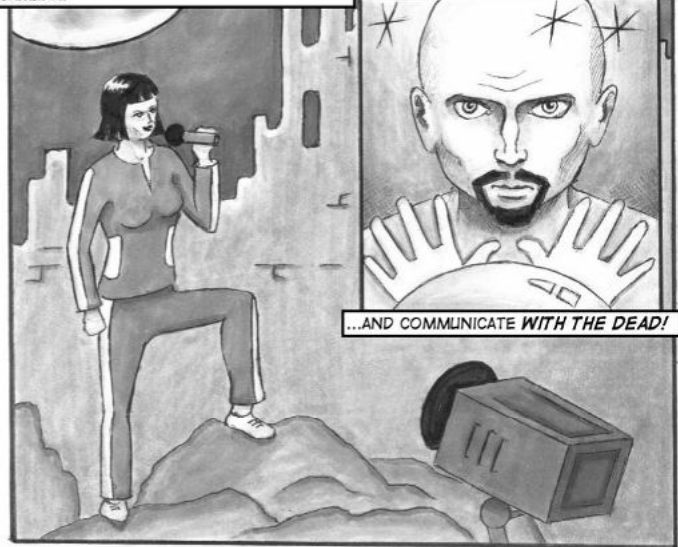


THEIR ONLY JOY WOULD BE FOR ONE HOUR EACH WEEK WHEN **MRS HATTER**, THE CHILDREN'S NANNY, WOULD ALLOW THEM TO WATCH **MOSTLY HAUNTED** ON TELEVISION.

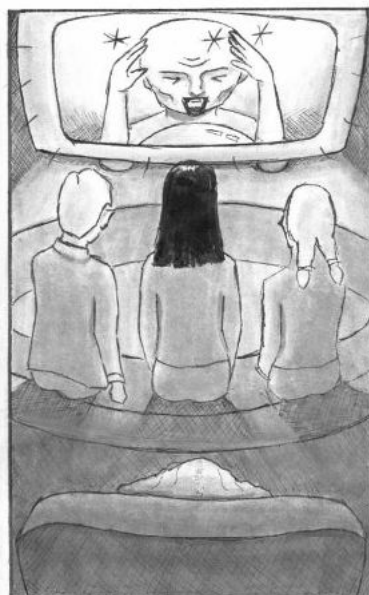


EACH WEEK THE SASSY YOUNG PRESENTER, **TRISHA REED**, WOULD VISIT HAUNTED BUILDINGS AROUND THE LAND AND CAPTURE EVIDENCE OF MYSTERIOUS EVENTS ON CAMERA.

ACCOMPANYING MISS REED ON HER SPOOKY ADVENTURES WAS **GORDON LIGHTWATER**, A GIFTED PSYCHIC MEDIUM WHO COULD DETECT SUPERNATURAL ACTIVITY...



...AND COMMUNICATE **WITH THE DEAD!**



OF THE SHOW'S TWO GREAT STARS, IT WAS **GORDON LIGHTWATER** WHO WAS THE CHILDREN'S FAVOURITE.

ONE EVENING...

CHARLIE, ARE MUM AND DAD WAITING FOR US IN HEAVEN?

I HOPE SO, ELANOR. I MISS THEM SO MUCH.

I WISH WE COULD SEE THEM AGAIN, OR TALK TO THEM JUST LIKE GORDON LIGHTWATER CAN!

I KNOW! LET'S SEND A LETTER TO THE TV STATION!

BRILLIANT IDEA, CLARA! WE CAN ASK MRS HATTER TO WRITE IT FOR US.

IF WE TELL THEM HOW MUCH WE MISS MUM AND DAD, MOSTLY HAUNTED *WILL* COME TO LONGBRIDGE HALL!

YIPPEE!!

MOSTLY HAUNTED HQ...

HEY, GORDON! YOU MUST HAVE A LOOK AT *THIS!*

YOU'VE GOT THAT EVIL GLINT IN YOUR EYE AGAIN, TRISHA. I CAN *SENSE* THAT YOU'RE UP TO NO GOOD!

OH, SHUT UP YOU BIG FRAUD AND READ THE LETTER.

THIS STORY IS *PERFECT*, GORDON! TV GOLD! A REAL RATINGS WINNER!

OH, YES... WE COULD TERRIFY THESE KIDS AND THEN I COULD PRETEND TO RE-UNITE THEM WITH THEIR PARENTS. TRISH, YOU'RE A *GENIUS!*

IF YOU ROLL YOUR EYES AROUND AND WAVE YOUR HANDS ABOUT A BIT, THOSE KIDS ARE BOUND TO FALL FOR IT!

PRIME TIME TV, HERE WE COME!

WELL I DON'T THINK THIS IS A GOOD IDEA MISS REED.

NONSENSE! THINK OF THE CHILDREN!

WELL, IF YOU'RE SURE IT'S THE RIGHT THING TO DO...

I'VE JUST OVERHEARD MRS HATTER ON THE PHONE. *MOSTLY HAUNTED* IS COMING *HERE*, NEXT WEEK!

NO WAY! COOL!

GORDON IS COMING! CAN WE SPEAK TO MUM AND DAD AGAIN? CAN WE?

I HOPE SO, ELANOR. THAT WOULD BE WONDERFUL!

THE BIG DAY ARRIVES...

THEY'RE HERE!  
THEY'RE HERE!

LAST ONE  
DOWNSTAIRS  
IS A LOSER!

OK. **MARVIN**, YOU GO GET SOME  
SHOTS OF THIS MISERABLE MANSION.

**JOSH**, YOU'RE WITH ME. I WANT TO  
DO AN INTERVIEW WITH THAT MAD  
OLD BAT OF A HOUSEKEEPER

I'LL GO SPOOK THE CHILDREN.

GREETINGS, MY YOUNG BELIEVERS.  
I AM GORDON LIGHTWATER, THE  
GREAT PSYCHIC MEDIUM!

HELLO.  
MY NAME  
IS...

WAIT... THE  
SPIRITS ARE  
TALKING TO ME...  
YOUR NAME...  
IS **CHARLES**!

WOW!

NICE TO MEET YOU, **CHARLES**.

AAARGH

CRASH

ZAP

OH NO! WHY DID THEY HAVE TO DIE?  
**SOB, SOB!** I...!... WHAT JUST HAPPENED?  
...!...! SAW... **SO MUCH PAIN!** I DON'T  
UNDERSTAND! **SOB, SOB!** I MUST  
FIND **TRISHA**!

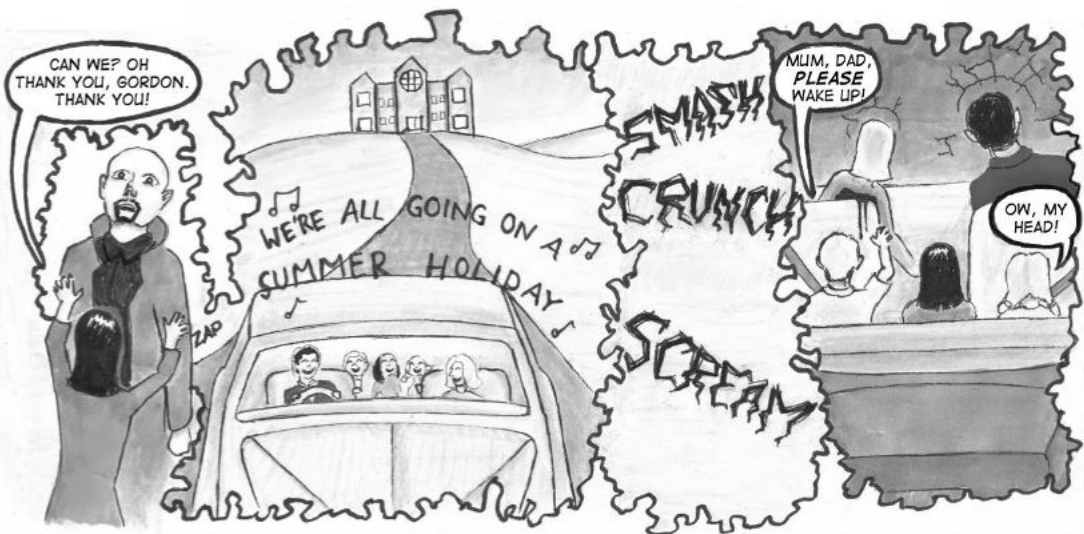
...AS MOSTLY HAUNTED  
ATTEMPTS TO RE-UNITE  
THESE BRAVE CHILDREN  
WITH THEIR PARENTS!

**OH TRISH!**  
THANK  
GOODNESS  
I'VE FOUND YOU!  
SOMETHING  
HAPPENED! I SAW  
... I MEAN, I FELT THE  
CHILDREN'S PARENTS...  
OH, SUCH A LOSS... THE  
PAIN... SO TERRIBLE!

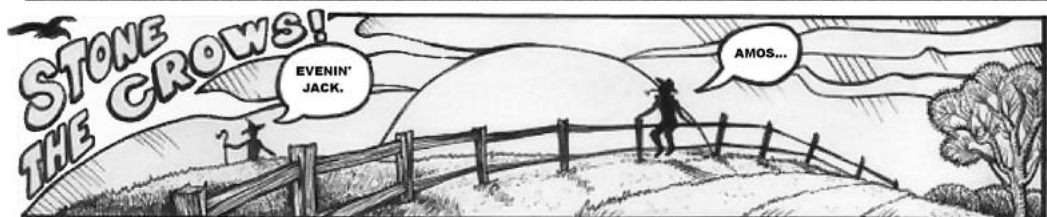
WE'RE NOT QUITE READY  
FOR YOUR SCENES YET,  
GORDON. AH, HERE COME THE  
CHILDREN!

**JOSH**, ARE WE  
STILL ROLLING?  
OK. GOOD.

SO CHILDREN, ARE  
YOU LOOKING FORWARD  
TO TALKING TO YOUR  
MUMMY AND DADDY AGAIN?







# Happy Birthday



**THRASHOSURUNS!**  
**& FLORIX GRABUNDAE**  
**FOR THE VINGLOP HUDSOCK**